

# NSW CURRICULUM LINKS

**SHOW:** None of Us

**Suitable for:** Years 9 – 12 (Stage 5 – 6)

**Subject Links:** Dance

## Dance

Stage	Content	Objectives	Outcomes
Stage 5	Dance as an Artform, <b>Practices:</b> Composition (Processes, Elements of Construction, Choreographic Forms).	Dance Performance	5.1.1 demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances  5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance
		Dance Composition	5.2.1 explores the elements of dance as the basis of the communication of ideas
		Dance Appreciation	5.3.1 describes and analyses dance as the communication of ideas within a context



		<p>Dance Composition</p> <p>Dance Appreciation</p>	<p>safe dance practices.</p> <p>P3.1 identifies the elements of dance composition</p> <p>P3.2 understands the Compositional process</p> <p>P3.3 understands the function of structure as it relates to dance composition</p> <p>P3.4 explores the elements of dance relating to dance composition</p> <p>P4.1 understands the socio-historic context in which dance exists.</p> <p>P4.2 develops knowledge to critically appraise and evaluate dance.</p>
<p><b>Stage 6- HSC</b></p>	<p><b>Composition:</b> Manipulation of the Elements of Dance; Generating and Organising Movement and Dance. <b>Appreciation:</b> Skills of analysis.</p>	<p>Dance as an artform</p>	<p>H1.1 understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form.</p> <p>H1.3 appreciates and values dance as an artform through the interrelated experiences of performing, composing</p>

			and appreciating dances.
		Dance Performance	<p>H1.4 acknowledges and appreciates the relationship of dance and other media</p> <p>H2.1 understands performance quality, interpretation and style relating to dance performance.</p> <p>H2.2 performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices.</p>
		Dance Composition	<p>H3.3 recognises and values the role of dance in achieving individual expression</p> <p>H3.4 explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent</p>
		Dance Appreciation	H4.1 understands the concept of differing artistic, social and

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			<p>cultural contexts of dance.</p> <p>H4.5 acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation.</p>
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