

# NSW CURRICULUM LINKS

**SHOW:** Daytime Deewane

**Suitable for:** Years 8 – 12 (Stage 4 – 6)

**Subject Links:** English, Drama, Music, Society and Culture

## English

Stage	Text Requirements	Content	Outcomes
Stage 4	Text Type: Drama  a range of cultural, social and gender perspectives, including from popular and youth cultures	Understanding and responding to texts A  Understanding and responding to texts B  Understanding and responding to texts C	EN4-URA-01 analyses how meaning is created through the use of and response to language forms, features and structures  EN4-URB-01 examines and explains how texts represent ideas, experiences and values  EN4-URC-01 identifies and explains ways of valuing texts and the connections between them
Stage 5	Text type: Drama  a range of cultural, social and gender perspectives, including from popular and youth cultures	Reading, viewing and listening to texts  Understanding and responding to texts A  Understanding and responding to texts B	EN5-RVL-01 uses a range of personal, creative and critical strategies to interpret complex texts  EN5-URA-01 analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures  EN5-URB-01

		Understanding and responding to texts C	<p>evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes</p> <p>EN5-URC-01 investigates and explains ways of valuing texts and the relationships between them</p>
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### English- Standard

Stage	Content	Objectives	Outcomes
Stage 6- Year 11	Year 11 Common Module – Reading to Write	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are</p>	<p>EN11-1 responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure</p> <p>EN11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN11-3 analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN11-5 thinks imaginatively, creatively, interpretively and analytically to respond to</p>

		<p>imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN11-6 investigates and explains the relationships between texts</p> <p>EN11-7 understands and explains the diverse ways texts can represent personal and public world</p> <p>EN11-8 identifies and explains cultural assumptions in texts and their effects on meaning</p>
Stage 6 – Year 12	<p>Year 12 Common Module – Texts and Human Experiences</p> <p>Module A: Language, Identity and Culture</p>	<p>Objective A</p> <p>Objective B</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and</p>

		Objective C	<p>context and explains effects on meaning</p> <p>EN12-4 adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts</p> <p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN12-6 investigates and explains the relationships between texts</p> <p>EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds</p>
		Objective D	<p>EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning</p>

### English- Advanced

Stage	Content	Objectives	Outcomes
<b>Stage 6- Year 11</b>	Module A: Narratives that Shape our World	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

		<p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EA11-3 analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EA11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EA11-6 investigates and evaluates the relationships between texts</p> <p>EA11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EA11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning</p>
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		Objective D	<p>and recognises how they are valued</p> <p>EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning</p>
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## Drama

Stage	Content	Objectives	Outcomes
Stage 4	<b>Dramatic Forms and Performance Styles:</b> Gig Theatre; Multidisciplinary Theatre	Making	4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action
		Performing	4.2.3. explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning.
		Appreciating	4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama

			4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
<b>Stage 5</b>	<b>Dramatic Forms and Performance</b> <b>Styles:</b> Gig Theatre; Multidisciplinary Theatre	Making	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
		Performing	5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
		Appreciating	5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
<b>Stage 6- Preliminary</b>	<b>Theatrical Traditions and Performance</b> <b>Styles:</b> Gig Theatre; Multidisciplinary Theatre	Performing	P2.1 understands the dynamics of actor-audience relationship  P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers



		Critically Studying	<p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
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## Music

Stage	Content	Objectives	Outcomes
<b>Stage 4</b>	Popular Music - Electronica; Music and Technology	Listening	4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing,

		Value and Appreciate	<p>discussing and recording musical ideas</p> <p>4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire</p> <p>4.10 identifies the use of technology in the music selected for study, appropriate to the musical context</p> <p>4.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform</p>
<b>Stage 5</b>	Popular Music - Electronica; Music and Technology	Listening	<p>5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts</p> <p>5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study</p> <p>5.10 demonstrates an understanding of the influence and impact of</p>

		Value and Appreciate	<p>technology on music</p> <p>5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform</p>
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## Music 1

Stage	Content	Objectives	Outcomes
<b>Preliminary</b>	Music of the 20th and 21st centuries; Popular music; Technology and its influence on music	<p>develop knowledge and skills about the concepts of music and of music as an art form</p> <p>develop the skills to evaluate music critically</p> <p>develop an understanding of the impact of technology on music</p>	<p>P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles</p> <p>P5 comments on and constructively discusses performances and compositions</p> <p>P6 observes and discusses concepts of music in works representative of the topics studied</p> <p>P7 understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied</p> <p>P8 identifies, recognises, experiments with and discusses the use of technology in music</p>
<b>HSC</b>	Music of the 20th and 21st centuries;	develop knowledge and skills about the concepts of music and of music as an art form	H4 articulates an aural understanding of musical concepts and their

	Popular music; Technology and its influence on music	<p>develop the skills to evaluate music critically</p> <p>develop an understanding of the impact of technology on music</p>	<p>relationships in a wide variety of musical styles</p> <p>H5 critically evaluates and discusses performances and compositions</p> <p>H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening</p> <p>H7 understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied</p> <p>H8 identifies, recognises, experiments with, and discusses the use and effects of technology in music</p>
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## Society and Culture

Stage	Content	Objectives	Outcomes
<b>Stage 6- Preliminary</b>	<b>Topics:</b> The Social and Cultural World; Personal and Social Identity	<p>social and cultural concepts and their application</p> <p>personal, social and cultural identity and interactions within societies and cultures</p>	<p>P1 identifies and applies social and cultural concepts</p> <p>P2 describes personal, social and cultural identity</p> <p>P3 identifies and describes relationships and interactions within and</p>

		continuity and change, personal and social futures	between social and cultural groups  P5 explains continuity and change and their implications for societies and cultures
<b>Stage 6- HSC</b>	<b>Topics:</b> Social and Cultural Continuity and Change; Belief Systems and Ideologies; Social Conformity and non-Conformity	social and cultural concepts and their application       personal, social and cultural identity and interactions within societies and cultures   continuity and change, personal and social futures	H1 evaluates and effectively applies social and cultural concepts  H2 explains the development of personal, social and cultural identity  H3 analyses relationships and interactions within and between social and cultural groups  H5 analyses continuity and change and their influence on personal and social futures