

“Cumberland Gang Show, Dare to Dream”

Audio Description Pre-Show Notes

Contents

Show History	2
Creative Team.....	2
General information and space	2
Songs and sketches, Act 1	3
Opening song, Dare to Dream	3
Mere Males.....	3
Barbie Wonderland	4
Barbie Dreams	4
Barbie Girl	4
Dads Anonymous	4
Wild Things	5
Selling Shakespeare.....	5
I Feel Like Dancing.....	5
Doggone It!	6
Me and My Dog	6
Garden Party Rock.....	6
Going Camping	6
The Outback Tour	7
The Great Downunder Inn	7
True Blue.....	8
No Worries Mate.....	8
Songs and sketches, Act 2	8
Reunion.....	8
Feel the Beat.....	8
Shower Thoughts	8
Are You OK.....	9
Four Great Friends.....	9
Rain	9
Sunshine	9
Comedy for Beginners.....	9
Thank You Riverside & Finale	10

Show History

The tradition of Gang Shows began in 1932 when actor & rover scout Ralph Reader was asked to write a scout based variety show to raise funds for a swimming pool. This show was titled 'The Gang's All Here' and ran from October 30th to November 1st, 1932, at the Scala Theatre in London. Since then, there have been many Gang Shows performed continuously around the world, with pauses only during World War II and the Covid-19 pandemic.

Cumberland Gang Show is presented annually by the Scouts and Girl Guides of Western Sydney. They first performed as Ryde Gang Show in 1970 before adopting the Cumberland name in 1975. Except for one show in 1990, they have been performing at the Riverside Theatres since the venue opened in 1988. This includes their 25th, 40th, and 50th anniversary shows in 1994, 2009 and 2019 respectively. 2025 will be their final show at Riverside before the venue closes for redevelopment.

With a cast of over 190, and more than 250 people working behind the scenes, there are no individual stars in Gang Show. All members of the Gang regardless of what they do in the show give their best, and are proud to say "I am a member of the CUMBERLAND GANG".

Creative Team

Director and Producer – Dr. Robert Lang

Production Director – Tristan Hornstra

Associate Production Director – Linda Apthorpe

Musical Director – David Lang

Choreographer – Rachel Hornstra

Assistant Production Directors – Kerrin Alamango, Katherine Sharoff, Adele Lockman and Naomi Azzopardi

Senior Item Director - Lachlan Davies

Item Directors - Bec Shaw, Jacob Selwood, Toby Stone, Renae Swinkels, Jazzmyn Alamango, TJ Furness and Emma Katen

Production Assistants - Nicola Webb & Owen Simpson

Production Advisors - Meagan Thompson & Matt Thompson

Wardrobe Leader – Glennys Gillard

Technical Director – Michael Apthorpe

General information and space

The Riverside Theatre is a traditional proscenium arch venue, with 761 seats across three levels: the stalls, the circle and the gallery. The architectural design is based on the common European Opera House concept to provide a warm, intimate and live performance space. A large mirror ball hangs above the auditorium and lights up during selected songs.

The stage is approximately 12 metres wide by 5 metres deep, and is raised above the audience floor level. At the back of the space, there is a large LED screen 4 metres high by 9 metres across that plays videos and displays images. This generally acts as the backdrop for most items, although for some shorter sketches, it is covered by a black curtain which flies in from above.

Directly in front of the screen is a platform 1.5 metres high, 60 centimetre deep and running the full length of the screen. Leading down from it are three steps to another platform, 75 centimetres high and 1.5 metres deep. The front half of the centre section has coloured lights on the front, and is raised by up to one metre

during selected songs. This will be known as the lift box. From the main platform, it is three further steps down to the stage.

The proscenium arch is the frame around the stage. This arch has festoon lights, meaning there is a light bulb every 20 centimetres. These flash on and off during certain songs. At the very front of the stage are black cases containing ultraviolet lights. Underneath and directly in front of the stage is the orchestra pit.

Cumberland Gang Show is a sketch & variety show with lots of singing and dancing. Each item has its own unique backdrop, set pieces, props, characters & costumes. Most larger set pieces are flats made from wood, and fly in from above for their relevant items. Dancing generally matches the style of each item and may not be accurately described during singing. Some songs and shorter sketches will have their pre-descriptions provided before that sketch begins.

There are three cast groups. A senior cast of 20 men and 52 women who perform every show, and two junior casts of 26 boys and 34 girls called the Gilbert, and Sullivan casts who performs on alternate shows. The audio described performance will feature the Gilbert cast.

Please note that the audio description will be provided from the same room as the cueing team, so you might hear other people calling out numbers and commands during the description.

Songs and sketches, Act 1

Opening song, Dare to Dream

As the curtain rises at the start, the first thing on the screen is the Cumberland Gang Show logo, which is two red masks, one frowning and the other smiling. These masks are ancient symbols denoting the comedy and tragedy of theatre. The masks are situated above 'Cumberland Gang Show' in white writing with a green star outline behind the letter G.

The opening song is also called "Dare to Dream". The screen displays a dark blue night sky with stars all around. On the right, is the songs name. The word 'dare' is in white and blue capitals above the word 'to' in cursive, and 'dream' in white capitals. In the centre of the space, hanging above the liftbox is a large, silver crescent moon with a face profile looking to our right. On either side of it is a dark cloud.

Everyone on stage wears a stellar mix of blue, purple and silver, but in different combinations. There are twelve featured dancers comprising of 2 men and 10 women. They each wear a blue singlet top with black trousers for the men & a silver sequined skirt for the women. The four lead singers, one man & three women, will be referred to as the dream duo and dare duo respectively. The women wear long purple dresses with silver shooting star patterns all over them and a turned out lapel. The man wears a jacket of the same style as the dresses, and silver pants.

Everyone in the female ensemble wears a silver sequined singlet and a purple skirt with the silver star patterns. The male ensemble wear short sleeved shirts with the same purple & silver star patterns, and silver pants.

Mere Males

This song tells the story of four men and their different personalities. In the centre of the space is four doors of different designs in a brick wall. From left to right, door 1 is red with a narrow arch window at the top & the number 50 in the centre. Emerging from behind it is a family man who wears a light green polo shirt and white pants. He bring with him three kids, one of which he's carrying in a baby papoose on his chest.

Door 2 is dark brown in a yellow frame. It has a large stained glass window in the centre of yellow, brown and white diamond shapes. Emerging from it is a hipster who has sunglasses on his forehead and a long brown

beard. He wears a grey waistcoat over a white collared shirt and brown trousers. He carries a reusable coffee cup.

Door 3 is grey with a large red arch inside. Emerging from it is a bogan who wears a blue & red flannel shirt over a navy singlet and navy shorts. He carries a can of soft drink.

Door 4 is black inside a white and navy frame. The door reads Office in capitals at the top, and below it is a small rectangular window. Emerging from it is a businessman who wears a navy suit jacket and pants with white pinstripes over a white collared shirt & tie. He carries a black briefcase.

Barbie Wonderland

This item, as the name suggest explores the wonderful world of Barbie dolls and the different forms she can be. All women and girls here will be referred to as Barbies, and all men and boys as Kens.

Barbie Dreams

In the first song, a large pink Barbie doll box is located in the centre of the space. This is approximately 2 metres tall by 1.5 metres wide, and has Barbie written on the bottom in the brand's font. This is later rotated 180 degrees to reveal a pink wardrobe. There are four different Barbies who each enter through the box. They are each accompanied by two more Barbies who enter on either side of the box.

The first Barbie is an astronaut who carries her helmet in her left arm, and wears a silver, sleeveless shirt and long silver trousers with two widely separated pink horizontal stripes on the sleeves. Her accompanying Barbies each wear a long pink top and trousers.

The second Barbie is a lawyer who carries a pink briefcase and wears a red & black checked jacket, a pink knee length skirt, stockings and black high heeled shoes. Her accompanying Barbies wear a pink suit jacket over a white collared shirt and white skirt with a pink hemline.

The third Barbie is a teacher who holds a pink apple and wears an open pink jacket over a blue-green, knee length dress. Her accompanying Barbies wear white collared, short sleeved shirt and a full length pink skirt with blue and red leaf patterns on it. They also wear a neckerchief down their front which matches the skirts.

The fourth Barbie is a doctor. She has a stethoscope around her neck and wears long pink open coat over a white shirt & a blue-green skirt. Her accompanying Barbies wear a silver singlet and blue-green long pants.

Barbie Girl

The classic Barbie Girl wears a white sleeveless dress with a pink gingham checked pattern. She meets a fairy Barbie wearing a pink sequined pants over a blue leotard and pink wings on her back. She also carries a wand with a star on the end. Fairy Barbie enters from the right driving a pink convertible car. It has a yellow L plate on the front, and the Barbie B inside the wheels.

Barbie Girl also meets Weird Barbie who has short straight blond hair and wears a dress combining many different styles. It is predominantly pink with short blue sleeves and at each hip, a piece of thick fabric with multi-coloured zig-zags running across it. The dress is worn over blue stockings and white sneakers.

In the song Barbie Girl, more Barbies and Kens are seen. The featured Barbie has long blond hair and a pink sleeveless dress. The featured Ken wears a pink and black jacket and black trousers. The featured dancer Barbies each wear a pink headband and a short pink dresses. All other Barbies wear different themed dresses representing the many styles Barbie has become through the years. The Kens wears black t-shirts and long pants, pink socks and black shoes. On the screen is white and pink square and line patterns. A car drives across from left to right and later, fashion accessories float up to the top.

Dads Anonymous

Four dads are gathered in front of camping chairs in the centre of the space. From left to right: Gazza wears a brown and tan checked flat cap, glasses, a grey & brown knitted cardigan over a tan shirt, mid-brown trousers

& brown leather shoes. He also uses a walking stick. Classic Daddy wears a blue polo shirt and black trousers. Dazza wears a red, white & black flannel shirt over a black t-shirt, a tool belt around his waist, navy shorts & black boots. Resting next to his chair are two oversized books called "How to Solve Half your Problems for Dummies". Lazza wears a white polo shirt with a black collar, and black trousers. A box of cables is located at his feet. All four dads have a name badge on their shirt. Gazza's reads Grand Dad, the other three read Dad. An esky is located in front of them with Dads Anonymous written in capitals on the lid.

Wild Things

This song is set in a magical fantasyland. On the screen is a woodland at night with glowworms and butterflies flying around, and a frog dancing on the left. On the right of the space is a giant mushroom, two metres tall. The cap is two metres wide and is red with white dots. Two similar smaller mushrooms are located on either side of the big mushrooms stem.

This song features a variety of mythical creatures. There are three featured singing duos who each appear on the raised liftbox. The first duo are fairies who both wear a white leotard with wings on the back and a white pointed skirt. They both carry a star pointed wand. The eight featured dancers are also fairies. The second duo are unicorns who are each silver and black with a multi-coloured tail. The third duo is a dragon and a griffin. A griffin has the head and wings of an eagle on the body of a lion. Our griffin wear an eagle mask on the face, a shirt consisting of black and white wings on the arms, a grey chest and abdomen, and light brown furry pants. The dragon is predominantly pink. She has small blue spikes on her head, small wings on her back, blue scales on her abdomen, and a long pink tail to the ground.

Everyone else wears a onesie of different creatures, including unicorns, dragons & dinosaurs.

Selling Shakespeare

In this item, the Gang present a scene from William Shakespeare's Romeo and Juliet with some 'subtle' product placement. On our left is a 4 metre tall, brick castle tower. The bricks are darker on the left to indicate shadow. Within the tower, approximately 1.5 metres above the ground is a two metre tall arched window made from dark brown bricks with a gold balcony fence at its bottom. Many product branded props are featured in this sketch, some of which are oversized versions of the products mentioned.

Compere wears a Cumberland Gang Show outfit consisting of a navy shirt with the CGS logo on the top right, and a red skirt. All other costumes are styled from the renaissance era.

Juliet wears a green and purple triangular headpiece, called an escoffion, with a long veil on the back, and a long purple dress with long sleeves which beyond the elbows, are green and bell shaped.

Romeo wears a Tudor style red and black flat cap with feathers on it, a red shirt with grey & white stripes down the sleeves, red shorts, white socks worn up to the knees & black shoes with a silver clip on them. When he enters, he is pushing a shopping trolley with lots of products in it.

Cedrick wears a brown rag as a dress, and enters behind Romeo clapping two coconuts together.

The Prince wears an open blue jacket with gold details, over a gold waistcoat, white shirt and cravat, navy trousers, white socks worn up to the knees & black shoes with a gold clip on them. He carries a sword in his right hand.

I Feel Like Dancing

This song is originally by Jason Mraz. On the screen in each verse is a of square pattern lights which continually change colour. In each chorus, we see rotating stars coming towards us with lights in them. The screen is framed by stars, and the moon from the first song is seen on the raised liftbox. The featured signer sits inside the moon wearing star-framed sunglasses and a yellow jumpsuit. There are twelve featured dancers. The ten women wear long sleeve black tops with different coloured shoulder pieces and silver sequined skirts slightly

longer on their left. The men wear a purple jumpsuit with black epaulettes which have gold and silver studs on them. All other performers wear star-framed glasses and different coloured jumpsuits.

Doggone It!

Disclaimer, all dogs in this item are actually humans wearing dog costumes.

On the left of the space is an A-frame sign facing us. The sign reads Doggone Daycare above a brown Australian Shepherd dog on a blue background. Standing next to it is the owner of the daycare, Dave. He wears a white polo t-shirt, red trousers and black shoes. In the centre of the space is a red fire hydrant. Sitting next to it is a grey and white sheepdog called Max. A dog owner, Luna wears a black leather jacket over a green shirt, knee length black skirt & black shoes with a stacked heel. She walk in with her black and white border collie, Buddie.

Me and My Dog

This song features its own backdrop not on the screen. It is a dirt path through a park. On the left is white picket fence with flowering vines growing on it. Two tall trees are directly behind it. Further back is shrubbery, grass, and more trees rising in the distance. The song features different dogs playing with their owners. Everyone who is a dog wears a one piece costume of different colours, and some wear a headpiece shaped like a dogs face. The owners all wear casual clothes, and some of them carry a bone or newspaper to give to their dogs. The featured dancers wear a white knee length dress, while the dogs are white with a bow in their hair.

Garden Party Rock

This song is performed under ultraviolet light. On the left of the space is a tall red tree trunk with a large hole in the middle where an orange owl emerges from. It has three branches splaying off to the right with a spider web formed between the top two. A blue spider comes down from above to rest on the web. A caterpillar crawls along the lowest branch towards the owl's hole. Next to the tree on the right are two groups of rocks. One of which is drum kit, and the others have faces and sing along. Moving right, a 1 metre tall grasshopper of red, yellow, green and blue, and on the right of the space is a white picket fence which three flowers grow behind. A large butterfly of blue, yellow, green and red flies across the space from the right. Two gnomes come into the centre of the space. They each wear a bright pointed cap, white gloves and overalls over a green or pink shirt. One of them also has a long white beard. The song also features yellow and black bees on our right, two green beetles playing guitars, and two red and black spotted ladybirds, one of whom has a hose nozzle for microphone, and the other plays the rock drum kit.

Going Camping

This song, originally by John Denver and The Muppets, is performed in three groups of performers.

The first group will be known as the campers, who enter from the right before coming to the centre. They all wear different coloured t-shirts and blue jeans, and carry a backpack over their shoulders. On the screen for them is three different tents pitched at a campsite with green hills in the distance.

The second group will be known as the hippies. They enter from the left in a yellow and purple combi van with peace signs and flowers painted on it. The hippies have a mix of shoulder length hair, long beards and sunglasses. Some of them have flowers in their hair. They all wear loose fitting clothes of red, green and brown with floral patterns. On the screen for them is the sun rising over grass covered hills.

The third group will be known as the hikers. They each wear a scout jamboree shirt and jeans. On the screen for them is a river flowing through glass plains. It flows from a waterfall further back with mountains in the distance.

When everyone sings, a bed of yellow flowers appears at the front on the right.

Backstage Romance

On the screen is a red stage curtain which later opens revealing gold and blue hearts floating through the air. When the song starts, a standing mirror with lights around it and a silver clothes rack are brought in from the left.

The singers on the back platform wear formal attire. The two men wear black and white suits with a bow tie, the four women wear a black or gold cocktail dress. The choreographer wears a gold sequined jacket and long black pants. The dancers all wear a sparkling mix of black with red or gold in different combinations, including top hats, dresses, jackets and singlets. All pants worn by men are black.

The Outback Tour

The final item of act 1 has Ken taking us for an outback tour. Ken wears a brown Akubra hat, a short sleeved khaki shirt and mid-brown trousers. He appears on the right of the space between each song.

The first stop on the tour is Gundagai. The black curtain is down here. On the left of the space is a dunny (a slang word for a toilet cubicle). It has blue painted walls and a door made of yellow wooden pickets with Outback Dunny written on it in white capital letters. The inside has white walls, and a red and black spider on the outside of the toilet's bowl. Ten dunny men, consisting of five men and five women, are featured in this song. They wear a bright coloured T-shirt under a set of brace overalls of a contrasting colour, and they each carry a toilet plunger. Some of them have a peaked cap on their head.

The Great Downunder Inn

The next stop on the tour is the Great Downunder Inn. On the screen is a dirt road in an outback landscape under a blue sky with scattered white clouds. On the right of the screen is a green road sign which reads 'Gundagai, 344km'. Sparse trees and shrubs are on either side of the road as it leads towards a mountain range in the distance. The Inn itself is in the centre of the space. It is two stories tall with a gable roof extending as a straight awning over the front balcony of the upper storey. On the front of this balcony, it reads 'Downunder Inn' in dark grey capitals. On the lower storey, there are four narrow wooden posts extending from the wooden deck to the upper balcony. Behind them, a door separates two square windows. Moving left, on the side of the building is a third window, and at the back of the building is a sloping awning. The whole building leans backwards under the weight of its rotting wooden structure.

There are five featured soloist in this song. In order of appearance: Maree the Innkeeper wears a red shirt with small white, blue & black squares on it, and a black skirt. She carries a flyswatter.

Cybil the Cook wears a white chefs hat called a toque, a double breasted white shirt and black & white checked trousers. She carries a wooden spoon in her left hand and produces a mouse from one of her pockets. The handyman wears mid-green overalls over a dark green t-shirt. He carries a weightlifting barbell with a suitcase on either end as weights.

Con the Waiter wears a white long sleeved shirt with a black bowtie and black trousers. He has a tea towel hanging on his left forearm, and carries a box of cask wine in each hand. One is white with 'White Plonk' written on it, and the other is red with 'Red Plonk' written on it.

Finally, the Housekeeper wears a black dress with buttons down the front, over a light blue shirt. She carries a feather duster and a white pillow with black spots over it.

After each chorus, a comedic duo Hamish and Andi come forward to tell a joke. They each hold a glass mug filled with beer and wear a short jumpsuit with sewn pockets on the chest. Hamish's is light blue, Andi's is light green.

The female patrons wear floral dresses, while the men wear flannelette shirts over a dark singlet and blue pants. Some of the flannelettes are worn around the waist.

True Blue

On the screen is stars in the night sky, the southern cross features prominently on the right. Six featured dancers each wear a blue leotard, white skirt and black dance shoes. There are two featured singers at the back left. They both wear a brown Akubra hat, a blue t-shirt with southern cross pattern on it and a white skirt for the woman, and trousers for the man. The man plays an acoustic guitar in this song.

No Worries Mate

On the screen is the silhouette of a country house and trees in front of a dusk sky.

The women and girls each wear a white singlet and a mix of yellow and green skirts. The boys each wear a yellow shirt with green trousers. Everyone here wears white shoes.

Everyone returns for the final song, Give Me a Home Among the Gumtrees. On the screen is a home among the gumtrees. This consists of a blue wooden house is on the left, a washing line with hung clothes in the centre, and a grey shed on the right.

Songs and sketches, Act 2

Reunion

The second act of Cumberland Gang Show always starts with the senior cast singing a medley of popular songs. This medley is set around a ten year reunion of the class of 2015. On the screen, we first see a banner reading 'Class of 2015 Welcome Back'. This comes forward to reveal a school gymnasium decorated with tables and ribbons on the roof. We later see a range of red and black moving pattern for each song. At the end we see a group photo with 'Class of 2015' above it. Everyone in this medley wears black and white in different combinations. Through the medley, everyone will incorporate red into their costumes.

Feel the Beat

After the medley, the Junior cast come on to sing a song. This year, it's Feel the Beat which was originally written as the title song for Cumberland Gang Show in 2018.

On the right of the screen at start is a slot machine display. This then gives way to sparkling blue music notes and a person playing guitar on the right. A large electric guitar hangs on the left of the space, a snare drum on the right, and a keyboard on the ground in the centre.

Everyone in this song wears a white top and white shoes. The featured dancers all wear a white singlet & purple skirt. There are four featured singers, one boy and three girls. They wear a white t-shirt with a microphone sewn into the top left, and a white skirt. All other performers wear a white t-shirt or singlet with a musical instrument sewn onto their shirt, and a skirt or short pants of blue, purple or pink.

Shower Thoughts

On the left of the space is a white tiled bathroom with a shower and bath on the left, and a toilet and hand basin on the right. A large silver water tap with eyes is located on the right of the space. There is a person inside it who stands and tap dances in each chorus.

Everyone else holds a rubber duck in one hand and wears a towel around their bodies, and sandals on their feet. The first singer wears a headband with bubbles and a rubber duck on it. He carries a bottle of Head & Shoulders shampoo, everyone else wears a shower cap with an ornament on them. Three of them carry plastic microphones, the others carry a back scrubbing brush.

Are You OK

This set of songs serves as a reminder that help is always at hand if you need it. On the screen is a city street lined with two storey terrace houses and streetlights. An extra terrace house and streetlight are both located on our right as set pieces.

A busker is in front of this building playing a saxophone. His shirt is cream coloured with grey vertical stripes. It has long sleeves brought up to the elbows. This is worn under a quilted waistcoat with matching trousers and black leather shoes. A homeless man, Harry, lies on the lowered liftbox covered in newspapers. He wears a tattered grey shirt and brown trousers. A woman, Helen, who has chest length curly blond hair and wears a black coat over a long flowing purple dress walks past them. The two male featured dancers wear grey and white suits, and the five female featured dancers wear silver and purple dresses.

In Are You OK, The five featured singers each wear a yellow t-shirt with the R U OK? logo on the front, and black trousers. The ensemble consists of many different people going about their lives. These include business people wearing suits and carrying briefcases, nannas, janitors, tradies, school students with their parents, joggers, tourists, delivery workers wearing red t-shirts & brown shorts carrying a brown box, and a lollypop lady carrying a round stop sign on a wooden pole. One of the people holds a sign which reads 'Free Hugs' in different coloured capital letters.

In Fight Song, everyone wears a mix of bright green, silver and black in different combinations. On the left of the screen is a red signboard which displays messages of affirmation. It also displays the 'R U OK' logo.

Four Great Friends

This sketch features two groups of four friends all wearing their scout or guide uniform with a red Gang Show scarf. The first group consists of Jack, Jim, Jane and Jason. They will be known as group J. The second group consists of Kylie, Karen, Kayley and Krystal. They will be known as group K.

Rain

Oh no, it has started raining. On the screen is dark clouds with rain falling down.

In Umbrella, the men wear black top hats with a silver brim, navy shirts with an orange tie, and black trousers and shoes. The women wear a purple raincoat with an orange lapel. Everyone dances with a clear umbrella.

In Rain Stomp, everyone wears a different coloured raincoat over a red, white or yellow t-shirt, blue jeans & gumboots on their feet. A Police officer wearing a navy hat, blue short sleeve shirt & navy trousers also features here. In each chorus, a calendar flicking through days of the week is seen on the screen.

Sunshine

The rain has now cleared up, and sunshine is forecast for the next set of songs. On the screen is a rainbow in a partly cloudy sky over the sea. We also see waves covering the stairs, and a larger wave in front of the liftbox with a red and yellow flag on either side of it.

In the centre are six lifeguards. They each wear a yellow t-shirt, and sewn onto it is a red oval with Lifeguard in yellow capital letters, and red shorts. Everyone else wears beach attire. Most of the women & girls wear different coloured singlets and floral skirts. The boys wear singlets and white shorts. We also see swimmers wearing blue, yellow and pink swim shirts, board short, and flippers on their feet. The soloist in Surfin' the Aussie Way wears a gold singlet top and cream coloured short. She rides a surfboard on the liftbox.

Comedy for Beginners

This sketch is an introduction to slapstick. A presenter stands behind a podium on our right. She wears a purple gown over a sparkling purple dress. Three male assistants are lined up in the centre wearing only white overalls. A female assistant wearing a blue and silver dress brings in props when required. These are a tray of

cream filled pies, a banana, and a blue classroom chair. A two metre long plank of wood is located behind the male assistants. A fourth male assistant wears a white lab coat and blue jeans, and enters towards the end of the sketch.

Thank You Riverside & Finale

Everyone is now wearing their scouting or guiding uniform with a red Cumberland Gang Show neckerchief.

In the song 'Thank You Riverside' a red stage curtain appears on the screen. In front of it, a photo from every Cumberland Gang Show at Riverside since 1988 appears with the respective year above it.

On the right of the screen for the bows is the "Dare to Dream" artwork in front of a blue starry background. Hanging on the left of the space is a gold comedy & tragedy mask and bugle on a silver fleur-de-lis arrowhead. This in turn is in front of a shape of the national scout logo, which is red, yellow and green.

After the show concludes, there will be an on stage presentation to say thank you to other gang shows or scout & guiding groups who may have visited. They will also make mention of the audio description for this show.

End of pre-show notes.