

sunday **cider** and **jazz**

with the **phillip johnston 7tet**

BIOGRAPHIES



PHILLIP JOHNSTON

Soprano Saxophone and Composer

American jazz musician and composer Phillip Johnston divides his time between Sydney and New York. He recently completed a residency at Foundry616 with his band The Greasy Chicken Orchestra.

He has composed theatre music for Bell Shakespeare Company, as well as music for film for Paul Mazursky, Henry Bean and Philip Haas. Phillip's silent film scores have been performed at the New York Film Festival, across Europe and at the Sydney Film Festival, Melbourne Festival and Perth Film Festival. His collaboration with graphic artist Art Spiegelman, *Wordless*, has recently made a nine-city tour of the United States, following its premiere at the Sydney Opera House.

This afternoon he will perform some of this music with a group of top-shelf Australian jazz musicians, drawing upon his work with The Microscopic Septet and Big Trouble, and his original arrangements of classic jazz of the 20s and 30s.



PETER FARRAR

Alto Saxophone

Peter Farrar is primarily a saxophonist, working in improvisational contexts, both free form and not free form (jazz and Ethiopian music). Peter has performed at festivals including the Vitamin S Festival in Auckland, the NOW now Festival in Sydney, the Ready Fire Festival in Brisbane. He has also toured to Korea and Ethiopia with "Dereb the Ambassador". Peter has also worked with Prophets - a group exploring home-made masks and amateur saxophone groove chamber music, Sleepyhedz - a duet for clarinet and saxophone, Farinkel Pugowski - a jazz-based quartet and experimental in approach, Dereb the Ambassador - Dereb is an Ethiopian singer and the group plays his originals as well as well-known Ethiopian songs; and The A.C.R.O.N.Y.M. Orchestra - a 7-piece jazz chamber group whose repertoire includes many through-composed pieces as well pieces influenced by country music and concert band music.



JEREMY ROSE

Tenor Saxophone

Jeremy Rose is one of Australia's leading saxophonists and composers renowned for moving effortlessly between styles and disciplines. He has

achieved local and international acclaim in jazz, classical and world music genres with his projects The Vampires, The Strides, The Earshift Orchestra and the Jeremy Rose Quartet, as well as his record label Earshift Music. Jeremy's compositions have been played by esteemed classical groups including Ensemble Offspring, Acacia String Quartet and Sydney Symphony Orchestra Fellowship.

His accolades include the APRA Professional Development Award and the Bell Award for Young Australian Jazz Artist of the Year. He holds a PhD in composition from the Sydney Conservatorium of Music.



JAMES LOUGHNAN

Baritone Saxophone

James Loughnan is a saxophonist and music educator based in Sydney. Following his graduation from the Sydney Conservatorium of Music's Jazz Studies program, James has been busy with projects of disparate styles, including The A.C.R.O.N.Y.M. Orchestra, Felucca, The Basement Big Band, The Jazzgroove Mothership Orchestra, Cumbiamuffin and The Greasy Chicken Orchestra. He has performed with and recorded for artists such as Guy Sebastian, Friendly Fires, Aloe Blacc, The Hilltop Hoods, The Beautiful Girls and Montaigne. In recent years he has spent some time in New York City studying at Ralph Alessi's School for Improvisational Music, and playing and teaching in the United Kingdom.



ALISTER SPENCE

Piano

Pianist and composer Alister Spence is one of the leading lights in contemporary original jazz and improvised music in Australia.

His band, The Alister Spence Trio has enjoyed critical acclaim both nationally and internationally, being nominated twice for *Best Australian Jazz Album* at the ARIA Awards 2004 and 2007.

Alister is a founding member of Clarion fracture Zone, Wanderlust and The Australian Art Orchestra. Over the last 25 years he has toured internationally with these bands as well as Sensaround.

In 2014, Alister and Myra Melford were awarded the APRA/AMCOS Art Music Award for Work of the Year: Jazz for their series of piano improvisations *Everything Here Is Possible*.

JAZZ MUSIC

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In the following year, he released a CD with Joe Williamson and Christopher Cantillo called *Begin*. This was nominated for an APRA/AMCOS Art Music Award.



LLOYD SWANTON

Bass

Described by Billboard Magazine as “an outstanding and imaginative Australian bassist and composer”, Lloyd Swanton was born into a large and musical family in Sydney in 1960.

His long-running group, The Catholics, has released eight albums, all produced and predominantly composed by him, with three receiving ARIA Award nominations. Their album *Simple* was nominated for the German Deutsche Schallplattenkritik Award.

His 12-part suite *Ambon*, drawing from his uncle Stuart's secret diary kept whilst a prisoner of war in World War II, had its premiere in 2015, and is now released as a double CD.

Lloyd has toured to nearly 40 countries with numerous groups.

For fourteen years, Lloyd Swanton hosted *Mixed Marriage*, a very popular radio program which examined crossings of jazz with other musical styles, on Eastside Radio in Sydney.

In his spare time, Lloyd is an avid follower of Australian Football and a keen collector of Australian Aboriginal art, ice crushers, modernist ceramics, and books on Fellini. He is also gathering historical information on his distant ancestor Theodore Deck, a leading name in 19th Century French ceramics.



NIC CECIRE

Drums

Nic is an in demand drummer based in Sydney and has performed and/or recorded with some of Australia's leading musicians in a wide variety of styles.

These include James Morrison, Mike Nock, Lily Dior, The Whittams, Jenny Morris, The Coolerators/ Phillip Johnston 7tet, Greg Coffin Trio, James Valentine Quartet, Kristen Berardi, Vima Sanzone, Trish Delaney-Brown, Nicky Crayson, Dave MacRae/Joy Yates, Lloyd Swanton (The Catholics/ Ambon), Darren Percival, Jim Moline (Midnight Oil), Tina Harrod, Christine Anu, Grace Knight, Monica Trapaga, Bri Cowlshaw, Sean Coffin, Jeremy Sawkins Trio, Boy George/Culture Club, The Sonic Mayhem Big Band, The Dan Barnett Big Band, Sydney Jazz Orchestra, Monsieur Camembert and Australian post punk band Tactics.

In 2012 he was invited to record the album *Detours* in Chicago with renowned French pianist Dominique Fillon, jazz guitarist Pat Metheny and bassist, Steve Rodby. The trio toured throughout Asia and Australia.

He recently performed in the premier of the audio/visual *Wordless* at the Sydney Opera House, presented by Art Spiegelman with music composed by Phillip Johnston.

Nic also tours and records with the children's music group *Lah Lah's Big Live Band*.

PROGRAM

CAT TOYS (PHILLIP JOHNSTON)

HOFSTRA'S DILEMMA (PHILLIP JOHNSTON)

THE MIRROR (PHILLIP JOHNSTON)

FROGGIE MOORE RAG

(JELLY ROLL MORTON, ARR. PHILLIP JOHNSTON)

EAST ST. LOUIS TOODLE-OO

(DUKE ELLINGTON, ARR. PHILLIP JOHNSTON)

12 ANGRY BIRDS (PHILLIP JOHNSTON)

OFF MINOR (THELONIOUS MONK)

JOHNNY COME LATELY (BILLY STRAYHORN, ARR. PHILLIP JOHNSTON)

INTERVAL

QUIZZICAL (PHILLIP JOHNSTON)

YOU GOT THAT RIGHT (PHILLIP JOHNSTON)

AWFUL SAD (DUKE ELLINGTON, ARR. PHILLIP JOHNSTON)

LET'S COOLERATE ONE (PHILLIP JOHNSTON)

CHANT OF THE WEED

(DON REDMAN, ARR. PHILLIP JOHNSTON/ KURT HOFFMAN)

ZOOMIN' AT THE ZOMBIE

(CHARLIE SHAVERS, ARR. PHILLIP JOHNSTON)

WORRY LATER (THELONIOUS MONK)

DON'T MIND IF I DO (PHILLIP JOHNSTON)

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