



REDFERN LANE PRODUCTIONS IN ASSOCIATION WITH HAYES THEATRE CO PRESENTS

# DIRTY ROTTEN SCOUNDRELS

  
**REDFERN LANE**  
PRODUCTIONS

Hayes  
Theatre  
Co.

Hayes Theatre Co and Redfern Lane Productions would like to acknowledge the Gadigal people, who are the traditional custodians of the land on which we meet. We pay our respects to Elders past and present, and acknowledge their continued connection to land, water, culture, and community.

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# DIRTY ROTTEN SCOUNDRELS

BOOK BY  
**JEFFREY LANE**

MUSIC AND LYRICS BY  
**DAVID YAZBEK**

BASED ON THE FILM "DIRTY ROTTEN SCOUNDRELS"  
WRITTEN BY DALE LAUNER AND STANLEY SHAPIRO & PAUL HENNING

ORIGINAL BROADWAY  
PRODUCTION DIRECTED BY **JACK O'BRIEN**

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## STARRING

**ROWAN WITT, BLAKE ERICKSON, KRISTINA MCNAMARA, SCARLET LINSDAY,  
JORDAN SHEA, AURELIE ROQUE, BRENDAN GODWIN, CHRISTOPHER TENDAI,  
MADELENE KIRKWOOD, EMMA FELICIANO AND OLIVER CLISDELL**

**DIRECTOR**  
**REBECCA MCNAMEE**

**MUSIC DIRECTOR**  
**DYLAN POLLARD**

**CHOREOGRAPHER**  
**CAMERON BOXALL**

**ASSOCIATE  
CHOREOGRAPHER**  
**CARLA VENEZIA**

**SET DESIGNER**  
**SOHAM APTE**

**COSTUME DESIGNER**  
**ANGELINA DANIEL**

**LIGHTING DESIGNER**  
**JAMES WALLIS**

**SOUND DESIGNER &  
ENGINEER**  
**EM-JAY DWYER**

**ASSISTANT DIRECTOR**  
**ADEN ABELEDA**

**PRODUCTION MANAGER**  
**ANGUS CRAMPTON**

**STAGE MANAGER**  
**ZOE DAVIS**

**ASSISTANT  
STAGE MANAGER**  
**GABY WHALLAND**

**ASSISTANT  
CHOREOGRAPHER**  
**LAUREN MITCHELL**

**PRODUCER & MARKETING**  
**EBONY TUCKER**

**ORCHESTRATOR & ASSIST.  
MUSIC DIRECTOR**  
**LINDSAY KAUL**

**VENUE TECHNICAL  
MANAGER**  
**SAM DUCKER**

**VOCAL & TEXT COACH**  
**FELICITY JURD**

**INTIMACY COORDINATOR**  
**SHONDELLE PRATT**

**PRODUCTION ASSISTANT**  
**HANAKO MANNING**

**LX ASSISTANT**  
**HENNESSEY**

**PUBLICITY**  
**SLIP PUBLICITY**

**PRODUCTION  
PHOTOGRAPHY**  
**JOHN MCRAE**

**KEY ART & POSTER DESIGN**  
**ICONIC DESIGNS AU**

**PROGRAM DESIGN**  
*Kenney Designs*

## • DIRTY ROTTEN SCOUNDRELS ORCHESTRA •

**PIANO/CONDUCTOR**  
**DYLAN POLLARD**

**REEDS**  
**LINDSAY KAUL**

**TRUMPET/FLUGELHORN**  
**LACHIE DAY**

**CELLO**  
**HEATHER HINRICHS**

**UPRIGHT/ELECTRIC BASS**  
**CHARLES WILKINSON**

**DRUMS/PERCUSSION**  
**BLAKE COX**

## SPECIAL THANKS TO

**ATYP, HAYES THEATRE CO, PARRAMATTA RIVERSIDE, RESOLUTION X, RICHARD CRAMPTON, TIM CROFT,  
BRODIE MASINI, ALEX PANOMARENKO, MARTIN THOMAS, RILEY THOMAS, AND MICHAEL VAN LIESHOUT**

PRODUCED ON BROADWAY BY MARTY BELL, DAVID BROWN, ALDO SCROFANI, ROY FURMAN, DEDE HARRIS, AMANDA LIPITZ, GREG SMITH, RUTH HENDEL, CHASE MISHKIN, BARRY AND SUSAN TATELMAN, DEBRA BLACK, SHARON KARMAZIN, JOYCE SCHWEICKERT, BERNIE ABRAMS/MICHAEL SPEYER, BARBARA WHITMAN, WEISSBERGER THEATER GROUP/JAY HARRIS, CHERYL WIESENFELD/JEAN CHEEVER, CLEAR CHANNEL ENTERTAINMENT AND HARVEY WEINSTEIN

IN ASSOCIATION WITH  
MGM ON STAGE/DARCIE DENKERT & DEAN STOLBER  
WORLD PREMIERE AT THE OLD GLOBE THEATRE, SAN DIEGO, CALIFORNIA  
ARTISTIC DIRECTOR: JACK O'BRIEN/EXECUTIVE DIRECTOR: LOUIS G. SPISTO

**ORCHESTRATIONS BY**  
**HAROLD WHEELER**

**VOCAL MUSIC ARRANGEMENTS BY**  
**TED SPERLING/DAVID YAZBEK**

**DANCE MUSIC ARRANGEMENTS BY**  
**ZANE MARK**

**HAYES THEATRE CO** 🍷 **MAY/JUNE 2026** | **RIVERSIDE THEATRE** 🍷 **JUNE 2026**

# DIRECTOR'S NOTE

There's something wonderfully rebellious about gathering in a theatre to laugh together. In uncertain times, when the world can feel heavy and endlessly complicated, musical theatre offers us a kind of joyful release, a shared permission to delight in nonsense, wit, glamour and sheer theatricality. The great farces remind us that clever comedy is an art form. Witty banter, identities unravelling, champagne flowing and music soaring just as everything threatens to collapse. There's a reason audiences have returned to these stories for generations. They invite us to surrender to playfulness, to celebrate human foolishness, and to remember the thrill of collective laughter echoing through a room full of strangers. ***Dirty Rotten Scoundrels*** does this with irresistible style, combining razor sharp comedy with a glorious score that reminds us why musicals remain one of the most joyous forms of storytelling we have.

At the centre of ***Dirty Rotten Scoundrels*** are characters who behave terribly and yet we cannot help but cheer for them. Perhaps it is because they are doing the very things most of us only fantasise about. Reinventing themselves, bending the rules, chasing luxury, manipulating power structures and escaping consequence with a wink and a smile. Australians have always had a soft spot for a larrikin, the rule breaker who exposes the absurdity of polite society, and this story revels in that tradition. Beneath the glamour and comedy lies a delicious question about who truly holds power in this world. The men may believe they are the architects of the game, but

the women understand something far more dangerous. Money is power. So, who is conning whom? Does power belong to the person with the wealth, the charm, the intellect, or simply the person who gets exactly what they want? That's for you to decide.

Finally, I want to celebrate the extraordinary company of artists who have brought this production to life. Theatre is the most collaborative of forms, and I feel immensely grateful to work alongside such gifted performers, musicians, designers, technicians and creatives.

This cast possesses not only astonishing musical and comic skill, but also the precision, generosity and fearlessness required to make comedy truly sing. Every department has approached this show with intelligence, elegance and enormous heart. I hope audiences feel the joy that has been poured into every moment of this production and leave the theatre a little lighter, a little more mischievous, and perhaps just slightly tempted to become a scoundrel themselves.

**Rebecca McNamee**

**DIRECTOR, DIRTY ROTTEN SCOUNDRELS**





## CHOREOGRAPHER'S NOTE

*Dirty Rotten Scoundrels* has to be a choreographer's dream. Inspired by the glamour of the French Riviera the heightened characters and comedy allow the movement language to feel sleek, playful, mysterious and the best kind of stupid! This world is always changing shape, polished one moment, unraveling the next. Fosse inspired sophistication to hip hop music videos, this show has it all!

A heartfelt thank you to Carla (Associate Choreographer) & Lauren (Assistant Choreographer)

whose invaluable talent and dedication brought this show to life. I am indebted to you both, you lead this cast with such kindness and grace, Thank you. To Rebecca and Ebony, for trusting my vision, championing this work and inviting me into this wonderfully chaotic world.

This company has thrown themselves into it all with fearless energy, trust and generosity. I hope you enjoy getting swept up in the deception as much as we have loved creating it!

**Cameron Boxall**

**CHOREOGRAPHER, DIRTY ROTTEN SCOUNDRELS**

## MUSIC DIRECTOR'S NOTE

*Dirty Rotten Scoundrels* is a show that thrives on precision, style, and complete commitment to the comedy. Musically, we've approached this production with the energy and polish of a classic Broadway caper, balancing sophistication with total absurdity. Every underscore, transition, and musical moment is designed to sharpen the pace, tension, and theatricality of these outrageous schemes.

One of the great joys of working on this production has been adapting David Yazbek's richly orchestrated score for the intimacy of Hayes Theatre Co. The challenge has been finding ways to preserve the colour, drive, and glamour of the music while embracing the immediacy and detail that this space allows, ultimately giving audiences the chance to sit right inside the con.

**Dylan Pollard**

**MUSIC DIRECTOR, DIRTY ROTTEN SCOUNDRELS**



## ROWAN WITT

HE/HIM

### FREDDY BENSON

Rowan Witt is an award-winning actor with a career spanning film, television and theatre.

Some of his theatre credits include originating the role of Elder McKinley in the Australian company of *The Book of Mormon* (Trey Parker/Matt Stone/Scott Rudin), King George in *Hamilton* (The Public Theatre/Michael Cassel Group), Dean in the Sydney premiere of Brandon Jacobs-Jenkins' explosive play *Gloria* (Outhouse Theatre Co.), and Georg Nowack in the indie darling *She Loves Me* (Hayes Theatre Co).

For his performance in *The Book of Mormon*, Rowan received a Helpmann nod, a Sydney Theatre Award, and a BroadwayWorld Award. He also notably scored two sets of double nominations for Best Lead Actor and Best Supporting Actor in both the Sydney Theatre Awards and The Glugs, for Georg Nowack in *She Loves Me* and Elder McKinley in *The Book of Mormon*. The following year, he was nominated again for playing Dean in *Gloria*, for which he won the BroadwayWorld Award.

His recent screen work includes starring as John Cunningham in the critically acclaimed *Totally Completely Fine* (Stan/Sundance/ITV), as Alex Ryan in *Spreadsheet* (Paramount+/CBS), and he can currently be seen as Sean in the Australian adaptation of *Ghosts* (BBC/Paramount+).

Other theatre credits include the Lincoln Centre Theatre's record-breaking *South Pacific* at the Sydney Opera House (Opera Australia/GFO), *Les Misérables* (Cameron Mackintosh/Michael Cassel Group), the Australian premiere of Pasek and Paul's *Dogfight* (Hayes Theatre Co), and originating the role of Newton Pulsifer in the stage adaptation of Neil Gaiman & Terry Pratchett's *Good Omens* (Squabbalogic). Rowan frequently works on pieces by Stephen Sondheim, with notable roles as Jack in *Into the Woods* (Victorian Opera), John Hinckley in *Assassins* (Watch This), and Young Buddy in *Follies* (StoreyBoard Ent).

Some of Rowan's additional screen credits include *All Her Fault* (Peacock/Universal), *Wellmania* (Netflix), *Underbelly* (Screentime), *Home and Away* (Seven Network/Channel 4), *X: Night of Vengeance* (Circe Films), *Escape of the Artful Dodger* (Grundy Prod.), and *The Matrix* (Warner Bros).

A classically trained actor, Rowan's formal training includes a degree from the Sydney Conservatorium of Music, where he majored in Classical Voice.

Rowan is an accredited member of the Australian Academy (AACTA), and a lifetime member of Actors' Equity.



## BLAKE ERICKSON

HE/HIM

### LAWRENCE JAMIESON

Blake Erickson is one of Australia's most in-demand performers, having worked throughout Australia, Asia, Britain and the US as a writer, singer and actor.

*Dirty Rotten Scoundrels* marks Blake's seventh production at Hayes Theatre Co, having last performed the role of Roger De Bris in *The Producers* (Joshua Robson Productions). He most recently appeared in the national touring production of *Cluedo* (Crossroads Live).

Past credits include: *Tina: The Tina Turner Musical* (TEG Dainty), *Girl from the North Country* (GWB), *Shrek the Musical* (GFO), Cameron Mackintosh's *Les Misérables* (Michael Cassel Group), *Mamma Mia!* (Packemin Productions), and *Cry-Baby* (Hayes Theatre Co).

Blake received the Best Actor Award at the inaugural Sydney Fringe Festival for his performance as Orson Welles in the solo show *Pearls Before Swine*. He is the co-writer of the Australian musical *The Dismissal: An Extremely Serious Musical Comedy* and will next appear in Opera Australia's 70th anniversary cast of *My Fair Lady*.

For Jack.







# KRISTINA MCNAMARA

SHE/HER

## CHRISTINE COLGATE

Kristina is overjoyed to be playing this bucket list role. Her credits include Nicki in *Sweet Charity* (Prospero Arts), U/S Miss Hannigan & Lily St Regis/Ensemble in *Annie* (Crossroads Live/Skyline Theatrical), U/S Mama Morton/Swing in *Chicago* both '19/'20 & '23/'24 (Crossroads Live/Suzanne Jones), DC & U/S Narrator & Columbia/Swing in *The Rocky Horror Show* (Skyline Theatrical/Crossroads Live), Graziella in *West Side Story* on the Harbour (Opera Australia/Handa), Ensemble in *Ned Kelly: The Musical* (Victorian Opera), Showgirl in *Follies* (Victorian Opera), DC & Ensemble in *American Psycho* (BB Arts/Two Doors Prod), DC/Catherine & U/S Daisy, Myrtle & Jordan in *The Great Gatsby: An Immersive Theatrical Production* (Viral Ventures) and Ensemble in *Jekyll & Hyde* Taiwan (TML Enterprises). Further Opera Australia credits include *La Traviata on Sydney Harbour*, *Carmen* on the Harbour, *Don Giovanni*, *The Barber of Seville*, *The Marriage of Figaro* and *The Ring Cycle* as a dancer and actor. She has worked extensively in the cabaret & corporate scenes as well as frequenting the much loved '80s aerobics *Retrosweat* sphere, as seen on *The Morning Show*. The last time Kristina set foot on the Hayes Theatre Co stage was delightedly as an emergency swing for a 2025 production; it feels fitting to return so soon for a full season.



## SCARLET LINDSAY SHE/THEY

### JOLENE OAKES

Scarlet (she/they) is a queer, plus sized, neurodiverse, disabled artist & advocate.

An inaugural graduate of the Bachelor of Music Theatre at the Elder Conservatorium Of Music (University of Adelaide), Scarlet made their professional debut in *Priscilla, Queen of the Desert* (Matt Ward Entertainment).

After being part of the development of Vic Zerbst's new Australian Musical *Converted!*, Scarlet performed as Swing/Dance Captain in the premiere season of the show with ATYP & Sydney Festival. Scarlet then joined the cast of *Guys & Dolls* on Sydney Harbour (Opera Australia) as Ensemble/MC and General Matilda B Cartwright Cover.

As well as performing in musical theatre productions, Scarlet is a skilled cabaret and burlesque performer known for their fabulous movement, comedic chops, and their bold, powerful voice. Most recently, Scarlet was on set, shooting as a supporting lead in an exciting SBS series to be released at the end of 2026.

Scarlet is delighted to make their Hayes Theatre Co debut in *Dirty Rotten Scoundrels*, bringing humour and charm as Jolene!



## JORDAN SHEA HE/HIM

### ANDRE THIBAUT

Jordan is an award-winning writer and performer. His credits include: *Malacañang Made Us* (Queensland Theatre Company), *DIWA* (Performing Lines), *The Wind in the Willows* (Kincoppal Rose Bay) *One Hour No Oil* (co-writer: KXT/kwento), *Ate Lovia* (kwento/Old Fitz), *Kasama Kita* (Belvoir), *CAGE* (Old 505) and *The House at Boundary Road Liverpool* (co-writer: Old 505). He has had work developed at Melbourne Theatre Company, Sydney Theatre Company, and Belvoir. His awards include: The Queensland Premier's Drama Award, the Philip Parsons Fellowship for Playwriting (Belvoir) and the 2026 National Library of Australia Creative Arts Fellowship. Jordan co-wrote *Before the Sun Comes Up* with Callan Purcell for the NSW Department of Education, which is on the Stage 5 syllabus for Drama. His work has been nominated for multiple Sydney Theatre Awards and Matilda Awards (QLD). He was recently seen as Franz Liebkind in *The Producers* with Joshua Robson Productions/Hayes Theatre Co and Riverside Theatres, as Clyde Gabriel in Neglected Musicals' *The Witches of Eastwick*, and as a performer in *I Hate Men: As Read By Men* for SEG/Newcastle Fringe Festival. He is a proud graduate of the VCA (Writing) and The University of Notre Dame (Theatre/Teaching.) For his own Andre: Michael Shea.



## AURÉLIE ROQUE SHE/HER

### MURIEL EUBANKS

Originally from the States, Aurélie studied Vocal Performance and Dance at the UMKC Conservatory before moving to Brisbane almost 10 years ago. Some of her reviewed performances include Glinda in *The Wizard of Oz Arena Spectacular* Australian tour, Morticia Addams in the Brisbane premiere of *The Addams Family*, Leading Player in *Pippin*, Joanne in the 20th Anniversary of *RENT*, Susan in *[title of show]*, Madame Peacock in *Cluedo! The Interactive Game*, *A Very Naughty Christmas*, Uncle in *BOY&GIRL*, and Alison Bechdel in *Fun Home*. In the past few years, Aurélie entertained international audiences with her most recent cabaret *Ruby Slipper Chronicles*, choreographed for *The 24 Hour Musical Project*, Prima's *Spamalot*, the Brisbane premiere of *Big Fish*, and several shows in Taiwan. She has also performed for Stephen Schwartz, Ed Asner, Annastacia Palaszczuk, & Jason Sudeikis, as well as alongside such notable performers as Rue McClanahan, Clay Aiken, Simon Gallaher, & Nancye Hayes.





# MUSICAL NUMBERS

## ACT ONE

Overture

Give Them What They Want

What Was a Woman to Do

What Was a Woman To Do *REPRISE #1*

Great Big Stuff

Chimp in a Suit

Oklahoma?

All About Ruprecht

What Was a Woman to Do *REPRISE #2*

Here I Am

Nothing Is Too Wonderful to Be True

Act One Finale

## ACT TWO

Entr'acte

Ruffhousin' Mit Shüffhausen

Like Zis / Like Zat

The More We Dance

Love Is My Legs

Love Sneaks In

Like Zis / Like Zat *REPRISE*

Son of Great Big Stuff

The Reckoning

Dirty Rotten Number

Finale



## BRENDAN GODWIN HE/HIM

### ENSEMBLE

Originally from Sydney, Brendan moved to Melbourne in 2023 to study a Bachelor of Fine Arts (Music Theatre) at the Victorian College of the Arts (VCA) after training full-time in performing arts at ED5 International. Brendan's professional theatre credits include; Young Bobby/Dodd in the original Australian cast of *Dream Lover* (dir. Simon Phillips, GFO) and Young Will in *Big Fish* at Hayes Theatre Co (dir. Tyran Parke, RPG Productions). Credits whilst at VCA include; *Marry Me a Little* (dir. Tyran Parke) and Dance Captain for *NINE* (dir. Tyran Parke, chor. Dana Jolly) at the Australian Musical Theatre Festival in Tasmania, as well as featured artist in *Morning Melodies* at Hamer Hall (dir. Jayde Kirchert). Brendan is a proud Mauritian-Australian performer and would like to dedicate this performances to his ever-supportive family, and is thrilled to be making his adult stage debut back at Hayes Theatre Co.

Brendan is proudly represented by Ian White Management.



## OLIVER CLISDELL HE/HIM

### ENSEMBLE

A Music Theatre graduate from the Queensland Academy of Excellence in Musical Theatre (QAEMT), and the Diploma of Musical Theatre at NIDA, Oliver was most recently seen in the Australian premiere of *Evil Dead The Musical* (Stoddart Entertainment Group) playing the role of Ed/Moose (Emergency Scott Cover). Oliver made his professional debut in *A Very Naughty Christmas* (Woodward Productions) which toured Brisbane and the Gold Coast.

Additional credits include the Henchy in *Santa Claus: The Musical* (Teatro/ On Your Feet Productions), Ensemble/Axel Cover in *Bearded.* (Theatreworks), Baldwin Blandish/Dance Captain in *Cry-Baby*, and On-Stage Swing in *Heathers* (QAEMT). Oliver is proudly represented by Aran Michael Management.

This is Oliver's Hayes Theatre Co Debut.

Instagram: [@oliverclisdell](https://www.instagram.com/oliverclisdell)



## MADELENE KIRKWOOD SHE/HER

### ENSEMBLE

Originally from Brisbane, Madelene is a graduate of the Queensland Academy of Excellence in Musical Theatre – formerly known as the Queensland Conservatorium. Maddie most recently performed in the Australian/Singapore tour of *Beauty and the Beast* understudying the roles of Mrs. Potts and Madame. Her other credits include: Brooke Wyndham in *Legally Blonde*, *Urinetown*, *Cry-Baby*, and *42nd Street*.



## EMMA FELICIANO SHE/HER

### RENEE/ENSEMBLE

Emma Feliciano is a bright and emerging Gadigal based performer. Training her junior school years at Ettingshausens and attending summer intensives at the Australian Ballet School in Melbourne, she gained exposure to all facets of the performing arts from a young age.

Musical theatre credits include: Princess Ying Lao Lak, Opera Australia's *The King and I* (2014); Consuelo / Rosalia cover, Opera Australia's *West Side Story* on Sydney Harbour (2024); Lila Dixon, *Irving Berlin's Holiday Inn* at Hayes Theatre Co (2024); Ensemble, Opera Australia's *Guys and Dolls* on Sydney Harbour (2025); Jennifer Parker / ensemble *Back To The Future: The Musical* (2025/2026).

Emma was an original kid crew member on Nickelodeon's TV series *Ready Set Dance*. She recently can be seen in the *The Deb*, directed by Rebel Wilson as Deb girl 1.



## CHRISTOPHER TENDAI HE/THEY

### ENSEMBLE

Training: The Urdang Academy

Theatre Credits Include: *Cabaret* (Kit Kat Club, Playhouse Theatre), *Jekyll & Hyde* (Cecil Sharp House), *Carousel* (Regents Park Theatre), *Dick Whittington* (National Theatre), *Matilda the Musical* (Cambridge Theatre), *West Side Story* (Royal Exchange Theatre, Manchester), *Hamilton* (Victoria Palace Theatre), *Jesus Christ Superstar* (Regents Park Theatre & UK Tour), *In The Heights* (Kings Cross Theatre), *Damn Yankees* (Landor Theatre), *Hairspray* (Ireland Tour).

Television & Commercial Credits include: *Blitz* (Apple TV), *The Kingsman* (20th Century Studios), *Strictly Come Dancing* (BBC), *Brit Awards* (ITV), Rita Ora (London), Hugh Jackman (London), Fleur East (Wimbledon Stadium).

Resident & Associate Choreographer Credits: Resident - *Fiddler On The Roof* (Australian Tour); Associate - *All Is But Fantasy* (The Royal Shakespeare Company), Associate - *Jesus Christ Superstar* (Australian Tour), Resident & Young Dance Supervisor - *MJ The Musical* (Prince Edward Theatre), Resident - *Jesus Christ Superstar* (UK Tour).

Choreography Credits: *A Tribute To Dalida* (Sadlers Wells Peacock Theatre), *Soccerbible & Adidas* (Documentary), *Closer To Heaven* (The Turbine Theatre), *MODE* (Elmhurst Ballet Company), *Piano Legend* (UK Tour).

@christophertendai



## LAUREN MITCHELL SHE/HER

### OFF-STAGE SWING AND ASSISTANT CHOREOGRAPHER

Lauren is an Adelaide-born performer and creative with a Diploma of Musical Theatre (NIDA), and a Diploma of Professional Dance Elite Performance (ATOD). An emerging artist, Lauren has choreographed *Bonny & Read: A New Musical*, *Chicago* (SJGS), and was Assistant Director / Choreographer for *The Attempted Rape of Susanna* (Festival of Emerging Artists). Other roles include Movement Director, Choreographer, and cast for short films, and music videos seen on Rage TV and Triple J. Some of her performance credits include *NCIS Sydney*, *Play School*, and most recently, *Beauty & The Beast* (WTC). Lauren is thrilled to be making her Hayes Theatre Co debut!



## REBECCA MCNAMEE

### DIRECTOR

Both a writer and director, Rebecca works across the mediums of stage and screen, with experience spanning drama, comedy and musicals. Known for her ability to cross genres while eliciting nuanced and authentic performances, Rebecca brings a bold, actor-focused approach to her storytelling. A graduate of the MFA (Directing) at NIDA, she was awarded the Andrew Cameron AM and Cathy Cameron Scholarship. Rebecca also trained at the iconic comedy institution The Second City in Chicago, Chicago Filmmakers and AFTRS. Her debut play, *Abigail Williams*, was presented at STC's Wharf 2 Theatre in 2025 as part of the HerStory Arts Festival to rave reviews.

Her award-winning short films have screened internationally at festivals in Los Angeles, New York, Toronto and Sydney. Her music video *Veins* for Triple J Unearthed winner Oshua premiered on Rage in 2023 and received five California Music Video Award nominations, winning Best EDM Video and a Spotlight Award. A founding member of the US-based comedy ensemble *So Sketch*, Rebecca has written, directed and performed throughout Chicago, including at The Second City, Improv Olympic and Laugh Out Loud. Rebecca's debut feature film, the comedy-drama *Screwed*, is slated to begin production in late 2026.



## DYLAN POLLARD

### MUSICAL DIRECTOR/KEYS

Dylan Pollard is a Sydney-based musical director, educator, and musician. A graduate of the Hunter School of Performing Arts (2014), he holds a Diploma of Musical Theatre and has established himself as a versatile collaborator across theatre and live performance. Dylan is also an accomplished piano accordionist.

He served as Associate Musical Director for the iconic *Rent* (LPD Productions) at the Sydney Opera House, later continuing with the production on its national tour. He was Co-Musical Director of *Irving Berlin's Holiday Inn* (Well Done Creative) and Musical Director for *Women On The Verge Of A Nervous Breakdown* (Pinwheel Productions). His first Hayes Theatre Co production, *Half Time* (Nineteen 98 Productions), featured performances by Nancy Hayes and Dolores Dunbar.

Recent credits include Musical Director for *Once On This Island* (Curveball Creative) and the return season of *Irving Berlin's Holiday Inn* at Riverside Theatres Parramatta, Assistant Musical Director for *Parade* (Soundworks Productions), and work on *The Ten Tenors' Greatest Hits Tour*, *Club Kabarett* at the Famous Spiegeltent, and *Sweeney Todd: The Demon Barber of Fleet Street* at NIDA.

Alongside his work in theatre, Dylan has spent over nine years teaching Musical Theatre and currently teaches at Brent Street. He recently completed a professional mentorship with acclaimed musical director Laura Tipoki.



## CAMERON BOXALL

### CHOREOGRAPHER

Cameron has appeared in Disney's *Beauty and the Beast* (u/s Cogsworth & Maurice) and can currently be seen on tour with Crossroads Live's *Annie* as Bert Healy. He has also worked both domestically and internationally with Princess Cruises, Universal Studios Singapore and with the internationally acclaimed Tap Pack.

Beyond performing, Cameron has been able to extend his skills to not only dance but also movement direction. He has restaged Amy Campbell's original choreography for *Wicked* (Packemin Productions), created arena spectaculars for *Pulse Alive* with the Arts Education Unit, and most recently brought to life the Melbourne Fringe Festival play *Brothers Bare*. In 2022, his work on *Kinky Boots* (Packemin Productions) earned him the Broadway World Award for Best Choreography. Earlier credits include his professional debut as both performer and choreographer for Bloom Creative's *Into the Woods*.

Cameron is thrilled to be making his Hayes Theatre Co debut with *Dirty Rotten Scoundrels*, making sure that even the best con receives a jazz hand or 3!

## EBONY TUCKER

### PRODUCER AND MARKETING

Ebony Tucker is an actor, emerging Producer and artist from regional Victoria. Most recently seen in the National Tour of *Where is the Green Sheep?* (Monkey Baa Theatre Company) and the 5-star, solo production of *Abigail Williams* (Redfern Lane at Wharf 2.) Ebony's previous acting credits include; *Possum Magic* (Monkey Baa Theatre Company), *Attempts on her Life* (KXT X Montague Basement), *Forgotten* (Riverside x Lost Voices), *Where to Hide a Star* (ACO), *Perfect Stranger* (Kate Champion x NIDA), *Mr Burns; a Post-Electric Play* (Alex Berlage x NIDA), *Comedy of Errors* (Australian Shakespeare Company.) She holds a BFA in Acting from NIDA, and can be heard as the voice of several national campaigns on Australian TVs and radios.

She is so grateful to be stepping into the shoes of the many incredible female creatives before her, and begin her producing journey alongside her other arts ventures.



# CARLA VENEZIA

## ASSOCIATE CHOREOGRAPHER

Carla is a proud Sicilian, Sydney-born performer who trained at Sydney's ED5 International, graduating with an Advanced Diploma in Performing Arts.

She first sat at the creative table in mid-2025 as Assistant Choreographer for *Women on the Verge of a Nervous Breakdown* (Pinwheel Productions/Hayes Theatre Co), which she coordinated alongside swinging the show. Her other performing credits include the role of Courtney & Others in *American Psycho* (See You Sunday Inc), Swing for the Australian national tour of *Mamma Mia!* (Louise Withers & Assoc), and the role of Erato/Dance Captain in *Xanadu* (Ikigai Entertainment). Back at Hayes Theatre Co once again, Carla steps up into the role of Associate Choreographer in *Dirty Rotten Scoundrels*.

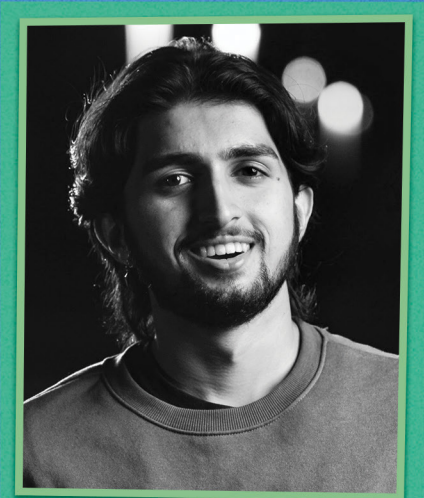


# ANGELINA DANIEL

SHE/HER

## COSTUME DESIGNER

Angelina is a Sydney-based emerging Set and Costume Designer for live performance. Her recent design credits include *A Mirror* at Belvoir st Theatre, *Furious Mattress* downstairs at 25A (Set Design), *Miss Julie* at FortyFiveDownstairs (Production Design) and *Abigail Williams* at Wharf 2 STC (Set and Costume Design). Angelina also worked with Elizabeth Gadsby on STC's *Picnic at Hanging Rock* and with Pip Runchiman on Sydney Festival's *Siegfried & Roy: The Unauthorised Opera*. Angelina graduated with a BFA from NIDA (2024) and was awarded the APDG Most Outstanding Award for the Design for Performance Course. Angelina is proud of her position on the National Executive of the APDG (Australian Production Design Guild) as an Emerging Designer Representative.



# SOHAM APTE

HE/HIM

## SET DESIGNER

Soham is a multi-disciplinary artist and designer creating work on unceded Gadigal land. He is a graduate of NIDA, where he studied Design for Performance (BFA, 2022). Soham is passionate about designing for films, music videos, and theatre. Soham has designed for *Mr. Bailey's Minder* at Ensemble Theatre, dir: Damien Ryan, *Consent*, dir: Craig Baldwin, and *Mary Jane* at the Old Fitz, dir: Rachel Chant. *Consent* was nominated for Best Independent Production, Best Set Design (Indie), and Best Costume Design (Indie) at the 2023 Sydney Theatre Awards. *Mary Jane* was nominated for Best Set Design (Indie) at the 2025 Sydney Theatre Awards.



# ZOE DAVIS

## STAGE MANAGER

Zoe is a Sydney based Stage Manager who is passionate about sharing stories through the stage. She is excited to be working at Hayes Theatre Co for the first time on this incredible production. Zoe's previous credits include Sydney Theatre Company: *Purpose*, *Happy Days*, *4000 Miles*, *Into the Shimmering World*, *Is God is* (with Melbourne Theatre Company) and *Hubris and Humiliation*. Ensemble Theatre: *Fly Girl*. Ground Floor Theatre Company: *Three Plays*. Melbourne Theatre Company: *Sunday* (with Sydney Theatre Company). Belvoir: *The Curious Incident of the Dog in the Night-Time*. Training: The National Institute of Dramatic Art.



## JAMES WALLIS

### LIGHTING DESIGNER

James is a freelance lighting designer originally from the UK and now based in Sydney. His recent credits include: *Bright Star* (Sport for Jove) at Hayes Theatre Co; the national tour of *MARVELous* (Action Reaction Entertainment); *Gravity* at Qtopia & *Female of The Species* at The Old Fitz (Rogue Projects); and *The Dismissal* (Squabbalogic). James also designed *City of Angels* and *Bonnie & Clyde* (Josh Robson Productions), Nancye Hayes' cabaret *Hayes at The Hayes* and *Nice Work if You Can Get It* (Michelle Guthrie Presents), all staged at Hayes Theatre Co.

His work includes Katie Pollock's *Rough Trade* for Sydney Fringe Festival/national tour, the NSW tour of *Alphabetical Sydney* and *The City* at Sydney Opera House. Additionally, James was Associate Designer on the acclaimed *American Psycho* at Hayes Theatre Co/SOH, & Red Line's *A View From The Bridge* at Ensemble Theatre.



## ADEN ABELEDA

### ASSISTANT DIRECTOR

Aden is ecstatic to be a part of the creative team as Assistant Director on *Dirty Rotten Scoundrels*. Aden is an emerging theatre director and producer having previously worked with Hayes Theatre Co as the Associate Producer for their *Festival of New Work* (2025). Aden is the Company Director and Producer at Ignite Theatre Company where he Directed and Co-Produced *Carrie* (2023) and most recently Monty Python's *Spamalot* (2025). Aden is currently Co-Producing and Directing *Imelda* with Sapatos Angels Collective at KXT as well as Associate Directing and Associate Producing *Islander* with the Australian Theatre for Young People.



## LINDSAY KAUL

### ORCHESTRATIONS & ASSISTANT MUSIC DIRECTOR

Lindsay is a music director, musician, orchestrator, music copyist and electronic music designer based in Sydney. Over the past decade, he has served as Music Director for over 30 full scale productions, including *The Phantom Of The Opera*, *A Chorus Line*, *Legally Blonde*, *Les Misérables*, *42nd St*, *Shrek the Musical*, *Spamalot*, *Into the Woods*, *Anything Goes* & *Beautiful: The Carole King Musical*. Lindsay is an in-demand multi-instrumentalist, regularly playing across the Greater Sydney region on keyboards, percussion, drums, all woodwinds and as a répétiteur, recent highlights including *The Prom*, *The Producers* (woodwinds), *Parade*, *In the Heights*, *Come From Away* (percussion), *Heathers*, *9 to 5* (drums), *Legally Blonde*, *The 25th Annual Putnam County Spelling Bee* (keys).



## GABY WHALLAND

### ASSISTANT STAGE MANAGER

Gaby is an emerging Stage, Production, and Technical Manager based in Sydney, passionate about creating meaningful and accessible theatre. Her work spans a variety of roles across stage management, technical operation, and production coordination. Recent production credits include: *Where is The Green Sheep?* - Monkey Baa Theatre Company; *Little Bozu and Kon Kon* and *The Face of Jizo* - Omusubi Productions; *Ordinary Days*, *Little Women* and *Seussical* - CODA. Beyond theatre productions, Gaby is active across Sydney's performing arts and festival scene as a venue technician, teacher, and event coordinator and is incredibly excited to work at Hayes Theatre Co for the first time!







# ANGUS CRAMPTON

## PRODUCTION MANAGER

Angus is a Stage Manager, Lighting Designer, Production Manager and Film-maker living and working on the unceded lands of the Bidjigal and Gadigal people. Since graduating from a Bachelor of Arts and Business from UNSW they have worked across all scales of theatre doing anything the show demands, from designing pyrotechnics to lugging spandex from pub to pub. Angus strives to work with and enable incredible artists as they do incredible things.



# EM-JAY DWYER

THEY/SHE

## SOUND DESIGNER & OPERATOR

Em-Jay is a Sydney-based sound designer, operator, performer, and composer. Their previous accolades include their award winning sound design for *The Hunchback of Notre Dame* (Regals Musical Society – BroadwayWorld 2023), their performance as The Informant in the Sydney premiere of *Spies Are Forever* (North Shore Theatre Company), and their previous sound designs for *A Transgender Woman On The Internet*, *Crying* (Green Door), *Head Over Heels* and *Irving Berlin's Holiday Inn* (Well Done Creative), *Barbra: The Greatest Star* and *Being Alive* (Hayes Theatre Co), *Women on the Verge of a Nervous Breakdown* (Pinwheel Productions), and *Urinetown* (Heart Strings Theatre Company).



### SPOTLIGHT DONOR \$20,000+

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Hayes Theatre Co gratefully acknowledges all our supporters and those who volunteer. We'd especially like to thank Wayne McKenna for his expertise, guidance and time.



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MARK & TROY FROM UNSW CREATIVE PRACTICE LAB

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## HELLO FROM REDFERN LANE

Based in Sydney, Redfern Lane is a theatre and film production company dedicated to creating high-quality work that inspires, entertains, and connects. We believe in the power of storytelling to challenge perceptions, spark conversation, and bring people joy.

Our productions unite experienced professionals with emerging talent, creating space for new voices to grow while benefiting from the guidance of industry expertise. This mix of skill and fresh perspective enriches every project and builds a vibrant creative community.

We pursue bold, clever but heartfelt stories that invite audiences to think deeply while still laughing, feeling, and celebrating life. Whether it's an intimate or a spectacle, our focus is on narratives that stay with you long after you've left the theatre.

Our vision is simple: to make exceptional theatre and film that engages the mind and nourishes the spirit. By blending artistic excellence with collaboration and mentorship, we're creating work that reflects the energy, diversity, and creativity of our city—stories for the world, made with joy.

Thank-you for joining us for *Dirty Rotten Scoundrels*, and for supporting new producers, and emerging talent.



**REDFERN LANE**  
PRODUCTIONS



## 2026 TOUR

HAYES THEATRE CO ♦ 22 MAY - 21 JUNE, 2026  
SYDNEY

RIVERSIDE ♦ 25-28 JUNE, 2026  
PARRAMATTA



RIVERSIDE

