

RIVERSIDE CINEMA MET OPERA 18/19

MET OPERA SEASON 2018 – 2019

For the very first time the Met Opera's award-winning series of operas captured live in high definition in New York comes to Riverside's big screen...and not just one or two but the entire season (all ten)!

Featuring some of operas internationally famous stars including Jonas Kaufmann, Stuart Skelton and Eva-Maria Westbroek, this is your opportunity to enjoy world class performances from the 'best seat in the house' without having to fly overseas. Check out our program below and book a package and save up to \$40!

BOOK A 3, 5 OR 10 PACKAGE AND SAVE!

MEMBERS ADULT

SINGLE \$25, 3 PACK \$69, 5 PACK \$110,
10 PACK \$210

MEMBERS CONCESSION

SINGLE \$21, 3 PACK \$57, 5 PACK \$90,
10 PACK \$170

ADULT

SINGLE \$28, 3 PACK \$78, 5 PACK \$125,
10 PACK \$240

CONCESSION

SINGLE \$24, 3 PACK \$66, 5 PACK \$105,
10 PACK \$200

AIDA

By Giuseppe Verdi



Superstar soprano Anna Netrebko makes her Met Opera debut as Aida in the 30th Anniversary revival of this monumental production.

Ancient Egypt. Ethiopian slave Aida and Egyptian warrior Radamès (tenor Aleksandrs Antonenko), have fallen in love. When Radamès goes into battle and unwittingly captures Aida's father as a prisoner of war, the stage is set for tragedy.

Captured live on stage in New York and featuring heart-stopping music and spectacular set pieces, including the famous *Triumphal March*, Verdi's towering masterpiece opens the new Met Opera season on Riverside's big screen with a bang!

THURSDAY 25 OCTOBER AT 10:30AM

SUNDAY 28 OCTOBER AT 1:30PM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 56 minutes
(Including 2 intervals)

SAMSON ET DALILA

By Camille Saint-Saëns



Tony Award-winning director Darko Tresnjak gives Saint-Saëns's biblical epic its first new Met production in 20 years.

Blessed with immense physical strength, Hebrew leader Samson (tenor Roberto Alagna) is sworn to defend his people and his faith from the Philistines. When the Philistine Dalila (soprano Elina Garanča) attempts to seduce him, he becomes powerless. He reveals to Dalila the secret of his strength, and immediately, his fate is sealed. Imprisoned, blinded, and humiliated, how can Samson atone for his folly?

Captured live on stage in New York and screened at Riverside.

SATURDAY 17 NOVEMBER AT 1PM

THURSDAY 22 NOVEMBER AT 2PM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 29 minutes
(Including 2 intervals)

LA FANCIULLA DEL WEST

By Giacomo Puccini



Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, alongside star tenor Jonas Kaufmann in the role of the outlaw Dick Johnson.

Gold Rush, 1849. Bar owner Minnie looks after a crew of rough miners while fending off the unwanted attentions of the local sheriff.

Captured live on stage in New York and screening at Riverside.

THURSDAY 13 DECEMBER AT 10:30AM

SUNDAY 16 DECEMBER AT 1PM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 42 minutes
(Including 2 intervals)

MARNIE

By Nico Muhly



Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities.

Inspired by Alfred Hitchcock's 1964 film, Marnie, a young woman (mezzo-soprano Isabel Leonard) makes her way through life by embezzling from her employers until her boss (baritone Christopher Maltman) catches her red-handed.

Captured live on stage in New York and screened at Riverside.

SUNDAY 10 FEBRUARY AT 1PM

THURSDAY 14 FEBRUARY AT 10:30AM

(VALENTINE'S DAY)

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 17 minutes
(Including interval)

LA TRAVIATA

By Giuseppe Verdi



Captured live on stage in New York and screened at Riverside, new Met Music Director Yannick Nézet-Séguin launches his tenure by conducting Verdi's timeless tragedy.

Worldly courtesan Violetta (soprano Diana Damrau), has grown tired of her dissolute life. When the pure-hearted Alfredo (tenor Juan Diego Flórez), declares his love for her, she leaves everything behind to live with him. But his family's reputation is ruined by his association with her, and Violetta is torn between her feelings for Alfredo and her desire to protect him from scandal.

THURSDAY 14 MARCH AT 10:30AM

SUNDAY 17 MARCH AT 1PM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 32 minutes
(Including 2 intervals)

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ADRIANA LECOUVREUR

By Francesco Cilea



For the first time at the Met, soprano Anna Netrebko sings the role of Adriana Lecouvreur, the 18th Century actress whose real-life intrigues inspired Cilea's tragic opera.

Despite being adored by many, Adriana loves Maurizio (tenor Piotr Beczala). When the Princess of Bouillon (mezzo-soprano Anita Rachvelishvili) discovers that Adriana is her rival for his affections, she takes desperate measures of her own.

Captured live on stage in New York and screened at Riverside.

THURSDAY 11 APRIL AT 10:30AM
SATURDAY 13 APRIL AT 1PM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 58 minutes
(Including 2 intervals)

CARMEN

By Georges Bizet



Don't miss this revival of Sir Richard Eyre's dynamic production, captured live on stage in New York and screened at Riverside.

Mezzo-soprano Clémentine Margaine plays opera's ultimate seductress, while Roberto Alagna returns to the role of Don José, the good-hearted soldier in whom she unleashes an uncontrollable passion. But the capricious gypsy soon tires of him and takes up instead with the bullfighter Escamillo, bass Alexander Vinogradov. She has ruined his life, but still Don José adores her, with a fierceness that can only lead to catastrophe.

SUNDAY 5 MAY AT 1PM
THURSDAY 9 MAY AT 10:30AM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 41 minutes
(Including interval)

LA FILLE DU RÉGIMENT

By Gaetano Donizetti



Captured live on stage in New York and screened at Riverside, Donizetti's comic opera is a delight that is full of wit and invention.

Orphaned as a small child and raised by an entire army regiment, the spirited Marie (soprano Pretty Yende) has grown up as the regiment's 'daughter', raising morale and spreading joy. Tonio (tenor Javier Camarena), a local man, falls in love with her and even joins the army for her sake. But a chance encounter with a noblewoman sparks a sudden revelation.

SUNDAY 2 JUNE AT 1PM
THURSDAY 6 JUNE AT 10:30AM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 2 hours 55 minutes
(Including interval)

DIE WALKÜRE

By Richard Wagner



Die Walküre is the second of the four operas that comprise Wagner's *Ring* cycle, a story of monsters, gods, and humans on a superhuman scale.

Featuring some of the most glorious music ever written, including, the *Ride of the Valkyries* this is a must see!

Captured live on stage in New York and screened at Riverside, soprano Christine Goerke sings Brünnhilde, tenor Stuart Skelton and soprano Eva-Maria Westbroek are the love-struck twins, and *Ring* cycle veteran Philippe Jordan conducts.

SUNDAY 30 JUNE AT 1PM
THURSDAY 4 JULY AT 10:30AM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 5 hours 20 minutes
(Including 2 intervals)

DIALOGUES DES CARMÉLITES

By Francis Poulenc



Met Music Director Yannick Nézet-Séguin leads Poulenc's masterpiece.

As the French Revolution begins, shy Blanche (mezzo-soprano Isabel Leonard), becomes a novice nun under an elderly prioress (Met legend Karita Mattila). Blanche's aristocratic family flees the terror, but she remains behind, struggling between her fear of the guillotine and her duty to the convent.

Poulenc's devastating portrayal of faith and martyrdom is captured live on stage in New York for the first time and screened at Riverside.

SUNDAY 28 JULY AT 1PM
THURSDAY 1 AUGUST AT 10:30AM

BOOK A 3, 5 OR 10 PACK AND SAVE!

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 29 minutes
(Including interval)

BOOK TICKETS

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or call 8839 3399

A transaction fee of \$1.65 applies to all bookings

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