

NSW CURRICULUM LINKS

SHOW: The Peasant Prince

Suitable for: Years 2 - 6 (Stages 1- 3)

Subject Links: English, Drama, Dance

English

Stage	Text Requirements	Content	Outcomes
Stage 1	Text types: Picture books; Australian literature; classic and contemporary literature which include cultural and linguistic diversity; narrative texts that include examples of character	Understanding and Responding to Literature	EN1-UARL-01: understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose
Stage 2	Text types: Australian literature; narrative; classic and contemporary literature that represents diverse experiences	Understanding and Responding to Literature	EN2-UARL-01 identifies and describes how ideas are represented in literature and strategically uses similar representations when creating texts

Stage 3	Text types: Australian literature; narrative; classic and contemporary literature that represents diverse experiences	Understanding and responding to literature	<p>EN3-UARL-01 analyses representations of ideas in literature through narrative, character, imagery, symbol and connotation, and adapts these representations when creating texts</p> <p>EN3-UARL-02 analyses representations of ideas in literature through genre and theme that reflect perspective and context, argument and authority, and adapts these representations when creating texts</p>
----------------	--	--	--

Drama

Stage	Content	Objectives	Outcomes
Stage 1	Drama Forms: Storytelling	<p>Making</p> <p>Appreciating</p>	<p>DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice</p> <p>DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.</p>

Stage 2	Drama Forms: Storytelling	Making	DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills.
		Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances
Stage 3	Drama Forms: Storytelling	Making	DRAS3.2 Interprets and conveys dramatic meaning by using the elements of drama and a range of movement and voice skills in a variety of drama forms
		Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles.

Dance

Stage	Content	Objectives	Outcomes
Stage 1	Context: Ballet and classical forms of dance	Appreciating	DAS1.3 Gives personal opinions about the dances and their purpose that they view and/or experience
Stage 2	Context: Ballet and classical forms of dance	Appreciating	DAS2.3 Gives personal opinions about the use of elements and meaning in their own and others' dances

Stage 3	Context: Ballet and classical forms of dance	Performing	DAS3.1 Performs and interprets dances from particular contexts, using a wide range of movement skills and appropriate expressive qualities.
		Appreciating	DAS3.3 Discusses and interprets the relationship between content, meaning and context in their own and others' dances