

**Subject Links:** Drama.

## Drama

Stage	Content	Objectives	Outcomes
Stage 4	Mime, Movement, Devising	Making	<p>4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action</p> <p>4.1.2 improvises and playbuilds through group-devised processes</p> <p>4.1.4 explores a range of ways to structure dramatic work in collaboration with others</p>
		Performing	<p>4.2.1 uses performance skills to communicate dramatic meaning</p> <p>4.2.2 experiments with performance spaces and production elements appropriate to purpose and audience</p> <p>4.2.3 explores and uses aspects of dramatic</p>

		Appreciating	<p>forms, performance styles, theatrical conventions and technologies to create dramatic meaning</p> <p>4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience</p>
Stage 5	Mime, Movement, Devising	<p>Making</p> <p>Performing</p>	<p>5.1.1 manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action</p> <p>5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding</p> <p>5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies</p> <p>5.2.1 applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning</p>

			<p>5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience</p> <p>5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning</p>
<b>Stage 6- Preliminary</b>	Mime, Movement, Devising	Making	<p>P1.1 develops acting skills in order to adopt and sustain a variety of characters and roles</p> <p>P1.2 explores ideas and situations, expressing them imaginatively in dramatic form</p> <p>P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively</p> <p>P1.6 demonstrates directorial and acting skills to communicate meaning through dramatic action</p>

		Performing	<p>P2.3 demonstrates directorial and acting skills to communicate meaning through dramatic action</p> <p>P2.4 performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces</p> <p>P2.5 understands and demonstrates the commitment, collaboration and energy required for a production</p>
Stage 6-HSC	The Group Performance	Making	<p>H1.1 uses acting skills to adopt and sustain a variety of characters and roles</p> <p>H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works</p> <p>H1.4 collaborates effectively to produce a group-devised performance</p>

		Performing	<p>H1.7 demonstrates skills in using the elements of production</p> <p>H2.1 demonstrates effective performance skills</p> <p>H2.2 uses dramatic and theatrical elements effectively to engage an audience</p> <p>H2.5 appreciates the high level of energy and commitment necessary to develop and present a performance</p>
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