

RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA

COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE
ADAPTED BY HILARY BELL



Photo by Robert Catto

SUITABLE FOR
YEARS
5 – 8

From the Program Coordinator...

Irreverent, silly and ridiculous, it has to be Shakespeare! We've commissioned an adaptation of this hilarious play made especially for young people. With a focus on the playfulness and inventiveness of theatre, this production will be so much fun, your students will be begging for more from the Bard!

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COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE
ADAPTED BY HILARY BELL

DIRECTOR
Stefo Nantsou

CAST
Gabriel Fancourt
Bilal Hafda
Mansoor Noor
Julia Ohannessian
Kate Worsley

Step into the magical world of Shakespeare with this playful modern language adaptation of the Bard's hilarious farce.

When fate brings together two sets of twins, there is bound to be chaos and unlikely plot twists. The question is, will the confusion of mistaken identities be sorted out before it is too late?

Featuring physical comedy, live music and word play, this comedic masterpiece is the perfect introduction to Shakespeare.



DURATION	DATES & TIMES	PRICE
60 minutes (No interval plus 20 minute Q&A for weekday daytime performances)	Wednesday 11 September at 10:15am & 12:30pm Thursday 12 September at 10:15am & 12:30pm Friday 13 September at 11am & 6:30pm Saturday 14 September at 2:30pm & 6:30pm	\$22 per student & additional teachers

NSW STATE CURRICULUM LINKS – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
Stage 4		
English	Text Type: Drama (Shakespeare Adaptation). Texts which are widely regarded as quality literature. A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books	EN4-1A, EN4-2A, EN4-3B, EN4-5C, EN4-6C, EN4-7D, EN4-8D
Drama	Drama Forms: Shakespearean Drama (Adaptation). Physical Comedy	4.3.1, 4.3.2, 4.3.3

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