

NSW CURRICULUM LINKS

SHOW: Ada, Asmin and the Analytical Engine

Suitable for: Years 5 – 9 (Stages 3- 5)

Subject Links: English, Creative Arts- Drama, History.

English

Stage	Text Requirements	Content	Outcomes
Stage 3	Text Type: Play imagery, symbol and connotation context and perspective	Understanding and responding to literature	EN3-UARL-01 analyses representations of ideas in literature through narrative, character, imagery, symbol and connotation, and adapts these representations when creating texts EN3-UARL-02 analyses representations of ideas in literature through genre and theme that reflect perspective and context, argument and authority, and adapts these representations when creating texts
Stage 4	Text Type: Drama a range of quality texts from around the world, including	Understanding and responding to texts	EN4-URB-01 examines and explains how texts represent ideas, experiences and values EN4-URC-01 identifies and explains ways of

	<p>texts about intercultural and diverse experiences</p> <p>a range of cultural, social and gender perspectives, including from popular and youth cultures</p>		<p>valuing texts and the connections between them</p>
<p>Stage 5</p>	<p>Text Type: Drama</p> <p>a range of quality texts from around the world, including texts about intercultural and diverse experiences</p> <p>a range of cultural, social and gender perspectives, including from popular and youth cultures</p>	<p>Reading, viewing and responding to texts</p> <p>Understanding and responding to texts</p>	<p>EN5-RVL-01 uses a range of personal, creative and critical strategies to interpret complex texts</p> <p>EN5-URB-01 evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes</p> <p>EN5-URC-01 investigates and explains ways of valuing texts and the relationships between them</p>

Drama

Stage	Content	Objectives	Outcomes
Stage 3	Drama Forms: Magical Realism, Puppetry	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles
Stage 4	Dramatic Form: Puppetry Performance Style: Magical Realism.	Appreciating	4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama 4.3.2. recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
Stage 5	Dramatic Form: Puppetry Performance Style: Magical Realism.	Performing Appreciating	5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning. 5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions

History Elective

Stage	Content	Objectives	Outcomes
Stage 5	Topic 1: History, Heritage and Archaeology (Historical Fiction)	Knowledge and Understanding of past societies and historical periods Process of historical inquiry	HTE5-4 explains the importance of key features of past societies or periods, including groups and personalities HTE5-7 explains different contexts, perspectives and interpretations of the past