

RIVERSIDE THEATRES PRESENTS

THE BOCKETY WORLD OF HENRY & BUCKET



BY SARAH ARGENT IN COLLABORATION WITH
BARNSTORM THEATRE COMPANY
DEvised AND DIRECTED BY SARAH ARGENT

13 – 16 SEPTEMBER

RIVERSIDE

ABOUT BARNSTORM THEATRE COMPANY

Barnstorm Theatre Company was founded in Kilkenny in 1991 by current Artistic Director Philip Hardy. In the last 26 years Barnstorm Theatre Company has become synonymous with high-quality professional theatre for young audiences. It provides the widest possible access to this work by touring to theatres and arts centres throughout Ireland and in the United Kingdom.

Barnstorm Theatre Company believes that an audience of children has the same right to the highest standards of production as does an adult audience.

Barnstorm Theatre Company runs a full outreach programme with two youth theatres and serves the local community, using theatre and drama as a participative, personal development process. Barnstorm is a registered charity.

CAST

BUCKET
PAUL CURLEY

HENRY
JOHN CURRIVAN

CREATIVES

DEvised AND DIRECTED BY
SARAH ARGENT

SET AND COSTUME DESIGNER
CAROL BETERA

LIGHTING DESIGNER
MARK GALIONE

COMPOSER
JACK CAWLEY

STAGE MANAGER
STEVE RIDER

PRODUCER AND TECHNICAL MANAGER
VINCENT DEMPSEY

GRAPHIC DESIGNER
ALÉ MERCADO

MARKETING AND PR
CATHY HOGAN

IMAGES BY
DYLAN VAUGHAN

BIOGRAPHIES



**PAUL
CURLEY**

Actor

Paul is from Galway and is delighted to be bringing *The Bockety World of Henry & Bucket* to Australia. He has worked with a wide range of companies in Ireland and the United Kingdom, touring all over the world. His credits include *The Song from the Sea*, *A Murder of Crows*, *Boy with a Suitcase*, *Jack*, *Big Sister Little Brother* (Barnstorm Theatre Company), *Happily Ever After* (Action Transport Theatre), *Snow Mouse* (Travelling Light & The Egg), *An Ideal Husband* (The Gate Theatre), *Farm*, *Care* (WillFredd Theatre), *Assassins* (Rough Magic Theatre Company), *Mr Benn*, *Twinkle Twinkle*, *Monster Hits* (Tall Stories), *Bonjour Bob* (Theatre Alibi), *Jack* (Tutti Frutti Productions), *Cloud Pictures* (Graffiti Theatre Company), *Sprout* (Proteus Theatre Company), *Sapling's Song* (National Trust Theatre), *Boy with a Suitcase* (SNAP Theatre). Paul is writer and performer of *Bake!* an interactive play for 4 – 6 year olds and their families. Since 2013, he has been a participant in Six in the Attic, an Irish Theatre Institute resource-sharing initiative.



**JOHN
CURRIVAN**

Actor

John began his career with Clondalkin Youth Theatre in Dublin, and graduated with a Bachelor in Acting Studies from Trinity College Dublin in 2009. He performed his first professional role on the Abbey Theatre stage in *The Rivals* directed by Patrick Mason.

Most recently John was in the West End production of *The Commitments* in London. In 2013, he was involved in the devising, production and a national tour of *The Bockety World of Henry & Bucket*.

His other credits include Julia Holewinska's *Foreign Bodies*, *Finscéal Fíbin* (Fíbin), and *Romeo and Juliet*, *Skullduggery*, and *The Merchant Of Venice* (Devise+Conquer Theatre Company). He has also been in *The Cappuccino Culture* (Absolut Fringe Festival, Dublin), *Scent of Chocolate* (Polish Theatre Ireland), *ExitUscitaAusgangSortie* (Paul Keenan/ Andy Crook) and *The Ones Who Kill Shooting Stars* (Upstate Live). His film work includes Meangadh Fíbin's *Saol Faoi Shráid*, *Ros na Rún*, *Kill Screen*, *Parricide*, *The Guest*, *Getting Air* and *Fergal and Simone*. His directing credits include work with Migration and Performance in Contemporary Ireland's *Delta Phase* and *Cheslaugh Mewash*.

SARAH ARGENT

Writer and Director

Sarah is an award-winning director specialising in theatre for the very young. She is regularly commissioned to create and direct productions for children and young people for some of the United Kingdom and Ireland's leading theatres including Unicorn Theatre, Polka Theatre and National Theatre in London; Welsh National Opera, Sherman Theatre and Clwyd Theatr Cymru in Wales; Theatre Hullabaloo, M6 Theatre and Tam Tam/Half Moon Theatre in England and Barnstorm Theatre Company in Ireland.

Since 2001, she has been an Associate of Cardiff's Theatr Iolo, devising and developing all their work for the under-fives. Her productions for the company have been performed across the United Kingdom and in Australia, Austria, Belgium, the Czech Republic, Finland and South Korea.

CAROL BETERA

Set Designer and Costume Designer

Carol is a theatre, film, set, and costume designer and a children's book illustrator. She has been nominated for an Irish Times Theatre Award (Best Set Designer) for *Boy with a Suitcase* and has designed for many of the major theatres in Ireland and the United Kingdom. She has a long working relationship with Barnstorm Theatre Company, having designed for their productions since 1999. Her credits include *The Ice Child*, *A Murder of Crows* and *Song from the Sea*.



MARK GALIONE

Lighting Designer

London-born Mark has been living in Dublin since 1995, and has worked with Barnstorm Theatre Company for years. Mark was a technical manager for Sadler's Wells Theatre, London before becoming a full-time lighting designer. His designs include work for Nigel Charnock, Emilyn Claid, Ricochet, Small Axe, Gaby Agis, Sadler's Wells, The Royal Ballet, Sherman Theatre and Soho Theatre Companies.

In Ireland, Mark has designed for Irish Modern Dance Theatre, CoisCéim, Dance Theatre of Ireland, Peacock Theatre, Fíabín, Hands Turn, Classic Stage Ireland, Barabbas, Holocaust Memorial Day at The Waterfront, Vesuvius, The Ark, Gúna Nua, The Lir, Gonzo Theatre, Civic Theatre, Peer to Peer, Theatre Lovett.

JACK CAWLEY

Composer

Jack is a composer, musician and sound artist based in Dublin. He has composed theatre soundtracks for *Jockey*, *Follow and Farm* (WillFredd Theatre), *Monday's Child*, *The Ice Child*, *Song from the Sea* (Barnstorm Theatre Company), *Ferry Tale and Pigeon* (Carpet Theatre), *Pumpgirl* (Lyric Belfast), *Hamlet* and *Macbeth* (Second Age Theatre Company), *The Lonesome West*, *The Lieutenant of Inishmore* (Town Hall Theatre Productions), *Juno and the Paycock* (Cork Opera House/ ART Northern Ireland), *Translations*, *Someone Who'll Watch Over Me* (Decadent Theatre). Sound designs include productions with Brokentalkers, Calipo, Gúna Nua, Performance Corporation, Living Space/Bedrock and The Ark Children's Cultural Centre. Jack has a Master of Philosophy in Music Technology from Trinity College Dublin.



RIVERSIDE THEATRES

DIRECTOR
ROBERT LOVE

BUSINESS MANAGER
PAMELA THORNTON

MARKETING & COMMUNICATIONS MANAGER
JONATHAN LLEWELLYN

OPERATIONS MANAGER
LINDA TAYLOR

EXECUTIVE PRODUCER,
NATIONAL THEATRE OF PARRAMATTA
JOANNE KEE

OUR PARTNERS



PRINCIPAL PARTNER
(GOVERNMENT)



Create NSW
Arts, Screen & Culture

PARTNER
(GOVERNMENT)



PACKER FAMILY
FOUNDATION

MAJOR
PARTNER



PARTNER
(HOTEL)



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