

# NSW CURRICULUM LINKS

**SHOW:** Josephine Wants to Dance

**Suitable for:** Years K - 4 (Stages ES1- 2)

**Subject Links:** English, Creative Arts- Music & Dance, Drama.

## English

Stage	Text Requirements	Content	Outcomes
Early Stage 1	Text types: Picture books; Poetry and texts that feature wordplay and figurative language; narrative texts that include examples of character	Understanding and Responding to Literature	ENE-UARL-01: understands and responds to literature read to them
Stage 1	Text types: Picture books; Poetry and texts that feature wordplay and figurative language; narrative texts that include examples of character	Understanding and Responding to Literature	EN1-UARL-01: understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose
Stage 2	Text types: Literature from other countries; narrative; characterisation, including examples of	Understanding and Responding to Literature	EN2-UARL-01 identifies and describes how ideas are represented in literature and strategically uses similar representations when creating texts

	stereotypical and archetypal characters; argument and authority.		
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## Music

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	Vocal Music; Song and Rhyme	Performing  Listening	MUES1.1 Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.  MUES 1.4 Listens to and responds to music.
<b>Stage 1</b>	Vocal Music; Song and Rhyme	Performing  Listening	MUS1.1 Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts.  MUS 1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices
<b>Stage 2</b>	Vocal Music; Song and Rhyme	Performing  Listening	MUS2.1 Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.  MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire

## Dance

Stage	Content	Objectives	Outcomes
Early Stage 1	Context: Ballet and classical forms of dance	Appreciating	DAES1.3 Responds to and communicates about the dances they view and/or experience.
Stage 1	Context: Ballet and classical forms of dance	Appreciating	DAS1.3 Gives personal opinions about the dances and their purpose that they view and/or experience
Stage 2	Context: Ballet and classical forms of dance	Appreciating	DAS2.3 Gives personal opinions about the use of elements and meaning in their own and others' dances

## Drama

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	Drama Forms: Storytelling	Making  Appreciating	DRAES1.1 Uses imagination and the elements of drama in imaginative play and dramatic situations.  DRAES1.4 Responds to dramatic experiences
<b>Stage 1</b>	Drama Forms: Storytelling	Making  Appreciating	DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice  DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.

<b>Stage 2</b>	Drama Forms: Storytelling	Making	DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills.
		Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances