NSW CURRICULUM LINKS

SHOW: Incredibilia Suitable for: Years K - 4 (Stages ES1- 2) Subject Links: English, Drama, Music

English

Stage	Text Requirements	Content	Outcomes
Early Stage 1	Text types: Picture books, Australian literature. Poetry and texts that feature wordplay and figurative language.	Understanding and Responding to Literature	ENE-UARL-01: understands and responds to literature read to them
Stage 1	Text types: Picture books, Australian literature. Poetry and texts that feature wordplay and figurative language	Understanding and Responding to Literature	EN1-UARL-01: understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose
Stage 2	Text types: Picture books, Australian Literature; poetry	Understanding and Responding to Literature	EN2-UARL-01 identifies and describes how ideas are represented in literature and strategically uses

Contact

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Texts that		similar representations
include imc	igery,	when creating texts
symbol and	1	
connotatio	n	

Music

Stage	Content	Objectives	Outcomes
Early Stage 1	Instrumental Music	Performing	MUES1.1 Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.
		Listening	MUES 1.4 Listens to and responds to music.
Stage 1	Instrumental Music	Performing	MUS1.1 Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts.
		Listening	MUS 1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices
Stage 2	Instrumental Music	Performing	MUS2.1 Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.
		Listening	MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire

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Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Drama Forms: Storytelling	Making Appreciating	DRAES1.1 Uses imagination and the elements of drama in imaginative play and dramatic situations. DRAES1.4 Responds to dramatic experiences
Stage 1	Drama Forms: Storytelling	Making	DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice
		Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Storytelling	Making	DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills.
		Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances

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