

RIVERSIDE LIVE AT PHIVE

TECHNICAL OUTLINE

Version 2

June 2026

***This document is to be used in conjunction with
Riverside Live at PHIVE Technical Specifications & PHIVE Operating Management Plan***

Version History

V1 – Preliminary document

V2 – Technical Services Contact update and Lighting Infrastructure update

The information contained in this document is a guide only and any critical information should be confirmed on site including measurements and stage plans. No guarantee is made that the equipment or services listed will be available for a particular event and are subject to availability and the requirements of other venues within Riverside Theatres collective. Various pieces of equipment within this technical specification document is available for hire.



Contact Information

Venue

Manager – Venue Programming & Presenter Services

Phil Spencer

P: 02 9806 5959

E: pspencer@cityofparramatta.nsw.gov.au

Technical Services

Mitchell Kroll

Technical Duty Supervisor

P: 02 8839 3394

E: mkroll_riverside@cityofparramatta.nsw.gov.au

Abbey Pace

Technical Duty Supervisor

P: 02 9806 5180

E: apace@cityofparramatta.nsw.gov.au

Customer Experience

Lisa Barton

Senior FOH Duty Manager

P: 02 8839 3388

E: lbarton_riverside@cityofparramatta.nsw.gov.au

Caitlyn Wright

FOH Duty Supervisor

P: 02 8839 3365

E: cwright_riverside@cityofparramatta.nsw.gov.au

Riverside Live @ PHIVE Stage Door

P: 0421 427 850



Contents

Introduction.....	4
Safety & Compliance	5
Staging	7
Stage Dimensions	7
Drapery.....	8
Plant & Equipment	9
Truss Grid & Rigging	10
Lighting	11
Standard Rig	12
Power and Patching.....	13
Effects.....	15
Audio	16
Loudspeaker System.....	17
Audio Equipment.....	18
AV	21
Communications.....	22
Orchestral Equipment	23
Backstage Facilities	24
Venue Access.....	25



Introduction

Overview

Riverside Live at PHIVE is a versatile 175-seat* black-box theatre located in the heart of Parramatta, purpose-built for theatre, music, comedy, cabaret, and live events. The venue is located on the basement level of PHIVE, the City of Parramatta's community, cultural, and civic hub.

The venue features a retractable seating bank and can be configured in a variety of layouts to support different performance formats and audience experiences. It also includes a fully licensed bar and foyer area, making it well suited to a wide range of events in a professional and intimate setting.

Centrally located and directly connected to Parramatta Railway Station and Parramatta Square, the venue offers excellent accessibility and convenience for audiences.

Venue Layout Considerations

Riverside Live at PHIVE is built entirely within a large exhibition space. The foyer, bar, seating bank, and stage all share the same open environment, meaning sound from the performance area is audible throughout the venue once doors are open. This should be considered when planning production schedules and front-of-house operations. **Doors into the foyer space are opened 25min prior to the performance. Low noise level activities may still be taken place during this time on stage. Patron access into the seating area will commence 30 minutes prior to the start of the performance.**

The dressing room area is a draped space located behind the stage, and activity in this area may also be audible in the performance space. These are inherent characteristics of the venue and should be factored into advance planning.

Additional rooms or breakout spaces may be available elsewhere within the building at an additional cost; these spaces are not operated by Riverside and are located on different levels.

*The retractable seating bank accommodates 172-175 seats depending on the accessibility configuration. The physical seat count does not determine the allowable audience capacity.

Safety & Compliance

Risk Management

All productions are required to identify, assess and manage risks associated with their activities at Riverside Live at PHIVE.

Productions must:

- Prepare and provide appropriate risk assessments for all activities presenting potential hazards
- Ensure control measures are implemented prior to work commencing
- Review and update risk documentation where conditions or activities change

Risk assessments must consider impacts on audience safety, performers, crew, venue staff and shared building users. Activities may be delayed or restricted if adequate risk documentation is not provided in sufficient time for review. If you need any assistance, please speak with the Technical Duty Supervisor.

Staff Fatigue Management

All Riverside Staff require a minimum 30-minute break every 4.5 hours and a maximum of 12 hours work per day. Please plan production schedules with adequate breaks and discuss staffing coverage with the Technical Duty Supervisor if essential work extends beyond break times.

Child Safety

In accordance with City of Parramatta Child Safe Policy, **it is mandatory for any production involving children under the age of 18 to have a Child Safety Plan**. For more information, please contact a Technical Duty Supervisor.

Fire and Safety Requirements

- All scenery, props and masking must be non-flammable and comply with fire-retardancy requirements.
- All set construction must comply with the provisions of the BCA, including temporary structures onsite.
- **Pyrotechnics and Fire elements are strictly prohibited.**



Firearms and Weapons

- Firearms and weapons must **ONLY** be used and secured by someone who holds a Theatrical Armourer's Dealers Licence (Firearms Amendment Act 2008) and Commissioner's Permit issued by the NSW Police.
- Firearms, replicas and weapons must be used and secured in accordance with the NSW legislation and regulations.
- Live ammunition is never permitted.

Prohibited Materials

The following materials are **strictly prohibited at all times**:

- hay, straw or similar organic materials
- sawdust or loose timber products
- untreated timber or timber composites
- expanded polystyrene or untreated foams
- metallic confetti, glitter or conductive materials
- loose granules, beads or powders that create slip or trip hazards

Glitter and Confetti

Glitter and plastic confetti are **strictly prohibited** except where explicitly approved under environmental controls in accordance with the City of Parramatta's sustainability policies, due to environmental and health concerns, including the risks associated with microplastics.

Any use of glitter or plastic confetti will result in additional cleaning charges being applied to the hirer or touring company.

Biodegradable or paper based confetti is suitable with management approval. Additional cleaning charges may be applied for unreasonable quantities.

Balloons

Management approval is required for the use of helium balloons. Any balloons that are not properly handled may result in additional cleaning fees.

Music and Performance Permits

Hirers and visiting production companies must obtain necessary permits for music, video, and scenery usage. For more information, visit PPCA (www.ppga.com.au) and APRA AMCOS (www.apraamcos.com.au).



Staging

Stage Surface

The stage is a 400mm raised platform designed to improve sight lines. The floor is constructed using 400mm Transtage decking with a matte black MDF / yellow-tongue surface finish.

Maximum Loading

The maximum permitted stage loading is as follows:

- Distributed load: 4.0 kPa (equivalent to 400 kg/m²)
- **No EWP is permitted on the raised stage**

Stage Rake

0 degrees (flat)

Stage Care

- Screwing into the stage needs to be approved by a Technical Duty Supervisor.
- Tape used on the floor must be removable and leave no damage or residue.
- Any stage repairs will be charged to the hirer/touring company.

Stage Dimensions

Stage Width:	Stage Total Width:	14m
	Leg to Leg (extended):	7.8m
	Leg to Leg (retracted):	11.3m
Stage Depth:	Stage front to rear:	7m
Stage Height:	Stage floor to bottom of truss grid:	4.1m
	Stage floor to top of truss grid:	4.5m



Drapery

Standard Masking:

Legs:	6x Pleated Black Wool Drapes (4.2m high x 4m wide)
Rear Black:	2x Black Wool Drapes on Manual Curtain Track (4.5m wide x 9m wide)
Borders	4x Flat Black Wool Borders (7m wide x 0.7m high)
Rear Cyc:	1x White Cloth Cyclorama (8m x 4.5m)

Additional Masking

Additional masking and portable push-up drape systems are available. Please contact your Technical Duty Supervisor for sizes required and availability.



Plant & Equipment

Ladders

All rigging to the truss is undertaken using ladders. The following items are available on site:

Type	Height	Material	Quantity
Tall Platform Ladder (treads one side)	4.6m	Fibreglass	1
Medium Platform Ladder (treads one side)	3.9	Fibreglass	1
A-Frame Ladder (treads one side)	2.4m	Fibreglass	1
Adjustable A Frame Platform Ladder	1.45m - 2.3m	Aluminium	1

Rostra / Risers

There are 3 carpeted rostra decks, each 2m x 1m. (3m x 2m is the standard drum riser)

Tarkett (Vinyl Floor)

There is black vinyl tarkett flooring available in the following sizes (subject to availability):

- 3 rolls of **2000mm x 15000mm x 5mm**
- 1 roll of **2000mm x 8000mm x 5mm**



Truss Grid & Rigging

Truss

Riverside Live at PHIVE features a fixed, permanently installed overhead truss grid designed to support lighting, audio, scenic, and production elements.

The grid is dead-hung from 8 certified rigging points rated at 20 kN WLL each, and remains fixed in position at all times.

Rigging

All rigging may only be carried out by venue-approved, competent personnel.

The truss grid has no flown, motorised, or counterweight capabilities, and access for rigging is via platform ladders only. This must be taken into consideration when planning and installing any rigged elements.

Any additional clamps attached to the truss require to be a trigger clamp or half coupler clamp due to the truss sizing. **Hook clamps are not permitted at Riverside Live @ PHIVE.**

Loads & Limits

Maximum imposed load on the truss is **70 kg per linear metre** to be uniformly distributed across the grid. This includes all equipment, clamps, cabling, secondary suspensions, and scenic elements and soft goods.

Restrictions

No point loads, non-uniform loads, or catenary loading is permitted without written engineering approval.

No modification, reconfiguration, or extension of the truss grid permitted.

Approvals

All rigging plans require prior approval from a Technical Duty Supervisor. Any additional engineering certification may be at the production's expense.

Non-compliant rigging may result in delayed access, removal of equipment, or suspension of work.



Lighting

Console

ETC Ion XE20, licensed to 12,288 channels/24 universes, with two external touchscreen monitors.

Accessories available (subject to availability) include:

- 1 x 40 non-motorised fader wing
- 1 x 20 non-motorised fader wing

Operation Position

Lighting ops position is located centrally at the rear of the seating bank. The Control position must comply with the venue's approved technical operating footprint and must not obstruct aisles or egress paths.

Data

Pathway Pathport 8-way Node, with sACN (ACN) protocol. Default output is 8 DMX universes located in the Upstage Prompt Side rack with Ethernet output to the lighting console. The lighting rig uses channels on all 8 universes. The four on-board DMX outputs of the ETC Ion XE20 are not used as standard.

2x **DD8 DMX Splitters** are installed at the lighting data patch bay.

Houselights

House lights are integrated with the lighting console. Standard fade time is 5 seconds. Intensity and fade times are adjustable. Any changes to house light programming must be approved by a Technical Duty Supervisor.

Position of house and aisle light fixtures are final and cannot be moved within the rig.

Emergency, Aisle & Egress Lighting

Emergency lighting, aisle and step lights, egress lighting, and illuminated exit signage are life-safety systems and must remain operational and visible at all times.

These systems must not be turned off, dimmed, reprogrammed, masked, blocked, or controlled via show cues.

A full blackout is not permitted in Riverside Live at PHIVE. Any lighting design that compromises emergency or egress lighting will not be approved.



Standard Rig

The venue is supplied with a standard lighting configuration that provides an excellent basis for most productions. The standard rig is made up of 51 intelligent LED fixtures. The standard lighting plan can be provided upon request.

Any changes from the standard rig must be submitted to the Technical Duty Supervisors **minimum 2 weeks prior to bump-in** for review. A pre-rig may be required, at the discretion of the Technical Duty Supervisors, and additional labour charges may apply for pre-rigs and resets.

Lighting Fixture List

Qty	Fixture	Beam Angle
10	Chauvet Ovation E-910 FC	15°-30°
24	Chauvet Ovation E-910 FC	25°-50°
4	Robe Robin LEDWash 300+	
4	ShowTec Silverstar Pluto 350	
1	Robe Robin DL4S	
8	ETC Colour Source Cyc	

Lighting Positions

FOH and Overhead Truss Positions

The venue is equipped with a fixed truss system providing lighting positions across Front of House and overhead stage area.

Any additional clamps attached to the truss require to be a trigger clamp or half coupler clamp due to the truss sizing. **Hook clamps are not permitted at Riverside Live @ PHIVE.**

Additional Overhead Locations

Additional pipe is available for placement between onstage trusses only for further overhead positioning. However, these have a maximum load of 40 kg per pipe and must only run upstage to downstage. Rigging on any additional overhead locations and must be approved by a Technical Coordinator.

Booms & Side Positions

There are 8 x 2.4m booms for additional side-lighting positions. Availability is subject to demand and hire charges may apply.

Power and Patching

Power Distribution and Dimmers

As standard, 48 patch points are patched 1 to 1 to provide power for the standard rig.

1 x Jands HPC12 Air Gap (Hot/Switch/Dim)

2x LSC GEN VI (Hot/Switch/Dim)

1x LSC APS (Hot Only)

1x LSC Redback Dimmer – House Lights

The house light patch is separate to the below patch points and must not be moved from the Dimmer.

There are standard **GPO outlets** throughout the venue.

Three-phase outlets are available as detailed below:

Area	Power Outlets	Standard Use
Prompt Upstage	6 x 32A 3 Phase Outlet	6 are used as standard
OP Upstage Wall	1 x 32A 3 Phase Outlet	Not in use

Patch Points

48 Patch points for dimmable and hot power are located as follows:

Location	Patch Circuit
FOH Truss 1	No available circuits
FOH Truss 2	4 x 10amp circuits
FOH Truss 3	8 x 10amp circuits
Overhead DS	4 x 10amp circuits
Overhead MS	4 x 10amp circuits
Overhead US	8 x 10amp circuits
Overhead PS	4 x 10amp circuits
Overhead OP	4 x 10amp circuits
Floor PS	6x 10amp circuits
Floor OP	6x 10amp circuits

Test & Tag

All electrical equipment brought into the venue must be tested and tagged in accordance with current Australian Standards. All mains-connected electrical equipment must carry a current compliance test tag in accordance with **AS/NZS 3760**. Any electrical equipment deemed unsafe or non-compliant will be removed.



Effects

Smoke & Haze

Smoke and haze machines are available subject to availability.

- 2 x Smoke Factory Tour Hazer II
- 1 x Antari Z3000 Smoke Machine

Hire charged may apply.

Atmospheric Effects

Any atmospheric effects machines (hazers, fog, dry ice, snow, etc.) must be approved by management and accompanied by safety documentation.

Smoke and haze must not be operated unless smoke detection is correctly isolated at the Fire Indicator Panel (FIP) by authorised staff and reinstated immediately after use.

Haze levels must preserve clear visibility of exits, aisle edges, emergency signage and the rear-traveller egress path at all times.

Any externally supplied smoke or haze machine must be approved in advance by the Technical Duty Supervisors. A Material Safety Data Sheet (MSDS) must be provided prior to approval. Oil-based hazers are not permitted.

The final determination of acceptable haze or smoke levels rests solely with Riverside Live at PHIVE Technical staff. False alarms caused by any equipment will incur emergency service charges.



Audio

Console

Soundcraft Vi2000

All effects processing is done within the audio console.

Stage Boxes

Model	Connections	Inputs	Outputs	Options
Vi Stagebox	Dual Port Madi	64	32	N/A
Compact Stagebox	Dual Port Madi	32	16	Aviom Card
Mini Stagebox	Single Port Madi	16	8	N/A

Stage boxes are shared between various venues and are subject to availability, please contact the Technical Duty Supervisors to discuss your requirements.

Operation Position

Audio ops position is located centrally at the back of the seating bank. The Control position must comply with the venue's approved technical operating footprint and must not obstruct aisles or egress paths.

Recording

Riverside does not offer any hardware or software to do multi-track recordings. The hirer/visiting production company must provide recording hardware and an operator. If multi-track recording is required, please inform the Technical Duty Supervisors.

Wi-Fi Control

Riverside has a technical Wi-Fi network for remote control of the Vi2000. An iPad with Soundcraft ViSi Control is available on request.

Audio Data

There are dedicated Cat 6 Ethernet patch points throughout the venue for audio. **There are no provisions for fibre data links.**



Loudspeaker System

Front of House

Riverside Live at PHIVE has a left–right Front of House sound system as standard, comprising of:

- 2 × QSC K12 full-range loudspeakers
- 2 × QSC KSub subwoofers

Foldback & Additional Speakers

- 4x QSC K10 Active Speakers
- 2x QSC K8 Active Speakers

Assistive Listening System

Riverside has a ListenRF system for hearing augmentation, directly fed from the FOH console as well as a shotgun mic positioned directly above the stage for non-amplified events.

A separate channel of ListenRF is also available for events with Audio Description.

Performance Sound Levels

All productions must follow the Australian Entertainment Safety Resource Guide, which limits noise exposure to 85 dB(A) over 8 hours and a peak of 140 dB(C). Riverside Theatres Management reserves the right to control sound levels to ensure standards.

Exposure Level dB	Exposure Time	Exposure Level dB	Exposure Time
85	8 hrs	97	30 min
88	4 hrs	100	15 min
91	2 hrs	103	7.5 min
94	1 hr	106	3.8 min



Audio Equipment

Wired Microphones and DIs

Make	Model	Details	Quantity
Shure	Beta58	Super-Cardioid Dynamic Vocal Mic	8
Shure	SM58	Cardioid Dynamic Vocal Mic	2
Shure	Beta57	Super-Cardioid Dynamic Instrument Mic	3
Shure	SM57	Cardioid Dynamic Instrument Mic	5
Shure	Beta52	Super-Cardioid Dynamic Low-Freq Instrument Mic	2
Shure	MX418S	Super-Cardioid Condenser Lectern Mic	6
Sennheiser	e901	Half-Cardioid condenser Boundary Mic	4
Sennheiser	e904	Cardioid Dynamic Clip-On Drum Mic	5
Sennheiser	e906	Super-Cardioid Dynamic Instrument Mic	2
Sennheiser	e914	Cardioid Condenser Instrument Mic	4
RODE	NT55	Multi-Pattern Condenser Mic	2
Peavey	PVM 480	Small diaphragm condenser	4
DPA	D:vote 4099	Super-Cardioid Clip-On Instrument Mic	10
<i>*XLR or T4AF available for wireless application</i>			
<u>DPA D:vote mounts available:</u>			
		Piano (magnetic)	2
		Violin / Viola Mounts	4
		Cello Mounts	2
		Double Bass Mount	1
		Acoustic guitar / Bass Drum Mount	2
		Brass Mount	5
		Wind / Universal Velcro Bands	4
		Percussion / Frame Clips	7
Radial	ProAV2	Passive Stereo DI	6
Radial	JDI	Passive Mono DI	4
Pro-Co	DB-1	Passive Mono DI	4



Wireless Microphones, Transmitters and Receivers

Mics & Transmitters:

Shure	ULXD – Beta58	Super-Cardioid Dynamic Vocal Mic	8
Shure	ULXD – Beta87C	Cardioid Condenser Vocal Mic (Capsule only)	2
Shure	ULXD1	Wireless Beltpack Transmitter w/ TA4F Connector	8
DPA	D:fine 4066	Omni Condenser Headset Mic – T4AF (Tan)	12
DPA	D:fine 6066	Omni Condenser Headset Mic – T4AF (Brown)	4
DPA	D:fine 6066	Omni Condenser Headset Mic – T4AF (Black)	3
DPA	D:fine 4088	Cardioid Condenser Headset Mic – T4AF	4
DPA	D:fine Slims	Omni Condenser Headset Mic – T4AF	6

Belt Pack Cable Connectivity:

Shure	Instrument 1/4" Jack to T4AF	4
Shure	XLR to T4AF	4

Receivers:

Shure	ULXD-4Q	4-Channel Digital Receiver	2
-------	---------	----------------------------	---

Additional wireless mics, transmitters and receivers available upon request. Up to 20 channels, subject to availability and additional hire charges.

In-Ear Monitoring:

Shure	PSM1000	Dual channel Transmitter (2x Stereo or 4x Mono sends)	1
Shure	P10R	IEM Belt Pack Receiver	4

NOTE: For hygiene reasons, **Riverside Theatres DOES NOT supply IEM earphones**. Visiting companies need to supply their own.

Stands

Tall Boom Mic Stands	15
Short Boom Mic Stands	10
Tall Straight Mic Stands (round Base)	8
Short Straight Mic Stands	10
Extra-Short Table-Top Mic Stands	4
Speaker Stands	10

Playback Devices

MacBooks are available with both QLab 4 and QLab 5 licenses.

Routing options include Dante Virtual Soundcard, Focusrite 18i20 interface, or minijack direct from the computer.

Subject to availability. Additional hire charges may apply.

Additional Equipment (Subject to Availability and Hire Charges)

SPEAKERS

Alcons VR12 – Passive Speakers	6
Behringer 8 inch Powered Speakers	2

AMPLIFIERS

Alcons Sentinel10 D Class 4-Channel Amp	1
---	---

CONSOLES

Soundcraft Vi3000	1
Soundcraft Si Impact	1
Soundcraft Si Expression	1

INTERFACES

Focusrite 18i20	2
-----------------	---



House Projector

The house projector is an ultra-short-throw unit, rigged above the stage and configured to project onto the rear cyclorama. Availability is subject to demand and hire charges apply.

Projector Model:	Epson EB-L1075UNL Projector
Resolution:	WUXGA (1920 x 1200)
Colour Brightness:	7000 Lumens
Contrast:	2,500,000:1
Aspect ratio:	16:10
Lens:	ELPLX0 Ultra Short throw lens
Throw ratio:	0.35:1
Screen Sizes:	100" to 300"
Zoom:	0
Focal Length:	5.8mm
F-number:	1.9

Projection Surfaces

Rear Cyclorama - approx. 4m high x 9m wide

TV Screens and Monitors

- 2x 65" HD TVs – boom mounted
- Various Monitors and Touch Screens available by request

Vision Switchers (subject to availability)

- Roland V160 HD (16 Channel, 1080, SDI & HDMI)
- Roland VR-4HD (4 Channel, 1080, HDMI)

AV Accessories

- 6x MD-LX Decimators
- 1x Blackmagic SDI distributor
- 2x Blackmagic SDI-HDMI Converters
- HDMI & SDI Cable of different lengths

SDI Patch Points

There is a 4-way SDI loom running from ops position to up-stage prompt side patch bay

Camera Positions

Standard camera positions are located centrally at seats J7–J11, directly in front of the audio desk, or on either side of ops position in the back row of the seating bank (L Row).

All camera positions require seats to be removed from sale and must be discussed with Box Office as early as possible to ensure the required seats are held. Camera placement is subject to approval from the Producer and Presenter.

Communications

Stage Managers Position

Stage Managers location as standard is at ops position located at the rear of the seating bank.

There is no Stage Managers Desk on stage. A temporary setup can be arranged by request.

Comms

- 8x Creative Audio ConcertCom Wired Beltpacks
- A selection of single and dual eared headsets

Cue Lights:

- Leon Audio 16 channel master station (QLM16 Mk4)
- 10 x Cue Light Outstations (8 QLS Mk4 + 2 QLS-SM Mk4)



Orchestral Equipment

Grand Piano

Riverside Theatre has a Yamaha C5X Grand Piano available. Additional hire and tuning charges may apply. Please discuss with the Technical Duty Supervisors to request usage.

Roland RD-2000 Digital Stage Piano

Roland RD-2000 Digital Stage Piano is a full scale, fully weighted keyboard. Subject to availability and hire fees.

Piano Stools

Riverside has an assortment of long benches and a cushioned height adjustable stool.

Accessories

All orchestral accessories are shared across venues and are subject to availability. These include:

- 30 x music stands
- 15 x Mighty Bright LED scone lights
- 1 x Conductors music stand and podium
- 20 x Orchestra chairs (fixed height)
- 6 x Orchestra stools (adjustable height)



Backstage Facilities

Dressing Rooms

A small dressing room area suitable for 4–6 people is located directly behind the stage and is equipped with dressing tables, mirrors, and costume racks.

Please note: This area is within the auditorium, positioned behind the rear black. As a result, noise from the dressing room may be audible in the theatre and should be managed accordingly during rehearsals and performances.

Green Room

The Green room is located upstairs past the foyer. It includes tea and coffee making facilities, and a bar fridge. **This space cannot be used as a change area and may require traversing through public to access.**

Additional Spaces

Additional spaces within the PHIVE building may be available for hire to support productions, including breakout spaces, dressing rooms, rehearsal or warm-up areas, green rooms, and production offices.

These spaces are not managed by Riverside. If required, bookings must be arranged through PHIVE building management on behalf of the production. Availability is subject to scheduling, and additional hire costs may apply.

If your production requires additional spaces, please discuss this with your Producer, the Venue Hire team, or the Technical Duty Supervisors as early as possible.

Cleaning

Any additional cleaning resulting from a production may be chargeable to the visiting company / hirer.

Laundry

There is a small laundry facility available on site. It includes a single washing machine and dryer. Ironing and Steaming facilities are also available on request.

Wi-Fi / Internet

Guest Wi-Fi and Internet are available throughout the building.



Venue Access

Parking

Riverside live @ PHIVE has no free of charge parking available for productions. Paid parking is available on site in the Parramatta Square Carpark; however, rates are set by an external operator and can be expensive. The venue does not manage or control parking fees.

There are more affordable parking options located nearby, but wherever possible, we strongly recommend using public transport.

Access via Parramatta Railway Station

Riverside Live at PHIVE is directly connected to Parramatta Railway Station via Parramatta Square. Access is via the public lifts in Parramatta Square immediately after exiting the station behind *Harvey's Hot Sandwiches*. Travel down to Car Park Level 1 on BM. Stage Door and loading dock are located directly opposite the lifts.

Stage Door

Stage Door is located within the PHIVE loading dock. All cast and crew are required to report to Stage Door on arrival to sign in.

For any enquiries or issues relating to access or load-in during operational hours, please contact Stage Door directly on 0421 427 850.

Swipe Cards

If swipe cards are issued for venue access, they must be signed out from Stage Door at the commencement of the call and returned to Stage Door at the end of each day. There is a maximum of 10 access cards for touring shows. Swipe cards must not be taken off-site or kept overnight. Fees and charges apply for the replacement of lost swipe cards.

Loading Dock

The venue is located on the basement level of PHIVE. The address is 5 Parramatta Square, Parramatta NSW, 2150.

Load-in is via the PHIVE Loading Dock in the [PHIVE Car Park](#). Entrance to the carpark is at the corner of Darcy Street and Station Street East.

The loading dock has a height restriction of 3.8m.

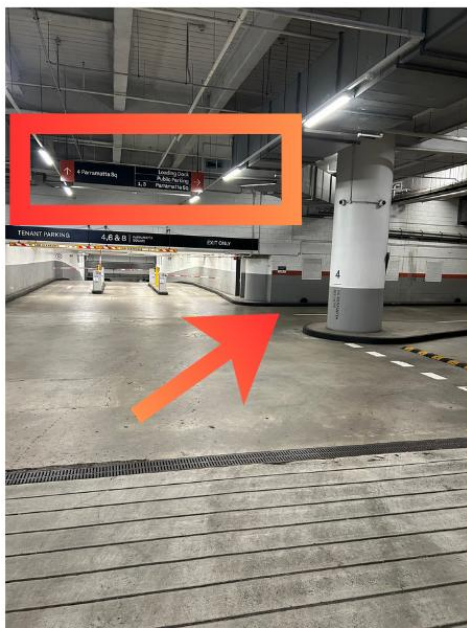
There is flat-floor access from the loading dock to the back-stage area. Please note that in the venue's standard configuration, there is a stage built at 400mm above the backstage floor level. A removable ramp to the stage is available.

Vehicles requiring access to the loading dock must provide registration information in advance to the Technical Duty Supervisor to gain access. Due to the shared nature of the dock, we cannot accommodate long term vehicle stays. Please discuss options with the Technical Duty Supervisor if this is something you require.



PHIVE Carpark

Access from **SMITH ST** or **STATION ST EAST**



At the bottom of the ramp, turn **RIGHT** towards **LOADING DOCK** →



At the roundabout, take the **SLIGHT LEFT** exit towards the **PHIVE Loading Dock** (picture above) and go through the boom gate.

Please note: Trucks must use the Right side of the dock to avoid overhead obstruction.