NSW CURRICULUM LINKS

SHOW: WIT

Suitable for: Years 9 – 12 (Stage 5- 6) Subject Links: English - Advanced, Drama

English- Advanced

Stage	Content	Objectives	Outcomes
Stage 6-	Advanced	Objective A:	EA 12-1 independently
HSC	Module A:	communicate	responds to, composes
	Textual	through speaking,	and evaluates a range of
	Conversations	listening, reading,	complex texts for
	(prescribed text)	writing, viewing and	understanding,
		representing	interpretation, critical
			analysis, imaginative
			expression and pleasure
			EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes,
			media and technologies
		Objective B: use language to shape and make meaning according to purpose, audience and context	EA12- 3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
			EA12-4 strategically adapts and applies

Objective C: think in ways that are imaginative, creative, interpretive and critical	knowledge, skills and understanding of language concepts and literary devices in new and different contexts EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
	EA12-6 investigates and evaluates the relationships between texts
Objective D: express themselves and their relationships with others and their world	EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued
	EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms and Styles: 20th Century Drama, Female Playwrights.	Making	5.1.1 manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
		Performing	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
			5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
		Appreciating	5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.
			5.3.1 responds to, reflects on and evaluates elements of

			drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions 5.3.2 analyses the contemporary and historical contexts of drama
			5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: 20 th Century Drama, Female Playwrights.	Performing	P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance



		Critically Studying	P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest
Stage 6- HSC	Australian Drama and Theatre: Contemporary Australian Theatre Practice; The Voice of Women in Theatre; Significant Plays of the 20 th Century	Making Performing	H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works H2.2 uses dramatic and theatrical elements effectively to engage an audience

(topic relevance- not prescribed text)	Critically Studying	H2.4 appreciates the dynamics of drama as a performing art H3.1 critically applies
		understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
		H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements