NSW CURRICULUM LINKS

SHOW: None of Us

Suitable for: Years 9 – 12 (Stage 5 – 6)

Subject Links: Dance

Dance

Stage	Content	Objectives	Outcomes
Stage 5	Dance as an Artform, Practices: Composition (Processes, Elements of Construction, Choreographic Forms).	Dance Performance	5.1.1 demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
			5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance
		Dance Composition	5.2.1 explores the elements of dance as the basis of the communication of ideas
		Dance Appreciation	5.3.1 describes and analyses dance as the communication of ideas within a context



			5.3.2 identifies and analyses the link between their performances and compositions and dance works of art 5.3.3 applies understandings and experiences drawn from their own work and dance works of art.
Stage 6- Preliminary	Composition: Manipulation of the Elements of Dance Appreciation: The Development of Dance in Australia, Introduction to Dance Analysis, Dance Analysis in Practice. Generating and Organising Movement and	Dance as an artform	P1.1 understands dance as the performance and communication of ideas through movement and in written and oral form P1.2 understands the use of dance terminology relevant to the study of dance as an artform. P1.4 values the diversity of dance as an artform and its inherent expressive qualities
	Dance.	Dance Performance	P2.4 demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination P2.5 performs combinations, phrases and sequences with due consideration of

			safe dance practices.
		Dance Composition	P3.1 identifies the elements of dance composition
			P3.2 understands the Compositional process
			P3.3 understands the function of structure as it relates to dance composition
			P3.4 explores the elements of dance relating to dance composition
		Dance Appreciation	P4.1 understands the socio-historic context in which dance exists.
			P4.2 develops knowledge to critically appraise and evaluate dance.
Stage 6- HSC	Composition: Manipulation of the Elements of Dance; Generating and Organising Movement and	Dance as an artform	H1.1 understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form.
	Dance. Appreciation: Skills of analysis.		H1.3 appreciates and values dance as an artform through the interrelated experiences of performing, composing

		and appreciating dances.
		H1.4 acknowledges and appreciates the relationship of dance and other media
	Dance Performance	H2.1 understands performance quality, interpretation and style relating to dance performance.
		H2.2 performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices.
	Dance Composition	H3.3 recognises and values the role of dance in achieving individual expression
		H3.4 explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent
	Dance Appreciation	H4.1 understands the concept of differing artistic, social and



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	cultural contexts of dance.
	H4.5 acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation.