NSW CURRICULUM LINKS

SHOW: The Visitors

Suitable for: Years 10 - 12 (Stages 5-6)

Subject Links: Drama, English, Aboriginal Studies, Society and Culture

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms	Making	5.1.1 manipulates the
	and Styles:		elements of drama to
	Contemporary		create belief, clarity and
	Australian		tension in character, role,
	Theatre,		situation and action
	Indigenous		
	Theatre		5.1.4 explores, structures
			and
			refines ideas using
			dramatic
			forms, performance
			styles,
		Performing	dramatic techniques,
			theatrical conventions
			and
			technologies.
			5.2.2 selects and uses
			performance spaces,
			theatre conventions and
			production elements
			appropriate to purpose
			and audience
			5.2.3 employs a variety of
		Appreciating	dramatic forms,
			performance styles,
			dramatic techniques,
			theatrical conventions
			and
			technologies to create



			dramatic meaning.
			5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions 5.3.2 analyses the contemporary and historical contexts of drama
			5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6- Preliminary	Dramatic Traditions and Performance Styles: Contemporary Australian Theatre, Indigenous Theatre	Making Performing	P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively P2.1 understands the dynamics of actor- audience relationship

	T .	T	T .
	Elements of Production		P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers
		Critically Studying	P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance
			P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques
			P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements
Stage 6- HSC	Australian Drama and Theatre: Contemporary	Making	H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and



Australian Theatre Practice (topic relevance- not prescribed text)	Performing	theories to inform and enhance individual and group devised works H2.2 uses dramatic and theatrical elements effectively to engage an audience
	Critically Studying	H2.4 appreciates the dynamics of drama as a performing art
		H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
		H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements
		H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements

English

Stage	Content	Objective	Outcome
Juge	Content	Objective	Outcome



Stage 5	Text type: Drama	Objective A:	EN5-1A: A student
J		communicate	responds to and
	A widely defined	through speaking,	composes increasingly
	Australian	listening, reading,	sophisticated and
	literature,	writing, viewing and	sustained texts for
	including texts	representing	understanding,
	that give insights		interpretation, critical
	into Aboriginal		analysis, imaginative
	experiences in		expression and pleasure
	Australia	Objective B: use	
		language to shape	EN5-3B: A student uses
	A wide range of	and make meaning	and describes language
	cultural, social	according to	forms, features and
	and gender	purpose, audience	structures of texts
	perspectives,	and context	appropriate to a range
	popular and youth		of purposes, audiences
	cultures.		and contexts
		Objective C: think in	
	texts written	ways that are	EN5-5C: A student thinks
	about intercultural	imaginative,	imaginatively, creatively,
	experiences	creative, interpretive	interpretively and
		and critical	critically about
			information and
			increasingly complex
			ideas and arguments to
			respond to and compose
			texts in a range of
			contexts
		Objective D: express	
		themselves and their	
		relationships with	EN5-7D: A student
		others and their	understands and
		world	evaluates the diverse
			ways texts can represent
			personal and public
			worlds
			ENE OD: A student
			EN5-8D: A student
			questions, challenges and evaluates cultural
			and evaluates cultural

	assumptions in texts and their effects on meaning

English Standard

Stage	Content	Objective	Outcome
Year 12	Common Module:	Objective A:	EN12-1 independently
	Texts and Human	communicate	responds to and
	Experiences	through speaking,	composes complex
	(related text)	listening, reading,	texts for understanding,
		writing, viewing and representing	interpretation, critical analysis, imaginative expression and pleasure
			EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media
			and technologies
		Objective B: use	
		language to shape	EN12-3 analyses and
		and make meaning according to	uses language forms, features and structures
		purpose, audience	of texts and justifies
		and context	their appropriateness
		and context	for purpose, audience and context and explains effects on
		Objective C: think in ways that are	meaning
		imaginative,	EN12-5 thinks
		creative, interpretive	imaginatively,
		and critical	creatively, interpretively,
			analytically and
			discerningly to respond
			to and compose texts
			that include considered

Objective D: express themselves and their relationships with others and their	and detailed information, ideas and arguments
world	EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds

Fnalish FAI /D

Stage	Content	Objective	Outcome
Year 12	Module A: Texts	Objective A:	EAL12-1A
	and Human	communicate	responds to, composes
	Experiences	through speaking,	and evaluates a range
	(related text)	listening, reading,	of complex and
		writing, viewing and	sustained texts for
		representing	understanding,
			interpretation, critical
			analysis, imaginative
			expression and pleasure
			EAL12-2
			uses, evaluates and
			justifies processes, skills
			and knowledge
			necessary for
			responding to and
			composing a wide
			range of texts in
		Objective B: use	different media and
		language to shape	technologies
		and make meaning	FAL42 2
		according to	EAL12-3
		purpose, audience and context	identifies, selects and
		and context	uses language forms, features and structures
			of texts appropriate to
			a range of purposes,
			audiences and contexts,





and analyses and evaluates their effects on meaning EAL12-4 applies and adapts knowledge, skills and understanding of literary devices, Objective C: think in language concepts and ways that are mechanics into new and different contexts imaginative, creative, interpretive and critical EAL12-5 thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide Objective D: express themselves and range of texts their relationships with others and their world EAL12-7 integrates understanding of the diverse ways texts can represent personal and public worlds EAL12-8 analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning

English Advanced



Stage	Content	Objective	Outcome
Year 11	Module A:	Objective A:	EA11-1 responds to,
	Narratives that	communicate	composes and
	Shape our World	through speaking,	evaluates complex texts
		listening, reading,	for understanding,
		writing, viewing and	interpretation, critical
		representing	analysis, imaginative
			expression and pleasure
			EA11-2 uses and
			evaluates processes,
			skills and knowledge
			required to effectively
			respond to and
			compose texts in
			different modes, media
			and technologies
		Objective B: use	[[] [] [] [] [] [] [] [] [] [
		language to shape	EAL11-3 identifies, selects and uses
		and make meaning according to	
		purpose, audience	language forms, features and structures
		and context	of texts appropriate to
		dia context	a range of purposes,
			audiences and contexts,
			and analyses their
		Objective C: think in	effects on meaning
		ways that are	
		imaginative,	EAL11-5 thinks
		creative, interpretive	imaginatively,
		and critical	creatively, interpretively
			and critically to respond
			to, evaluate and
			compose texts that
			synthesise complex
			information, ideas and
			arguments
			EAL11-6 investigates
			and evaluates the



		Objective D: express themselves and their relationships with others and their world	relationships between texts EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued EAL11-8 explains and
			evaluates cultural assumptions and values in texts and their effects on meaning
Year 12	Common Module: Texts and Human Experiences	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
			EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
		Objective B: use language to shape and make meaning according to purpose, audience and context	EAL12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for

Objective C: think in ways that are imaginative, creative, interpretive and critical	specific purposes, audiences and contexts and evaluates their effects on meaning EAL12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
Objective D: express themselves and their relationships with others and their world	EAL12-6 investigates and evaluates the relationships between texts EAL12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued EAL12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

English Extension 1

Stage	Content	Objective	Outcome
Year 12	Elective 2: Worlds	Objective A:	EE12-1 demonstrates
	of upheaval	articulate	and
		understanding	



through speaking, listening, reading, writing, viewing and representing	applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies
Objective C: express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values	EE12-3 independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of
Objective D: express understanding of how cultural, historical and social contexts are represented in critical and creative texts	sophisticated texts EE12-4 critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts

Aboriginal Studies

, to only man ordanio			
Stage	Content	Objectives	Outcomes
Stage 6-	Aboriginality	Social Justice and	P1.1 identifies different
Preliminary	and the Land;	human rights issues	viewpoints about
	Heritage and	and how they	invasion and
	Identity	impact on	colonisation including
		Aboriginal and	the concept of shared
			histories between





		other Indigenous peoples	Aboriginal and non- Aboriginal peoples
		The diversity of	P1.2 explains the consequences of invasion and colonisation for Aboriginal and other Indigenous peoples on social justice and human rights P1.3 explains a variety of responses to social justice and human rights issues including bias and stereotyping of Aboriginal peoples and cultures
		contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life	P2.2 explains the importance of Country and the interrelationship between Country, culture, economic life and social systems for Aboriginal and other Indigenous peoples
Stage 6- HSC	Aboriginality and the Land; Heritage and Identity	Social Justice and human rights issues and how they impact on Aboriginal and other Indigenous peoples	H1.1 evaluates the impact of different viewpoints of colonialism on Aboriginal and other Indigenous peoples H1.2 analyses and discusses the social justice and human rights





	The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life	issues that are contemporary consequences of colonialism on Aboriginal and other Indigenous peoples H2.1 examines contemporary expressions of Aboriginal and other Indigenous peoples' culture, heritage and identity H2.2 analyses the importance of Country as a contemporary issue impacting on Aboriginal and other Indigenous peoples' cultural, political, social and economic life
--	---	---

Society and Culture

Stage	Content	Objectives	Outcomes
Stage 6 –	The Social and	Social and cultural	P1 – identifies and
Preliminary	Cultural World	concepts and their	applies
		application	social and cultural
			concepts
	Personal and	Personal, social and	
	Social Identity	cultural identity and	
		interactions within	P2 - describes personal,
		societies and	social
		cultures	and cultural identity
			P3 – identifies and
			describes
			relationships and



		Continuity and change, personal and social futures	interactions within and between social and cultural groups P5 – explains continuity and change and their implications for societies and cultures
Stage 6 - HSC	Social and Cultural Continuity and Change Social Inclusion and Exclusion Social Conformity and Nonconformity	Social and cultural concepts and their application Personal, social and cultural identity and interactions within societies and cultures Continuity and change, personal and social futures	H1 – evaluates and effectively applies social and cultural concepts H2 – explains the development of personal, social and cultural identity H3 – Analyses relationships and interactions within and between social and cultural groups H5 – Analyses continuity and change and their influence on personal and social futures