

RIVERSIDE THEATRES PRESENTS

Lorenzo Rositano & Friends

ABOUT THE PERFORMERS



LORENZO ROSITANO

Lorenzo is an Italian Lirico Spinto Tenor. He completed his studies in Australia at the Sydney Conservatorium of Music and holds a Masters in Opera.

In 2013 and 2014 Lorenzo toured and undertook study in Italy through a John Brown Sport and Tourism Youth Foundation Scholarship.

In 2010 he studied in the UK through a Big Brother Movement Scholarship.

Lorenzo has appeared as Principal Tenor in many Opera and Operetta roles and as Soloist in Oratorio works and Recital.

Lorenzo began singing at the age of 7. While in High School he appeared in four Schools Spectaculars broadcast on the ABC.

He made headlines in 2006 when he was selected by the Australian Olympic Committee to perform the Australian Anthem at the Winter Olympic Games in Turin, Italy.

Since Lorenzo's return to Australia from Italy at the end of 2014, he has made it his mission to bring opera more regularly to Western Sydney. Consequently, he is the Founder and Artistic Director of Western Sydney Opera.



GLENN AMER

Glenn is an accompanist and singer who has been working with singers since his first concert at the age of 11.

For many years, Glenn was the exclusive accompanist to Rita Hunter and Horst Hoffmann. He also regularly appears with David Hobson and Yvonne Kenny, to name but a few.

He is equally at home in the popular/jazz world, having appeared with many artists such as Su Cruickshank and Ian Cooper.

In addition to his work as a pianist and conductor with various opera companies and The Seven Sopranos, these days Glenn is also found touring the world presenting his one-man show and has been described as having "the fingers of Liberace and the voice of Mario Lanza".

He has featured on TV shows all over the world, in addition to his regular broadcasts in Australia.

He is also a passionate collector of historic 78s and has approximately 25,000 of them.



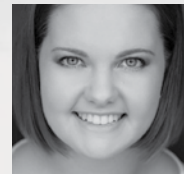
ALEJANDRA (ALEX) BLANDINO

Alex is a soprano trained in both classical and contemporary techniques. She studied Opera Voice at University of NSW and the Sydney Conservatorium of Music. Alex has a Bachelor of Teaching/ Bachelor Arts and an AMusA in Opera Voice.

Alex has been performing since the age of 2 and has performed as soloist in many festivals, as well as many other special events. Alex was the head-liner act for the Captain Cook Cruises.

In 2012 Alex founded and trained the incredible quartet *Urban Opera*.

Most recently she played the role of Carlotta in Strathfield Musical Society's production of *The Phantom of the Opera* the role of Babette in the production of *Beauty and the Beast*. She has also starred in a variety of operas by Opera Projects including *Madame Butterfly*, *La Traviata* and *Suor Angelica*.



BREE MEARA-HENDY

Mezzo-soprano Bree Meara-Hendy is a graduate of the Queensland Conservatorium of Music where she studied opera performance.

Across 2016 and continuing in 2017, Bree trained as a Young Artist with Pacific Opera Company, Sydney.

Prior to this, Bree spent part of 2015 in the UK and Italy to undertake training in singing, movement, and Italian language. Bree has performed a number of operatic roles including La Ciesca (*Gianni Schicchi*), Fox (*The Cunning Little Vixen*), and Baba the Turk (*The Rake's Progress*).

Bree recently began working with the Opera Australia Chorus, with which she has performed in an acclaimed production of *The Eighth Wonder* (Alan John), and in Bizet's *Carmen*.

SUNDAY 18 JUNE AT 3PM



RIVERSIDE



CLAIRE CHEHADE-JAMES

Claire graduated from the Sydney Conservatorium of Music with a Bachelor of Music Education in Classical Voice.

Claire's European operatic debut was the role of Belinda in *Dido and Aeneas* in Wiesbaden, Germany. Upon returning to Sydney, she sang in the production of *The Dream* with the Australian Opera and Ballet Orchestra.

In 2016, she returned to the operatic stage to perform the role of Diana in *Orpheus in the Underworld* (Rockdale Opera Company), Adina in *Elixir of Love* (Western Sydney Opera) and was a quarter finalist in the Sydney Eisteddfod Under 35 Opera Scholarship.

Claire is a pupil of acclaimed Opera Australia soprano, Emma Matthews, and coaches with Richard Gill OAM. She is currently a Sponsored Young Artist with Pacific Opera and one of Western Sydney Opera's core Sopranos.



RIVERSIDE THEATRES

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THANK YOU

On behalf of himself and the cast, Western Sydney Opera Artistic Director, Lorenzo Rositano, wishes to thank:

Robert Love for bringing Western Sydney Opera to Parramatta and all the staff at the Riverside Theatres for all their support. Rachel Dal Santo and Despina Karpathiou for volunteering their time to do the casts hair and makeup.

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