FROM MAR 2018

RIVERSIDE CINEMA

SWEET COUNTRY
Starring Sam Neill and Bryan Brown

★ ★ ★ ★
“Unforgettable. A new Australian classic.”
– The Globe and Mail
Directed by Warwick Thornton (Samson and Delilah) and featuring an all-star cast including Sam Neill and Bryan Brown this multi award-winning period western inspired by real events is a must-see.
Outback Northern Territory, 1929. When Aboriginal stockman Sam kills white station owner Harry March in self-defence, Sam and his wife Lizzie go on the run. They are pursued across the outback, through glorious but harsh desert country. But will justice prevail?
FRIDAY 2 MARCH AT 7:30PM
SATURDAY 3 MARCH AT 2PM (OPEN CAPTIONS)
MEMBERS ADULT $12, CONC $9, 30 CLUB $9
SINGLE TICKETS ADULT $15, CONC $12, F/T STUDENT $12
Classification: MA15+
Duration: Approx. 1 hour 53 minutes

40,000 HORSEMEN
Starring Chips Rafferty

Featuring a brief introduction by a military expert from the Lancer Barracks Museum and a post-screening critique and Q&A
Join us as we commemorate the 125th Anniversary of the Association of the Royal NSW Lancers with this special screening of the classic Australian war film.
Starring Chips Rafferty, Charles Chauvel’s cinematic tribute to the mounted troops of the Australian Light Horse regiments is a rousing call to arms, giving life to the heroic tales of mateship during the Great War. A box-office smash on release, this is your unique opportunity to see this now rarely-screened film on the big screen.
SATURDAY 3 MARCH AT 5:30PM
ALL TICKETS $7
Year: 1940
Classification: G
Duration: Approx. 1 hour 55 minutes

All About Women Satellite

GRABBING BACK: WOMEN IN THE AGE OF TRUMP
Fran Lebowitz, Tarana Burke and more

‘I think putting a wife to work is a dangerous thing,’ Trump said in a 1994 interview. Since entering office, Trump’s administration has eroded the rights of women by worsening conditions for female-dominated, low-income industries and legislating against reproductive rights.
Nasty women are uniting. Trump has inspired conversations, marches, and many, many memes. In fact, he has delivered women a new challenge: how do we respond to the new world order?
SUNDAY 4 MARCH AT 1PM
SINGLE SESSION $7.50
EVENT PACKAGE $15
Classification: E – Exempt from Classification
Suitable for: Ages 15+
Duration: Approx. 1 hour

#METOO: THE MAKING OF A MOVEMENT
Tarana Burke and Tracey Spicer

Together, Tarana Burke and Tracey Spicer will explore how a mass movement is built, and question what the consequences of calling out abusers might be. Is this a turning point in the history of male power and protection, are outdated systems of silence and collusion being dismantled before our eyes, or will everything soon return to how it’s always been? We are living through this unique cultural moment, and we need to ask some important questions: Why now, when it’s been going on so long? Will there be a backlash? And most importantly, what’s going to change?
SUNDAY 4 MARCH AT 2:30PM
SINGLE SESSION $7.50
EVENT PACKAGE $15
Classification: E – Exempt from Classification
Suitable for: Ages 15+
Duration: Approx. 1 hour

SUFFRAGETTES TO SOCIAL MEDIA: WAVES OF FEMINISM
Barbara Caine, Nakkiah Lui, Anne Summers and Rebecca Walker

We’re welcomed in the workplace, but women’s work is undervalued and underpaid. We have a measure of reproductive freedom but are still frighteningly vulnerable to sexual violence. Each wave of feminism has faced extraordinary challenges. This panel will be a meeting of generations as we look to an optimistic future: no feminist, aspiring or jaded, can afford to miss it.
SUNDAY 4 MARCH AT 4PM
SINGLE SESSION $7.50
EVENT PACKAGE $15
Classification: E – Exempt from Classification
Suitable for: All ages. Children 15 and under must be accompanied by an adult
Duration: Approx. 1 hour 30 minutes
**MARDI GRAS FILM FESTIVAL**

**IN BETWEEN**

What does a lesbian bartender from a conservative Christian family, a Muslim computer scientist with a morose fiancé and a chair smoking, sexually liberated lawyer all have in common? Written and directed by Maysaloun Hamoud, this award-winning drama bravely depicts the lives of three Palestinian women sharing a lively apartment in Tel Aviv. As they battle to find themselves, and the freedom and joy that they yearn for, they must also battle with the implications of living amidst conservative religious and cultural pressures.

**FRIDAY 16 MARCH AT 7PM**

**QUEER SCREEN & RIVERSIDE MEMBERS $16**

**SINGLE TICKETS ADULT $19, CONC $17**

Language: Hebrew and Arabic with English subtitles

Suitable for ages 18+ only

Duration: Approx. 1 hour 43 minutes

---

**ANNIE GET YOUR GUN**

Music and lyrics by Irving Berlin

Renowned in the Wild West as a sharpshooter, Annie (Betty Hutton) meets her match, both romantically and professionally, in the form of fellow ace gunslinger Frank Butler (Howard Keel). While Annie and Frank are performing as part of the famous travelling show headlined by the legendary Buffalo Bill (Louis Calhern), the two compete and flirt, with plenty of ups and downs along the way.

Featuring unforgettable songs like "They Say It's Wonderful," "I Got the Sun in the Morning" and "Anything You Can Do," you'll have a rootin' tootin' good time seeing this award-winning classic back on the big screen.

**MONDAY 12 MARCH AT 10:30AM**

**WEDNESDAY 14 MARCH AT 10:30AM**

**MEMBERS ADULT $12, CONC $9**

**SINGLE TICKETS ADULT $15, CONC $12,**

**F/T STUDENT $12, CHILD UNDER 16 $10**

Year: 1950

Classification: G

Duration: Approx. 1 hour 47 minutes

---

**CAUSE FILM FESTIVAL**

Join us for this unique annual festival, where filmmakers and charitable organisations share their messages with the public through the art of film. This is a night of sharing stories and warming hearts with awards, prizes and great films.

This year’s finalists support charities including Beyond Blue, Suicide Prevention, Children of Sumatra and LGBT Rights and Inclusion. Box Office profits from the festival will be donated to the charity represented by the winning film.

Come along to the pre-networking event and after party. See our website for full details.

**THURSDAY 8 MARCH AT 7PM**

**EARLY BIRD STANDARD $17, STANDARD PLUS DRINK $21 (AVAILABLE UNTIL 14 FEBRUARY)**

**STANDARD $20, STANDARD PLUS DRINK $24**

Restricted patrons aged 15+ unless accompanied by an adult

Duration: Approx. 2 hours 30 minutes

---

**NAMATJIRA PROJECT**

Directed by Sera Davies and created with the Namatjira family

Daytime sessions of the documentary feature a post-screening Q&A with Sophia Marinos (Big hART Producer)

Almost 60 years after Namatjira’s death his family are seeking to regain copyright of his works. Together with the Namatjira family and art and social justice organisation Big hART, filmmaker Sera Davies takes you on a journey from the sun-blasted deserts of their Aranda homeland to the lavish opulence of Buckingham Place.

An extraordinary firsthand account of the international battle to reclaim the artwork and heritage of Albert Namatjira.

**TUESDAY 6 MARCH AT 1PM**

**WEDNESDAY 7 MARCH AT 1PM**

**MEMBERS ADULT $12, CONC $9**

**SINGLE TICKETS ADULT $15, CONC $12,**

**F/T STUDENT $12, CHILD UNDER 16 $10**

Classification: M

Duration: Approx. 1 hour 27 minutes

---

**OSCAR WILDE’S A WOMAN OF NO IMPORTANCE**

Olivier Award Winner Eve Best (The King’s Speech) and BAFTA-nominated actress Anne Reid (Last Tango in Halifax) star in this new classically staged production of Oscar Wilde’s comedy.

An earnest young American woman, a louche English lord, and an innocent young chap join a house of fin de siècle fools and grotesques. Nearby, a woman lives cradling a long-buried secret.

Captured live at the Vaudeville Theatre in London’s West End and screened at Riverside.

**SUNDAY 11 MARCH AT 1PM**

**FRIDAY 16 MARCH AT 1PM**

**MEMBERS ADULT $22, CONC $19, 30 CLUB $19**

**SINGLE TICKETS ADULT $25, CONC $22,**

**F/T STUDENT $16**

Classification: E – Exempt from Classification

Duration: Approx. 2 hours 30 minutes (including interval)
<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Best of MGFF18 Shorts** | Join us for the Best of Mardi Gras Film Festival 2018 Shorts. With a little bit of comedy, a little bit of drama, and lots and lots of love, this package contains everything from romance to murder… and then back to romance again. Featuring sweaty boxers fuelled by desire, the world’s best mother and a sexually repressed plastic doll — the ‘Best of Shorts’ reminds you to love each other, love your family and love yourself. **SATURDAY 17 MARCH AT 6PM**  
QUEER SCREEN & RIVERSIDE MEMBERS $16  
SINGLE TICKETS ADULT $19, CONC $17  
Suitable for ages 15+ unless accompanied by an adult  
Duration: Approx. 1 hour 40 minutes |
| **A Moment in the Reeds** | Leevi returns home to Finland to help his estranged father renovate their summer cottage. To help them with the work, his father hires Tareq, a Syrian asylum seeker. When the two are left alone for a few days, they get to know each other intimately. First time director Mikko Makela captures the splendour of a Finnish midsummer and the rush of an intense love affair. This summer romance is a feat of Finnish cinema. **SATURDAY 17 MARCH AT 8PM**  
QUEER SCREEN & RIVERSIDE MEMBERS $16  
SINGLE TICKETS ADULT $19, CONC $17  
Language: Finnish and English with English subtitles  
Suitable for ages 18+ only  
Duration: Approx. 1 hour 48 minutes |
| **Die Beautiful** | Miley Cyrus, Katy Perry, Shakira, Julia Roberts and more star in Die Beautiful... or at least at their likeness does, as portrayed by fabulous Filipino superstar Paulo Ballesteros. Trish Echevarria (Ballesteros) is a gorgeous transgender beauty queen whose dying wish is to be dressed up as a different celebrity for each day of her wake. This heartfelt film weaves together the conflicts the transgender community faces in the Philippines with a charming and vibrant universe to deliver a fun and colourful look at LGBTIQ life in the Philippines. **SUNDAY 18 MARCH AT 5PM**  
QUEER SCREEN & RIVERSIDE MEMBERS $16  
SINGLE TICKETS ADULT $19, CONC $17  
Language: Tagalog and English with English subtitles  
Suitable for ages 15+ unless accompanied by an adult  
Duration: Approx. 2 hours |
| **Young Marx** | Rory Kinnear (The Threepenny Opera, Othello) stars in this hilarious new comedy from the team behind National Theatre’s One Man, Two Guv’nor’s. London, 1850. Europe’s most feared terrorist is hiding in Dean Street, Soho. Broke, restless and horny, the thirty-two year old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy. Captured live on stage at The Bridge Theatre, London and screened at Riverside. **SATURDAY 17 MARCH AT 1PM**  
SUNDAY 18 MARCH AT 12PM  
MONDAY 19 MARCH AT 10:30AM  
MEMBERS ADULT $22, CONC $19, 30 CLUB $19  
SINGLE TICKETS ADULT $25, CONC $22,  
F/T STUDENT $16, CHILD UNDER 16 $16  
Classification: E – Exempt from Classification  
Duration: Approx. 2 hours 40 minutes (Including interval) |
| **The Last Goldfish** | Winner – Foxtel Movies Audience Award for Best Documentary Top Ten at Sydney Film Festival 2017, this is a gripping and deeply-moving documentary of one person’s search for the story of her life and lost family. Manfred Goldfish tries as hard as he can to hide the trauma he has experienced. But his filmmaker daughter suspects there is more to the Goldfish tale than her father is willing to reveal. Rich with archival images, this suspenseful and surprising story — stretching from Australia to Trinidad, North America to WWII Germany — reveals the impact of war and displacement across generations. **THURSDAY 22 MARCH AT 7PM**  
MEMBERS ADULT $12, CONC $9, 30 CLUB $9  
SINGLE TICKETS ADULT $15, CONC $12,  
F/T STUDENT $12  
Classification: PG  
Film Duration: Approx. 1 hour 20 minutes |
**FINDING YOUR FEET**

*Starring Imelda Staunton, Celia Imrie, Timothy Spall and Joanna Lumley*

When ‘Lady’ Sandra Abbott discovers that her husband of forty years is having an affair, she seeks refuge in London with her estranged sister, Bif. The two couldn’t be more different. But when Bif drags her along to a community dance class, Sandra’s world is transformed. With unexpected friendships, romance, and a holiday in Rome on the horizon, Sandra begins to see an exciting new life for herself. This hilarious and heart-warming comedy proves it’s never too late to start again.

**FRIDAY 23 MARCH AT 7PM**
**SATURDAY 24 MARCH AT 10AM (OPEN CAPTIONS)**
Audio Description headsets are available for this film but must be pre-booked through Box Office.

**MEMBERS ADULT $12, CONC $9, 30 CLUB $9**
**SINGLE TICKETS ADULT $15, CONC $12, F/T STUDENT $16**

Classification: M
Duration: Approx. 1 hour 51 minutes

---

**TWELFTH NIGHT**

*By William Shakespeare*

This is the hilarious and heartbreaking tale of unrequited love of twins who are separated in a shipwreck, and forced to fend for themselves. Christopher Luscombe (director of RSC’s Love’s Labour’s Lost and Much Ado About Nothing) returns to direct Shakespeare’s greatest comedy, starring Adrian Edmondson (The Young Ones) and Kara Tointon (Mr Selfridge), Captured live on stage at Stratford-Upon-Avon and screened at Riverside.

**SATURDAY 24 MARCH AT 1PM**
**SUNDAY 25 MARCH AT 1PM**

*Subtitles of the dialogue only appears in the feature*

**MEMBERS ADULT $22, CONC $19, 30 CLUB $19**
**SINGLE TICKETS ADULT $25, CONC $22, F/T STUDENT $16**

Classification: E – Exempt from Classification
Duration: Approx. 3 hours 30 minutes (including interval)

---

**LILI**

*Starring Leslie Caron, Jean-Pierre Aumont, Mel Ferrer and Zsa Zsa Gabor*

Nominated for six Academy Awards® and featuring Oscar®-winning Bronislau Kaper’s score highlighted by Hi-Lili, Hi-Lo this genuinely touching classic will warm your heart.

Sunny teenager Lili arrives in a new town and is befriended by a circus troupe. Though she becomes infatuated with the dashing magician, Marcus the Magnificent, Lili forms a more significant bond with puppeteer Paul and his four puppets, which she treats as real people. Together, Lili, Paul and the puppets prove to be a popular act, but their success and happiness are threatened by Paul’s gruffness.

**MONDAY 9 APRIL AT 10:30AM**
**WEDNESDAY 11 APRIL AT 10:30AM**

**MEMBERS ADULT $12, CONC $9**
**SINGLE TICKETS ADULT $15, CONC $12, F/T STUDENT $12, CHILD UNDER 16 $10**

Year: 1953
Classification: G
Duration: Approx. 1 hour 27 minutes

---

**WEEKDAY MATINEE SERIES**

All Monday and Wednesday matinees include tea and biscuits served from 10am.

**THE FRIENDS OF RIVERSIDE** will be your hosts to each session. The Friends are volunteers who support the theatre through fundraising, social activities and being advocates for the theatre. The Friends will be there to make everyone feel welcome at these sessions.

**COMING SOON**

Hitler versus Picasso: The Nazi Obsession for Art
National Theatre
Live: Julius Caesar
National Theatre
Live: Cat on a Hot Tin Roof