

NSW CURRICULUM LINKS

SHOW: Yuldea

Suitable for: Years 7 – 12 (Stage 4 – 6)

Subject Links: Dance, Drama, Aboriginal Studies, Music

Dance

Stage	Content	Objectives	Outcomes
Stage 4	Dance as an Artform	Dance Composition	4.2.1 identifies and explores aspects of the elements of dance in response to a range of stimuli
		Dance Appreciation	4.3.1 describes dance performances through the elements of dance 4.3.2 identifies that dance works of art express ideas
Stage 5	Dance as an Artform	Dance Composition	5.2.1 explores the elements of dance as the basis of the communication of ideas
		Dance Appreciation	5.3.1 describes and analyses dance as the communication of ideas within a context 5.3.2 identifies and analyses the link between their performances and

			<p>compositions and dance works of art</p> <p>5.3.3 applies understandings and experiences drawn from their own work and dance works of art</p>
<p>Stage 6- Preliminary</p>	<p>Core Appreciation: The development of dance in Australia- Indigenous Australian dance</p>	<p>1. dance as an artform</p> <p>4. dance appreciation</p>	<p>P1.1 understands dance as the performance and communication of ideas through movement and in written and oral form</p> <p>P1.4 values the diversity of dance as an artform and its inherent expressive qualities</p> <p>P4.1 understands the socio-historic context in which dance exists</p> <p>P4.5 values the diversity of dance from national and international perspectives</p>
<p>Stage 6- HSC</p>	<p>Core Appreciation: Skills of analysis</p> <p>Frances Rings (prescribed artist)</p>	<p>1. dance as an artform</p>	<p>H1.1 understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form</p> <p>H1.3 appreciates and values dance as an artform through the</p>

		<p>2. dance performance</p> <p>4. dance appreciation</p>	<p>interrelated experiences of performing, composing and appreciating dances</p> <p>H2.3 values the diversity of dance performance</p> <p>H4.1 understands the concept of differing artistic, social and cultural contexts of dance</p> <p>H4.3 utilises the skills of research and analysis to examine dance as an artform</p> <p>H4.4 demonstrates in written and oral form, the ability to analyse and synthesise information when making discriminating judgments about dance</p> <p>H4.5 acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation</p>
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Drama

Stage	Content	Objectives	Outcomes
Stage 4	Dramatic Forms and Performance	Making	4.1.1 identifies and explores the elements of drama to develop belief



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			<p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
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Aboriginal Studies

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Aboriginality and the Land; Heritage and Identity	Social Justice and human rights issues and how they impact on Aboriginal and other Indigenous peoples	<p>P1.1 identifies different viewpoints about invasion and colonisation including the concept of shared histories between Aboriginal and non-Aboriginal peoples</p> <p>P1.2 explains the consequences of invasion and colonisation for Aboriginal and other Indigenous peoples on</p>

		The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life	<p>social justice and human rights</p> <p>P1.3 explains a variety of responses to social justice and human rights issues including bias and stereotyping of Aboriginal peoples and cultures</p> <p>P2.1 explains the meaning of the Dreaming to Aboriginal peoples</p> <p>P2.2 explains the importance of Country and the interrelationship between Country, culture, economic life and social systems for Aboriginal and other Indigenous peoples</p>
Stage 6-HSC	Aboriginality and the Land; Heritage and Identity	Social Justice and human rights issues and how they impact on Aboriginal and other Indigenous peoples	<p>H1.1 evaluates the impact of different viewpoints of colonialism on Aboriginal and other Indigenous peoples</p> <p>H1.2 analyses and discusses the social justice and human rights issues that are contemporary consequences of colonialism on</p>

		The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life	<p>Aboriginal and other Indigenous peoples</p> <p>H2.1 examines contemporary expressions of Aboriginal and other Indigenous peoples' culture, heritage and identity</p> <p>H2.2 analyses the importance of Country as a contemporary issue impacting on Aboriginal and other Indigenous peoples' cultural, political, social and economic life</p>
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Music

Stage	Content	Objectives	Outcomes
Stage 4	Contexts: Music of a Culture	<p>Listening</p> <p>Value and Appreciate</p>	<p>4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas</p> <p>4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the</p>

			<p>features of a range of repertoire</p> <p>4.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform</p>
Stage 5	<p>Contexts: Music of a Culture</p> <p>Compulsory Topic: Australian Music- traditional and contemporary music of Aboriginal and Torres Strait Islander peoples within a cultural context</p>	<p>Listening</p> <p>Value and Appreciate</p>	<p>5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts</p> <p>5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform</p>

Music 1

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Contexts: Music of a culture	develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural	P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles

		<p>and historical contexts</p> <p>to develop the skills to evaluate music critically</p>	<p>P5 comments on and constructively discusses performances and compositions</p> <p>P6 observes and discusses concepts of music in works representative of the topics studied</p>
Stage 6-HSC	Contexts: Music of a culture	<p>develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>to develop the skills to evaluate music critically</p>	<p>H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles</p> <p>H5 critically evaluates and discusses performances and compositions</p> <p>H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening</p>

Music 2

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Topic: Music of a culture	<p>to continue to develop musical knowledge and skills, an understanding of music in social, cultural and historical contexts, and music as an art form through activities of performance, composition, musicology and aural</p> <p>to develop the ability to synthesise ideas and evaluate music critically</p>	<p>P2 demonstrates an understanding of the concepts of music, by interpreting, analysing, discussing, creating and notating a variety of musical symbols characteristically used in the mandatory and additional topics</p> <p>P4 creates, improvises and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts</p> <p>P7 observes and discusses in detail the concepts of music in works representative of the mandatory and additional topics</p>
Stage 6- HSC	Topic: Music of a culture	to continue to develop musical knowledge and skills, an understanding of music in social, cultural and historical contexts, and music as an art	H2 demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations

		<p>form through activities of performance, composition, musicology and aural</p> <p>to develop the ability to synthesise ideas and evaluate music critically</p>	<p>of musical symbols reflecting those characteristically used in the mandatory and additional topics</p> <p>H4 stylistically creates, improvises, arranges and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts</p> <p>H6 discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context</p> <p>H7 critically evaluates and discusses in detail the concepts of music in works representative of the mandatory and additional topics</p>
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