

SHARP SHORT THEATRE

2025 TERMS AND CONDITIONS

1. Each play must be **10 minutes or less in duration**. Plays will be timed during the heat technical run and any play that exceeds this time limit will be asked to cut down their script. Failure to do so for the heat performance could result in disqualification.
2. **The plays performed must be new works written by a person aged 18 years or under** and attending a primary or secondary training institution or other training institution (e.g. drama academy). Plays will be accepted from people over 18 only if they are currently studying at a **secondary institution** (i.e. A High School. Excluding private drama academies, TAFE etc).
3. **All performers and directors must be 18 years of age or under.**
4. Each production must have a Producer who is over 18 years of age. The producer will be the contact person for this production (i.e. a teacher or parent). If the producer is not able to be present on the day- there must be a responsible adult (at least 18 years of age) present with each group to provide supervision for the entire duration of the technical run and performance. All supervisors must have valid NSW Working with Children Checks and it is the responsibility of the producer to ensure these are checked. **There are no exceptions- and a group may be refused entry to the site unless accompanied by a responsible adult with a WWCC number.**
5. Each production is allowed to bring in any set pieces or personal props required specifically for their production. Please DO NOT bring/ use the following items:
 - **Weapons** – even toy weapons that look real, including guns, knives, swords, etc.
 - **Glass or breakable items** – if you need to use drinking glasses/ bottles, etc. please ensure they are plastic.
 - **Live flames/ cigarettes/ vapes of any kind**
 - **Loose glitter**
 - **Anything that could be deemed as hazardous** - Riverside reserves the right to disallow a prop or set piece from being used if we deem it unsafe.
6. Set crew will not be provided by the venue so all set/ prop changes must be done by the participants. Set/ prop changes done within the play will be counted towards the 10 min total run time of the piece. Please advise the organisers if your piece has any spillages or liquid/ powder/ food etc. so that we can accommodate clean up time. Riverside reserves the right to disallow spillages should they be deemed hazardous.
7. Technical requirements should be basic, as a standard lighting plot will be used for all productions. **There is a maximum of 5 lighting queues allowed per piece.** Any other specific technical requirements - such as projection- should be arranged in advance with the organisers of *Sharp Short Theatre*. These should not be relied upon as it may not be possible to accommodate your request.

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8. Any music or sound effects required should be supplied to the sound operator on a USB memory device.
9. **You must provide 2 printed scripts on the day, CLEARLY marked with lighting and sound queues.** If you do not provide these, a general wash will be provided and no sound queues will be allowed.
10. Please note that *Sharp Short Theatre* is a youth competition and therefore the content of entries must be reasonably suitable for a family audience. The producer must advise Riverside of any coarse language, adult themes or anything that might be inappropriate for a family audience ahead of time to allow Riverside to issue appropriate warnings to ticket purchasers. Riverside reserves the right to not allow a production to be performed should it be deemed unsuitable for this audience.
11. All participants will be required to follow the health and safety procedures - including the Child Safe Policy – of Riverside Theatres and the *Sharp Short Theatre* competition. Any breach of the health and safety procedures may result in the group being terminated from the competition.