

NSW CURRICULUM LINKS

SHOW: Mountain Goat Mountain

Suitable for: Years K - 3 (Stages ES1- 2)

Subject Links: Creative Arts- Drama, English.

Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Playbuilding; Character. Drama Forms: Storytelling	Making Performing Appreciating	DRAES1.1 Uses imagination and the elements of drama in imaginative play and dramatic situations. DRAES1.3 Dramatises personal experiences using movement, space and objects DRAES1.4 Responds to dramatic experiences
Stage 1	Playbuilding; Character Drama Forms: Storytelling	Making Performing Appreciating	DRAS1.1 Takes on roles in drama to explore familiar and imagined situations. DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice DRAS1.3 Interacts collaboratively to communicate the action of the drama with others. DRAS1.4: Appreciates dramatic work during the

			making of their own drama and the drama of others.
Stage 2	Playbuilding; Character Drama Forms: Storytelling	Making Appreciating	DRAS2.1 Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills. DRAS2.4 Responds to, and interprets drama experiences and performances

English

Stage	Text Requirements	Content	Outcomes
Early Stage 1	Text types: Fiction Poetry and texts that feature wordplay and figurative language; narrative texts that include examples of character	Understanding and Responding to Literature	ENE-UARL-01: understands and responds to literature read to them

Stage 1	Text types: Fiction Poetry and texts that feature wordplay and figurative language; narrative texts that include examples of character	Understanding and Responding to Literature	EN1-UARL-01: understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose
Stage 2	Text types: Fiction narrative; myths, legends, fables and fairytales;	Understanding and Responding to Literature	EN2-UARL-01 identifies and describes how ideas are represented in literature and strategically uses similar representations when creating texts