

NSW CURRICULUM LINKS

SHOW: Ratburger

Suitable for: Years 2 - 6 (Stages 1- 3)

Subject Links: English, Drama

English

Stage	Text Requirements	Content	Outcomes
Stage 1	Text types: Fiction narrative texts that include examples of character	Understanding and Responding to Literature	EN1-UARL-01: understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose
Stage 2	Text types: fiction; novels Narrative; classic and contemporary literature that represents diverse experiences	Understanding and Responding to Literature	EN2-UARL-01 identifies and describes how ideas are represented in literature and strategically uses similar representations when creating texts
Stage 3	Text types: fiction; novels Narrative; classic and contemporary literature that represents diverse experiences	Understanding and responding to literature	EN3-UARL-01 analyses representations of ideas in literature through narrative, character, imagery, symbol and connotation, and adapts these representations when creating texts EN3-UARL-02 analyses representations of ideas in literature through genre and theme that

			reflect perspective and context, argument and authority, and adapts these representations when creating texts
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Drama

Stage	Content	Objectives	Outcomes
Stage 1	Drama Forms: Storytelling	Making Appreciating	DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Storytelling	Making Appreciating	DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills. DRAS2.4 Responds to, and interprets drama experiences and performances
Stage 3	Drama Forms: Storytelling	Making Appreciating	DRAS3.2 Interprets and conveys dramatic meaning by using the elements of drama and a range of movement and voice skills in a variety of drama forms DRAS3.4 Responds critically to a range of drama works and

			performance styles.
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