

English- Advanced

[illegible]

			knowledge, skills and understanding of language concepts and literary devices in new and different contexts
		Objective C: think in ways that are imaginative, creative, interpretive and critical	EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
			EA12-6 investigates and evaluates the relationships between texts
		Objective D: express themselves and their relationships with others and their world	EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued
			EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms and Styles: 20th Century Drama, Female Playwrights.	<p>Making</p> <p>Performing</p> <p>Appreciating</p>	<p>5.1.1 manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action</p> <p>5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.</p> <p>5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience</p> <p>5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.</p> <p>5.3.1 responds to, reflects on and evaluates elements of</p>

			<p>drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p> <p>5.3.2 analyses the contemporary and historical contexts of drama</p> <p>5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: 20th Century Drama, Female Playwrights.	Performing	<p>P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p>

		Critically Studying	<p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
Stage 6- HSC	Australian Drama and Theatre: Contemporary Australian Theatre Practice; The Voice of Women in Theatre; Significant Plays of the 20 th Century	<p>Making</p> <p>Performing</p>	<p>H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works</p> <p>H2.2 uses dramatic and theatrical elements effectively to engage an audience</p>

	(topic relevance-not prescribed text)	Critically Studying	<p>H2.4 appreciates the dynamics of drama as a performing art</p> <p>H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p> <p>H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p> <p>H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements</p>
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