NSW CURRICULUM LINKS

SHOW: Ada, Asmin and the Analytical EngineSuitable for: Years 5 – 9 (Stages 3- 5)Subject Links: English, Creative Arts- Drama, History.

English

Stage	Text	Content	Outcomes
	Requirements		
Stage 3	Text Type: Play imagery, symbol and connotation context and perspective	Understanding and responding to literature	EN3-UARL-01 analyses representations of ideas in literature through narrative, character, imagery, symbol and connotation, and adapts these representations when creating texts EN3-UARL-02 analyses representations of ideas in literature through genre and theme that reflect perspective and context, argument and authority, and adapts these representations when creating texts
Stage 4	Text Type: Drama	Understanding and responding to texts	EN4-URB-01 examines and explains how texts represent ideas,
	a range of quality texts from around the		experiences and values
	world, including		and explains ways of

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	texts about intercultural and diverse experiences a range of cultural, social and gender perspectives, including from popular and youth cultures		valuing texts and the connections between them
Stage 5	Text Type: Drama a range of quality texts from around the world, including texts about intercultural and diverse experiences a range of cultural, social and gender perspectives, including from popular and youth cultures	Reading, viewing and responding to texts Understanding and responding to texts	EN5-RVL-01 uses a range of personal, creative and critical strategies to interpret complex texts EN5-URB-01 evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes EN5-URC-01 investigates and explains ways of valuing texts and the relationships between them

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Drama

Stage	Content	Objectives	Outcomes
Stage 3	Drama Forms: Magical Realism, Puppetry	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles
Stage 4	Dramatic Form: Puppetry Performance Style: Magical Realism.	Appreciating	 4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama 4.3.2. recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
Stage 5	Dramatic Form: Puppetry Performance Style: Magical Realism.	Performing Appreciating	 5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning. 5.3.1 responds to,
			reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions

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	5.3.2 analyses the
	contemporary
	and historical contexts
	of drama

History

Stage	Content	Objectives	Outcomes
Stage 5	The Making of the Modern World – Progressive ideas and movements (Ada Lovelace and the invention of the computer)	Knowledge and Understanding	HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia HT5-4 explains and analyses the causes and effects of events and developments in the modern world and
		Process of historical inquiry	Australia HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia



Riverside Theatres 2024 Education Program

Stage	Content	Objectives	Outcomes
Stage 5	Topic 1: History, Heritage and Archaeology (Historical Fiction)	Knowledge and Understanding pf past societies and historical periods	HTE5-4 explains the importance of key features of past societies or periods, including groups and personalities
		Process of historical inquiry	HTE5-7 explains different contexts, perspectives and interpretations of the past

History Elective

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