

NSW CURRICULUM LINKS

SHOW: The Princess, the Pea (and the Brave Escapee)

Suitable for: Years K - 4 (Stages ES1- 2)

Subject Links: English, Creative Arts- Music, Drama.

English

Stage	Text Requirements	Content	Outcomes
Early Stage 1	Text types: Fiction Poetry and texts that feature wordplay and figurative language; narrative texts that include examples of character	Understanding and Responding to Literature	ENE-UARL-01: understands and responds to literature read to them
Stage 1	Text types: Fiction Poetry and texts that feature wordplay and figurative language; narrative texts that include examples of character	Understanding and Responding to Literature	EN1-UARL-01: understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose
Stage 2	Text types: plays. narrative; myths, legends, fables and fairytales;	Understanding and Responding to Literature	EN2-UARL-01 identifies and describes how ideas are represented in literature and strategically uses similar representations when creating texts

Music

Stage	Content	Objectives	Outcomes
Early Stage 1	Instrumental Music	Performing	MUES1.1 Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.
		Listening	MUES 1.4 Listens to and responds to music.
Stage 1	Instrumental Music	Performing	MUS1.1 Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts.
		Listening	MUS 1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices
Stage 2	Instrumental Music	Performing	MUS2.1 Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.
		Listening	MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire

Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Drama Forms: Storytelling	Making	DRAES1.1 Uses imagination and the elements of drama in imaginative play and

		Appreciating	dramatic situations. DRAES1.4 Responds to dramatic experiences
Stage 1	Drama Forms: Storytelling	Making Appreciating	DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Storytelling	Making Appreciating	DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills. DRAS2.4 Responds to, and interprets drama experiences and performances