# **NSW CURRICULUM LINKS**

SHOW: Yuldea

Suitable for: Years 7 – 12 (Stage 4 – 6)

Subject Links: Dance, Drama, Aboriginal Studies, Music

### Dance

Stage	Content	Objectives	Outcomes
Stage 4	Dance as an Artform	Dance Composition	4.2.1 identifies and explores aspects of the elements of dance in response to a range of stimuli
		Dance Appreciation	4.3.1 describes dance performances through the elements of dance 4.3.2 identifies that dance works of art express ideas
Stage 5	Dance as an Artform	Dance Composition	5.2.1 explores the elements of dance as the basis of the communication of ideas
		Dance Appreciation	5.3.1 describes and analyses dance as the communication of ideas within a context
			5.3.2 identifies and analyses the link between their performances and



			compositions and dance works of art  5.3.3 applies understandings and experiences drawn from their own work and dance works of art
Stage 6- Preliminary	Core Appreciation: The development of dance in Australia- Indigenous Australian dance	1. dance as an artform	P1.1 understands dance as the performance and communication of ideas through movement and in written and oral form  P1.4 values the diversity of dance as an artform and its inherent expressive qualities
		4. dance appreciation	P4.1 understands the socio-historic context in which dance exists  P4.5 values the diversity of dance from national and international perspectives
Stage 6- HSC	Core Appreciation: Skills of analysis Frances Rings (prescribed artist)	1. dance as an artform	H1.1 understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form  H1.3 appreciates and values dance as an artform through the



	interrelated experiences of performing, composing and appreciating dances
2. dance performance	H2.3 values the diversity of dance performance
4. dance appreciation	H4.1 understands the concept of differing artistic, social and cultural contexts of dance
	H4.3 utilises the skills of research and analysis to examine dance as an artform
	H4.4 demonstrates in written and oral form, the ability to analyse and synthesise information when making discriminating judgments about dance
	H4.5 acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation

## Drama

Stage	Content	Objectives	Outcomes
Stage 4	Dramatic Forms	Making	4.1.1 identifies and
	and		explores the elements of
	Performance		drama to develop belief



	Styles: Movement; Dance Theatre		and clarity in character, role, situation and action
		Performing	4.2.3. explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning.
		Appreciating	4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama
			4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
Stage 5	Dramatic Forms and Performance Styles: Movement; Dance Theatre	Making	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
		Performing	5.2.2 selects and uses performance spaces, theatre conventions and production elements

		Appreciating	appropriate to purpose and audience  5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: Movement, Dance Theatre, Indigenous Theatre	Performing  Critically Studying	P2.1 understands the dynamics of actoraudience relationship  P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers  P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance  P3.2 understands the variety of influences that have impacted upon drama and theatre
			performance styles, structures and techniques



P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements
P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest

# **Aboriginal Studies**

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Aboriginality and the Land; Heritage and Identity	Social Justice and human rights issues and how they impact on	P1.1 identifies different viewpoints about invasion and colonisation including
		Aboriginal and other Indigenous peoples	the concept of shared histories between Aboriginal and non- Aboriginal peoples
			P1.2 explains the consequences of invasion and colonisation for Aboriginal and other Indigenous peoples on

		The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life	social justice and human rights  P1.3 explains a variety of responses to social justice and human rights issues including bias and stereotyping of Aboriginal peoples and cultures  P2.1 explains the meaning of the Dreaming to Aboriginal peoples  P2.2 explains the importance of Country and the interrelationship between Country, culture, economic life and social systems for Aboriginal and other Indigenous peoples
Stage 6- HSC	Aboriginality and the Land; Heritage and Identity	Social Justice and human rights issues and how they impact on Aboriginal and other Indigenous peoples	H1.1 evaluates the impact of different viewpoints of colonialism on Aboriginal and other Indigenous peoples H1.2 analyses and discusses the social justice and human rights issues that are contemporary consequences of colonialism on

	Aboriginal and other Indigenous peoples
The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life	H2.1 examines contemporary expressions of Aboriginal and other Indigenous peoples' culture, heritage and identity
	H2.2 analyses the importance of Country as a contemporary issue impacting on Aboriginal and other Indigenous peoples' cultural, political, social and economic life

### Music

Stage	Content	Objectives	Outcomes
Stage 4	Contexts: Music of a Culture	Listening	4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
		Value and Appreciate	4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the

			features of a range of repertoire  4.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
Stage 5	Contexts: Music of a Culture  Compulsory Topic: Australian Music- traditional and contemporary music of Aboriginal and Torres Strait Islander peoples within a cultural context	Value and Appreciate	5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts  5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform

## Music 1

Stage	Content	Objectives	Outcomes
Stage 6-	Contexts: Music	develop knowledge	P4 recognises and
Preliminary	of a culture	and skills about the	identifies the concepts
		concepts of music	of music and
		and of music as an	discusses their use in a
		art form through	variety of musical styles
		performance,	
		composition,	
		musicology and	
		aural activities in a	
		variety of cultural	

		and historical contexts  to develop the skills to evaluate music critically	P5 comments on and constructively discusses performances and compositions  P6 observes and discusses concepts of music in works representative of the topics studied
Stage 6- HSC	Contexts: Music of a culture	develop knowledge and skills about the concepts of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts	H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles
		to develop the skills to evaluate music critically	H5 critically evaluates and discusses performances and compositions
			H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening



### Music 2

Stage	Content	Objectives	Outcomes
Stage 6-	Topic: Music of	to continue to	P2 demonstrates an
Preliminary	a culture	develop musical	understanding of the
		knowledge and	concepts of music, by
		skills, an	interpreting, analysing,
		understanding of	discussing, creating and
		music in social,	notating a variety of
		cultural and	musical symbols
		historical contexts,	characteristically used in
		and music as an art	the mandatory and
		form through activities of	additional topics
		performance,	P4 creates, improvises
		composition,	and notates music
		musicology and	which is representative
		aural	of the mandatory and
			additional topics and
			demonstrates different
			social, cultural and
			historical contexts
		to develop the	P7 observes and
		ability to synthesise	discusses in detail the
		ideas and evaluate	concepts of music in
		music critically	works representative of the mandatory and
			additional topics
			ddditional topics
Stage 6-	Topic: Music of	to continue to	H2 demonstrates an
HSC	a culture	develop musical	understanding of the
		knowledge and	relationships between
		skills, an	combinations of the
		understanding of	concepts of music, by
		music in social,	interpreting, notating,
		cultural and	analysing, discussing,
		historical contexts,	composing and
		and music as an art	evaluating combinations



form through activities of performance, composition, musicology and	of musical symbols reflecting those characteristically used in the mandatory and additional topics
aural	H4 stylistically creates, improvises, arranges and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts
to develop the ability to synthesise ideas and evaluate music critically	H6 discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context  H7 critically evaluates and discusses in detail the concepts of music in works representative of the mandatory and additional topics