

NSW CURRICULUM LINKS

SHOW: Othello Symposium

Suitable for: Year 9- 11 (Stages 5 - 6)

Subject Links: English, Drama.

English

Stage	Text Requirements	Content	Outcomes
Stage 5	Text type: Drama (Shakespeare) a range of fiction and non-fiction texts that are widely regarded as quality literature;	Reading, viewing and listening to texts Understanding and responding to texts A Understanding and responding to texts B Understanding and responding to texts C	EN5-RVL-01 uses a range of personal, creative and critical strategies to interpret complex texts EN5-URA-01 analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures EN5-URB-01 evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes EN5-URC-01 investigates and explains ways of valuing texts and the relationships between them

English- Standard

Stage	Content	Objectives	Outcomes
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<p>Stage 6- Year 11</p>	<p>Module B: Close Study of Literature</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN11-1 responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure</p> <p>EN11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN11-3 analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN11-5 thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN11-6 investigates and explains the relationships between texts</p> <p>EN11-7 understands and explains the diverse ways texts can represent personal and public world</p> <p>EN11-8 identifies and explains cultural</p>
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			assumptions in texts and their effects on meaning
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English- Advanced

Stage	Content	Objectives	Outcomes
Stage 6- Year 11	Module B: Critical Study of Literature	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EA11-3 analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EA11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p>

		Objective D: express themselves and their relationships with others and their world	<p>EA11-6 investigates and evaluates the relationships between texts</p> <p>EA11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EA11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning</p>
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Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms or Styles: Shakespearian Drama	Appreciating	<p>5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 analyses the contemporary and historical contexts of drama</p> <p>5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and</p>

			terminology.
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: Shakespearian Drama	Performing	P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers
		Critically Studying	<p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>