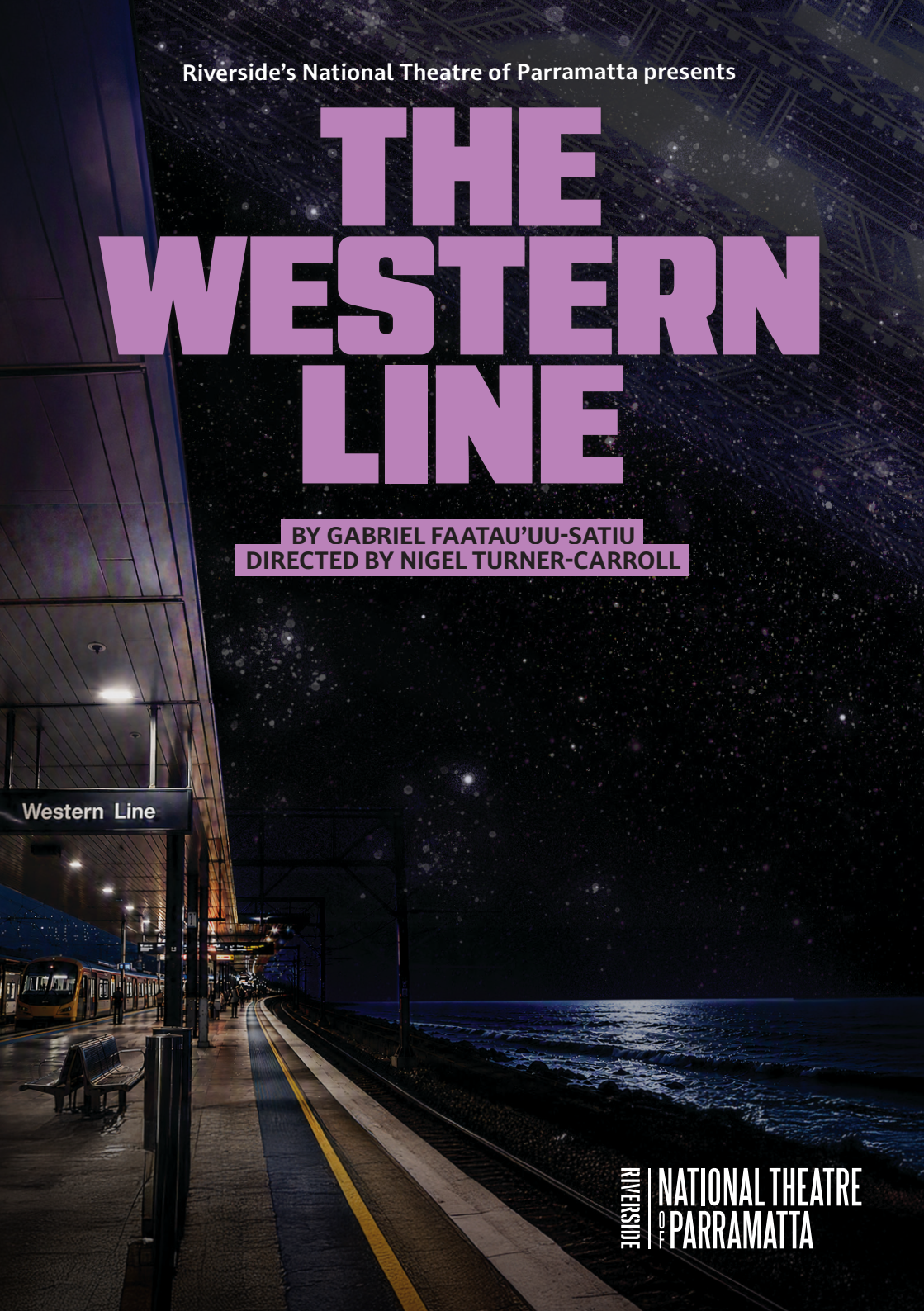

Riverside's National Theatre of Parramatta presents
THE WESTERN LINE
BY GABRIEL FAATAU'UU-SATIU
DIRECTED BY NIGEL TURNER-CARROLL
Western Line
RIVERSIDE | NATIONAL THEATRE OF PARRAMATTA



A NOTE FROM THE PLAYWRIGHT GABRIEL FAATAU'UU-SATIU

Tālofa lava. Mālō le soifua maua ma le lagi e mamā.

The Western Line began in 2022 through the PAS Open Fellowship at Parramatta Artists' Studios guided by mentor Emele Ugavule, author Felicity Castagna, the Writing and Society Research Centre, and PATHE. I gathered stories from Western Sydney-based First Nations and pan-Pacific creatives who generously shared their lived experiences. These stories culminated in a public reading featuring Jordan Johnson, Taniela Mateo, Sarah Carroll, Kiera Louise, Sisi'uno Helu, Natasha Lanivia-Likio, Molonai Makalio, Lawrence Ola, Melehola Telefoni-Toutai and Siale Wairasi. Initially exploring eight characters through monologues, I realised I'd been navigating everyone else's stories without finding my own.

My monologue emerged from a night at the Sydney Opera House, an impromptu ferry trip to Manly and a missed last train home from Circular Quay. The click-clack of the tracks, gentle rocking and hum of the carriage carried me between memory and imagination.

In 2024-25, Riverside's National Theatre of Parramatta's True West program gave the monologue a new destination. I'm grateful to Joanne Kee, Phil Spencer, Cara Browne, Vanessa Hyde, Leigh Russell and Rachael Adamson for their support, to Nick Afoa for bringing it to life, and to Naisa Lasalosi for his original live music. Its 2026 development was strengthened by Fulisia Asalemo Tofete, Maiko Taukafa, Exodus Lale, Henry Auva'a, David Koumans, Leah Howard and Nigel Turner-Carroll, with support from Create NSW's Creative Steps: New Works funding.

I acknowledge the Pasifika men, ranging 20s-70s, who auditioned from across NSW, interstate and internationally. Hearing how deeply this story resonated affirmed its importance, why it must be told, and how my work sits alongside the many Pasifika storytellers creating space for our stories on Australian stages and beyond.

The Western Line explores finding belonging away from the homeland, on the lands of others. If there's one thing I hope people take away, it's that there is no right or wrong way, or age, to reconnect with your culture. Whatever your heritage, wherever you were born, and however much of your culture you carry, you are never disconnected from where you come from. We all have a line that traces our journey, our history and our sense of belonging.



A NOTE FROM THE DIRECTOR NIGEL TURNER-CARROLL

Some works arrive as a rare gift. They invite us into a world we may not know, and make room for us to recognise something of ourselves within it.

Gabriel Faatau'uu-Satiu's *The Western Line* is one of those works. Full of tenderness and heart, it carries us between the familiar rhythm of Western Sydney rail line and the vastness of the Moana, between Sāmoa and Australia, between what we inherit and the lives we make here.

Australia is home to people from so many different cultural backgrounds, and for first, second and third generations of migrant families, the question of where we belong can be a complex one. This story speaks to many who live between worlds and asks the question, where do I find home?

I hope you enjoy the journey, on *The Western Line*.



Photo Credit: Phil Erbacher



A NOTE FROM THE NATIONAL THEATRE OF PARRAMATTA

Welcome

We are incredibly proud to welcome you to *The Western Line*, a major new Australian work by Tusitala and People Weaver, Gabriel Faatau'uu-Satiu, and directed by Nigel Turner-Carroll.

For us, the opening of the *Heartland Festival 2026* marks the beginning of a new chapter for Riverside's National Theatre of Parramatta.

We want our stages to reflect the Western Sydney we know. Complex, joyful, diverse, surprising and constantly evolving. And we want the work created here to have an impact well beyond Parramatta and Western Sydney.

The Western Line kicks us off.

Developed through NTofP's *True West* program, Gabriel's work represents so much of what excites us about the future of this company: a Western Sydney artist telling a deeply personal and culturally specific story with enormous imagination, confidence and heart.

NTofP has an extraordinary history of developing artists, creating new work and bringing Western Sydney stories to the stage. Our job now is to build boldly on that legacy. To open the doors wider. To nurture the next generation of artists. To create space for experimentation. To champion voices and stories that haven't always been given the main stage. And to make work that is exciting, ambitious and connected to the people who call Western Sydney home.

As we continue the journey for NTofP, we are incredibly grateful that we get to begin it with Gabriel and Nigel and with the remarkable cast, creatives and production team who have brought his work to life with such generosity, care and passion.

We hope you leave the theatre carrying something of *The Western Line* with you: a memory, a question, a little joy, perhaps something that reminds you of your own journey home.

This is the beginning of an exciting new chapter for NTofP, and we cannot wait to share where this takes us next

Riverside's National Theatre of Parramatta presents

THE WESTERN LINE

WRITER
GABRIEL FAATAU'UU-SATIU

DIRECTOR
NIGEL TURNER-CARROLL

STARRING

NARRATOR
HENRY AUVA'A

TUPAIA (V.O)
FULISIA ASALEMO TOFETE

TRAIN GUARD (V.O)
LEAH HOWARD

SAMOAN CHORAL VOCALIST
AO SINASINA

ANCESTOR (V.O)
TAMMY HATCH

CREATIVES

ASSOCIATE DIRECTOR
LEAH HOWARD

VIDEO AND SET DESIGN
TANWEE SHRESTHA AND
RICHARD NEVILLE ON
BELHALF OF MANDYLIGHTS

LIGHTING DESIGN AND PRODUCTION MANAGER
ANDREW POTVIN

CO-COMPOSER AND SOUND DESIGN
JOE ACCARIA

CO-COMPSOSER
REBECCA HATCH

STAGE MANAGER
KHALID PARKER

CREATIVE CULTURAL CONSULTANT
FULISIA ASALEMO TOFETE

DARUG GRAPHIC DESIGN
TARA LLOYD

SĀMOAN GRAPHIC DESIGN
HIRAM FA'ALIA VAEAU

HEARTLAND FESTIVAL ASSOCIATE ARTISTS
ERICA BRENNAN
NIGEL TURNER-CARROLL

COMMUNITY ENGAGEMENT
NEDA TAHA
ELIJAH LEMUSUIFEAUALI'I

PRODUCED BY RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA
CARA BROWNE
DAVID KOUMANS
VANESSA HYDE

ACKNOWLEDGEMENT OF COUNTRY

WE ACKNOWLEDGE THE DARUG PEOPLE, TRADITIONAL CUSTODIANS OF THE LAND WHERE RIVERSIDE IS NOW SITUATED, AND THE BURRAMATTAGAL PEOPLE, A CLAN OF THE DARUG, WHO SETTLED ALONG THE PARRAMATTA RIVER OVER 60,000 YEARS AGO.

WE PAY OUR RESPECTS TO ELDERS PAST AND PRESENT AND WE ACKNOWLEDGE THE CULTURE AND HISTORY OF THE ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE.

PRESENTED AS PART OF HEARTLAND FESTIVAL 2026
THE WESTERN LINE OPENED ON THURSDAY 27 NOVEMBER 2026 AT RIVERSIDE LIVE AT PHIVE

PLAYWRIGHT AND DIRECTOR



GABRIEL FAATAU'UU-SATIU
PLAYWRIGHT

Gabriel Faatau'uu-Satiu is a Tusitala and People Weaver with ancestral ties to the Sāmoan villages of Magiagi, Sāsina, Sale'aula, Tafitoala and Fagaloa. An award-winning Creative Producer, Writing Facilitator and Storyteller, his practice spans writing, producing and cultural leadership, bringing Pacific communities together through screen, stage, literature and live events.

He studied Film, Television and Theatre, Creative Writing and holds a Masters in Creative Practice. He is the Founder and Creative Director of Satiu Studios, one of Australia's few Pacific-led production companies, and co-founder/ co-facilitator of Tagata Moana Writers, whose inaugural anthology was published in 2025. The collective received an award presented by the NSW Council for Pacific Communities.

His recent theatre credits include *Where I'm From*, receiving awards at the 2024 Sydney Fringe Festival and Pasifika Awards. In 2025, he led community engagement for *UPU* selling out the Australian premiere at Sydney Opera House, and mentored and operated sound and lighting for *Tautua, A Journey*. In 2026, he produced the development of *8 Ways to Survive the Corporate Circus* with The Flying Nun and Brand X; co-wrote and directed *Sina ma le Tuna* with ĀTOA Siva Academy and Elevated Culture Foundation, and as Creative Cultural Consultant and Production Partner on Islander with Australian Theatre for Young People. He's producing *A Handful of Soil* premiering through 25A in 2027.

His recent creative work includes cultural consultancy for TS+E and NSW Waratahs, coordinating the sold-out Australian premiere of *Tinā* in Brisbane, Sydney and Melbourne with Madman Entertainment and Pasifika Film Fest, and producing *High Tides* with 4A Centre for Contemporary Asian Art. He co-wrote the feature film 2 Moons, produced by Co-Curious and commissioned by Powerhouse Museum, script-edited multiple pan-Pacific digital stories for Pacific Kids Learning, and is a contributing writer to Sweatshop Literacy Movement's upcoming *Fresh Off the Books* anthology.



NIGEL TURNER-CARROLL
DIRECTOR

Nigel Turner-Carroll is an Australian and international award-winning Theatre and Creative Director. With over a decade of experience across national mainstages, international touring productions, and large-scale live events. Nigel specialises in bold new work that fuses theatre, music, and movement.

He is the Co-Creator and Director of multiple productions *The Tap Pack*, and *The Box Show* as well as his groundbreaking sold out runs of Drummer Queens, and Eireborne, that have toured throughout Australia, Europe, Asia, and North America.

Nigel has directed a large repertoire of plays including *Gloria* by Branden Jacobs-Jenkins, *The Last Days of Judas Iscariot* and *Our Lady of 121st Street* by Stephen Adly Guirgis, *DNA* by Dennis Kelly, *Children of the Sun* adapted by Andrew Upton, *Dance Nation* by Clare Barron, *Hibernation* by Finegan Kruckemeyer and *No Particular Order* by Joel Tan.

Recently nominated Sydney Theatre Awards, Best Direction for an Independent Production his play *Port* by Simon Stephens and a critically acclaimed sold out run of *Danny and the Deep Blue Sea* by John Patrick Shanley.

Staging Director for *Saudi National Day* at World Expo Osaka, *NRL Grand Final Opening Ceremony, World Cup Cricket* match entertainment, *CNY Gala Resorts* World Sentosa Singapore as well as numerous Awards ceremonies and live events. His Creative Direction also spans major events including the *Rugby World Cup Opening Ceremony, FIBA Women's World Championship*, and the *Australian of the Year Awards*.

He has served as Movement and Associate Director for New Australian works *Melba: The Musical*, David Walliams, *Midnight Gang* and *Billionaire Boy* and most recently *Dog Man: The Musical*, and Associate Director for *Grease: Arena Spectacular, The Wizard of Oz.*

He has also directed and co-written a range of acclaimed cabaret and production shows, including *Gone Too Soon, Damn Good Divas* (Mo Award winner for Best Production), *Twists and Turns* with Olympic gold medallist Matthew Mitcham (Best Cabaret and Critics' Pick at Perth Fringe World), *Under the Covers,* and *Back to Bacharach* starring Casey Donovan. *Two Right Feet*, appearing at Edinburgh Fringe this year (Best Cabaret Adelaide Fringe).

Nigel brings a culturally diverse perspective and a commitment to developing powerful, inclusive work that connects with contemporary audiences both locally and globally.

CAST



HENRY AUVA'A
NARRATOR

Henry Auva'a is a Sāmoan/ New Zealand actor from Auckland, New Zealand.

He studied Drama at Excel School of Performing Arts, where he was awarded top of his class in 2021. He has worked closely with Casey Lee at the Sherry Theatre in North Hollywood for 6 months before heading back to New Zealand to pursue a career in screen. Since graduating Auva'a has appeared in a range of projects across the stage and screen. Including his debut role of 'Sione' in *Pacifica the Musical* and 'Paulo' in web series *First Place* which won the award for "Best Children's Programme" at the 2025 New Zealand screen awards.

Auva'a appeared as lead 'Tomasi' in short film *Picking Crew* which has screened internationally at the Hawaii International Film Festival and the New York Pasifika Film Festival, and won the "Letterboxd Māori Pacifica Talent Award" at the NZIFF and "Best International short film" at MQFF. Most recently, he plays recurring role of 'Connor Onosa'i' in New Zealand television series *Happiness*.

CREATIVES AND CREW



LEAH HOWARD
ASSOCIATE DIRECTOR & TRAIN GUARD VOICEOVER

Leah has worked extensively across the entertainment industry both as a creative artist and performer. As a versatile director and choreographer her 2026 credits include Resident Director positions on the international tour of *Matilda* for GWB Entertainment in association with the Royal Shakespeare Company, *Back to The Future* for Crossroads Live and the *Sunset Boulevard* tour to Japan, China and Taiwan for GWB Entertainment and Opera Australia. Leah is the Staging Director for Phil Burton's new live concert show *Phil X Phil* celebrating the music of Phil Collins and Human Nature's ONLY HUMAN book release shows.

Further credits include the Directing Consultant on *MJ The Musical* (Michael Cassel Group), Resident Director on *Tina – The Tina Turner Musical* (TEG Dainty), Australia Associate Director for the Australian tour of *Jagged Little Pill* (Trafalgar Theatre Productions & GWB Entertainment) and Creative Director for *A Hot Night with Abbie Chatfield* (Frontier Touring). She choreographed *Once on This Island* at the Hayes Theatre, was the Resident Director for the Australia tour of Andrew Lloyd Webber's *School of Rock* and staged Australia's first live streamed musical *Who's Your Baghdaddy, or How I Started the Iraq War* during the Covid-19 restrictions on live theatre. Leah was the Resident Director/ Choreographer for *The Rocky Horror Show* Australian Tour, toured to Korea as the Resident Director for the UK Production of *Avenue Q* and was the Resident for *Xanadu the Musical* at the Hayes Theatre. Leah worked on the production team of *Amadeus* at Sydney Opera House starring Michael Sheen.

Other creative credits include: *Tik Tok Mardi Gras, David Campbell's Good Lovin* and *Swing Sessions 2*. Leah has created for television for *Hi-5, A*

Gurls Wurld, *Blue Water High*, and *So You Think You Can Dance Australia*.

Performance credits include: Gypsy in Disney's *Aladdin*; Aretha Thomas in *Legends!* starring Hayley Mills and Juliet Mills; Rosie in *MAMMA MIA!*, Mrs Corry in *Mary Poppins; Avenue Q; Hair; Fame the Musical; Dein Perry's Steel City* (Australia and Radio City Music Hall NYC); UK tour of *Tap Dogs Rebooted* and *Tap Dogs* USA.



TANWEE SHRESTHA
VIDEO AND SET DESIGN

Tanwee found her place within the Mandylights Creative team in 2021. With a background in Interior and Spatial Design and experience in Architectural lighting, she combines her passion for art and art-making into a practice that turns creative visions into reality.

As part of Mandylights, Tanwee has worked alongside her team on an expansive range of projects. Her diverse portfolio ranges from theatre design ('Leap' [2022], Little Women Little Women [2024], 'The Little Mermaid' [2025]) to bespoke designs featured in lighting trails and immersive experiences around the world ('Neon Playground 2.0' [2024], Dark Spectrum' [2023], 'Moama Lights' [2022]). With a passion for concept-driven design, her work plays with the connection between the viewer and environment, the form and the performance.



D. ANDREW POTVIN
PRODUCTION MANAGER

D. Andrew Potvin is thrilled to continue his collaboration with National Theatre of Parramatta and join *The Western Line* creative team. Previous National Theatre of Parramatta credits include *Heartland Festival* (2025), *Guards at the Taj* (2024) and *KARIM* (2024) and lighting design for *The Offering (A Plastic Ocean Oratorio)* (2025). Other works held at Riverside Theatres include ACO's *The Princess, The Pea (and The Brave Escapee)* (2025), *SKYDUCK* (2024) and Indian Ink's *Paradise or the Impermanence of Ice Cream* (2023). Andrew is a resident Tour/Production Manager and Lighting Designer for Indian Ink Theatre Company. Next project: *Peter Allen; Not the Boy Next Door* (2027) at the Hayes Theatre Co.



JOE ACCARIA
CO-COMPOSER AND SOUND DESIGN

Joe Accaria is an award-winning Australian composer, music director, music producer, sound designer and percussionist.

A Helpmann Award recipient for Best Original Score for *Smoke & Mirrors* (with iOTA), Joe's composition credits include the *Eternity* segment of the Sydney 2000 Olympic Games Opening Ceremony (with Dein Perry and TAP DOGS), *DRUMMER QUEENS*, *VELVET* and *L'HÔTEL*. His major event compositions include the Bledisloe Cup, Tri-Nations, FIFA World Cup Fan Sites, NRL Grand Finals, ELEVATE Festival, State of Origin, World Supercross and the Australian Formula 1 Grand Prix.

Joe is the Music Director, soundtrack producer and arranger of the internationally acclaimed *VELVET*, with productions spanning the Sydney Opera House, Edinburgh Fringe Festival, international tours and Hamburg's Hansa Theatre. The show's Original Cast Recording received an ARIA Award nomination.

His theatre music direction credits include Dein Perry's *TAP DOGS* (London West End and international tours), *Gypsy* (Hayes Theatre Co), *B-Girl* (Sydney Opera House), iOTA's *Young Hard and Solo* (Sydney Festival) and *Dream Lover* (world premiere with David Campbell). He is also Music Supervisor for *L'HÔTEL* (Adelaide Cabaret Festival, Sydney Opera House and Foundry Theatre).

Joe is the creator, composer and co-producer of the all-female percussion stage show *DRUMMER QUEENS*, which premiered at Sydney's Lyric Theatre.

His music direction credits include David Campbell, Marcia Hines and Human Nature, including their Las Vegas residency.

His recording credits as producer include the ARIA-nominated *VELVET Original Cast Recording*, David Campbell's *The Saturday Sessions* and Marcia Hines' *The Gospel According To Marcia*.

Joe has performed and recorded with Andrea Bocelli, Smokey Robinson, Robbie Williams, Cyndi Lauper, Jimmy Barnes, Tina Arena, Wendy Matthews and Yothu Yindi.

He holds Honours degrees in Music and Education from the Sydney Conservatorium of Music, specialising in orchestral percussion.



BECCA HATCH
CO-COMPOSER

Becca Hatch is a proud Kamilaroi/Samoan artist redefining the boundaries of contemporary Australian R&B. Fusing soulful vocals, electronic production and dance-pop energy with an unmistakable sense of identity, she has emerged as one of the country's most compelling new voices, earning recognition both at home and internationally.

An ARIA Award nominee for Best Soul/R&B Release, National Indigenous Music Award winner and recipient of the prestigious APRA Professional Development Award, Becca's ascent has been marked by career-defining moments. From supporting international stars Tinashe and Mahalia to joining Coldplay onstage across two sold-out Sydney stadium shows, she has proven herself equally captivating on intimate stages and in front of audiences of 80,000.

Her growing international profile has seen her championed by Spotify, including its RADAR program and a coveted Times Square billboard in New York City. With appearances at major Australian festivals including Golden Plains, Dark Mofo and Spilt Milk 2026, alongside recognition from tastemakers including triple j, Rolling Stone and Mixmag, Becca is establishing herself as a formidable presence across music, fashion and culture.

In 2026, Becca entered a defining creative chapter with the release of *Garden*, *Daylight Robbery* and *Black Flower*, introducing a bold new sonic and visual world ahead of her forthcoming Black Flower EP. Blending vulnerability with confidence, her evolving sound moves effortlessly between alternative R&B, atmospheric electronics and dancefloor-ready production, anchored by a voice that is both delicate and commanding.

With an acclaimed triple j Like A Version performance adding to her growing catalogue of standout moments, Becca Hatch is building something distinctly her own: a fearless, genre-fluid artistic identity with the talent, vision and ambition to resonate far beyond Australia's shores.



KHALID PARKER
STAGE MANAGER

Originally from Aotearoa New Zealand and now based in Sydney, Khalid has worked on projects nationally and internationally across theatre, events and festivals. He has taken on many roles, including Stage Manager, Technical Operator, Designer, Production Manager and Head of Sound, with companies such as Ensemble Theatre, Auckland Theatre Company, Auckland Arts Festival and NZ Opera. Khalid loves collaborating with others and enjoys the problem solving that every project brings. His passion for the industry started young, and that same passion still drives his work today.



FULISIA ASALEMO TOFETE

CREATIVE CULTURAL CONSULTANT & TAPAIA VOICEOVER

Fulisia Asalemo Tofete is an award-winning Sāmoan interdisciplinary artist working across theatre, poetry, performance and screen. From the villages of Luatuanu'u and Lona i Fagaloa, Samoa, he was born and raised in Aotearoa and is now based in Naarm.

A graduate of Toi Whakaari: New Zealand Drama School and Victoria University of Wellington, Asalemo has worked internationally as an actor, writer, director and theatre-maker. His performance credits include international seasons with Pop-up Globe. He is the Artistic Director of PICAA Inc's MUA Pacific Theatre Festival in Naarm and Creative Tautai with Pacific Island Creative Arts Australia (PICAA Inc), where he champions the development and visibility of Pacific artists and stories.

His acclaimed work *Holding the Vā*, which he wrote, directed and performed, received Best Words & Ideas, the Crowd Pleaser Award (People's Choice) and the Geelong Creative Development Award, alongside two Judges' Picks at the 2026 Melbourne Fringe Festival. His directing credits include *Good Grief* at La Mama Explorations. As a poet, his work has been recognised through the Wyndham Refugee Week Poetry Competition and published in *Under the Brimbank Sky* and *FANUA: Voices of Our Islands.*



TARA LLOYD

DARUG GRAPHIC DESIGN

Tara Lloyd is a proud Baramadagal-Wiradjuri woman whose creative practice is deeply grounded in storytelling, culture, and connection to place. Working across digital art, acrylic painting, and weaving, Tara creates contemporary artworks that honour identity, community, and the strength of Aboriginal culture through vibrant visual narratives.

Her artistic style blends traditional cultural perspectives with modern creative expression, using colour, symbolism, and movement to reflect stories of Country, belonging, healing, and connection. Tara's work is both personal and collective, carrying stories that invite audiences to reflect on relationships between people, culture, and place.

Tara has exhibited her artwork internationally, with her practice continuing to evolve across community, cultural, and public art and professional spaces. Through her art, she aims to create meaningful connections, celebrate Aboriginal perspectives, and share stories that inspire understanding, resilience, and cultural pride.

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ABOUT RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA

National Theatre of Parramatta is a bold voice in Australian theatre, creating ambitious contemporary performance from the heart of Western Sydney.

We develop artists, ideas and new Australian work, bringing stories to the stage that reflect the many cultures, perspectives and experiences that make up Australia today. Our ambition is to make theatre that feels immediate, surprising and relevant, while creating genuine pathways for the next generation of artists and audiences.

From the rehearsal room to the stage, the classroom and the community, we are building a company that is artist-led, culturally ambitious, deeply connected to Western Sydney and excited by what Australian theatre can become.

THE TEAM

NATIONAL THEATRE OF PARRAMATTA

HEARTLAND FESTIVAL TEAM

Producers – Cara Browne, David Koumans and Vanessa Hyde

Digital & Social Media Coordinator – Benjamin La

Producers Assistant – Olivia Xegas

Associate Artists – Erica Brennan, Nigel Turner-Carroll

RIVERSIDE PARAMATTA

Director, Riverside Theatres & National Theatre of Parramatta – Craig McMaster

Senior Project Manager Business – Joseph Alessi

Programming & Curatorial Project Stream Lead – Catherine Swallow

Manager Venue Programming and Presenter Services – Phil Spencer

Marketing & Communications Team Leader – Samantha Attard

Ticketing Services Coordinator – Abby Wardleworth

THANK YOU'S

PHIVE Team

Riverside Marketing

Phil Erbacher

My Tiger Productions

BAM Studios

Declan Kelly

Information correct at time of print

nationaltheatreofparramatta.com.au

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ntofp