

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms and Styles: Contemporary Australian Theatre, Indigenous Theatre	Making	5.1.1 manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
		Performing	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
		Appreciating	5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
			5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create



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	Elements of Production	Critically Studying	<p>P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>
Stage 6-HSC	Australian Drama and Theatre: Contemporary	Making	H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and

	Australian Theatre Practice (topic relevance-not prescribed text)	Performing	theories to inform and enhance individual and group devised works
		Critically Studying	<p>H2.2 uses dramatic and theatrical elements effectively to engage an audience</p> <p>H2.4 appreciates the dynamics of drama as a performing art</p> <p>H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p> <p>H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p> <p>H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements</p>

English

Stage	Content	Objective	Outcome
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<p>Stage 5</p>	<p>Text type: Drama</p> <p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures.</p> <p>texts written about intercultural experiences</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN5-1A: A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D: A student questions, challenges and evaluates cultural</p>
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			assumptions in texts and their effects on meaning
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English Standard

Stage	Content	Objective	Outcome
Year 12	Common Module: Texts and Human Experiences (related text)	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered</p>

		Objective D: express themselves and their relationships with others and their world	and detailed information, ideas and arguments EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds
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English EAL/D

Stage	Content	Objective	Outcome
Year 12	Module A: Texts and Human Experiences (related text)	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p>	<p>EAL12-1A responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EAL12-2 uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different media and technologies</p> <p>EAL12-3 identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.</p>

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>and analyses and evaluates their effects on meaning</p> <p>EAL12-4 applies and adapts knowledge, skills and understanding of literary devices, language concepts and mechanics into new and different contexts</p> <p>EAL12-5 thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts</p> <p>EAL12-7 integrates understanding of the diverse ways texts can represent personal and public worlds</p> <p>EAL12-8 analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning</p>
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English Advanced

Stage	Content	Objective	Outcome
Year 11	Module A: Narratives that Shape our World	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-3 identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses their effects on meaning</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL11-6 investigates and evaluates the</p>

		Objective D: express themselves and their relationships with others and their world	<p>relationships between texts</p> <p>EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EAL11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning</p>
Year 12	Common Module: Texts and Human Experiences	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p>	<p>EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for</p>

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EAL12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL12-6 investigates and evaluates the relationships between texts</p> <p>EAL12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EAL12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning</p>
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English Extension 1

Stage	Content	Objective	Outcome
Year 12	Elective 2: Worlds of upheaval	Objective A: articulate understanding	EE12-1 demonstrates and

		<p>through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values</p> <p>Objective D: express understanding of how cultural, historical and social contexts are represented in critical and creative texts</p>	<p>applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies</p> <p>EE12-3 independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts</p> <p>EE12-4 critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts</p>
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Aboriginal Studies

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Aboriginality and the Land; Heritage and Identity	Social Justice and human rights issues and how they impact on Aboriginal and	P1.1 identifies different viewpoints about invasion and colonisation including the concept of shared histories between

		<p>other Indigenous peoples</p> <p>The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life</p>	<p>Aboriginal and non-Aboriginal peoples</p> <p>P1.2 explains the consequences of invasion and colonisation for Aboriginal and other Indigenous peoples on social justice and human rights</p> <p>P1.3 explains a variety of responses to social justice and human rights issues including bias and stereotyping of Aboriginal peoples and cultures</p> <p>P2.2 explains the importance of Country and the interrelationship between Country, culture, economic life and social systems for Aboriginal and other Indigenous peoples</p>
Stage 6- HSC	Aboriginality and the Land; Heritage and Identity	Social Justice and human rights issues and how they impact on Aboriginal and other Indigenous peoples	<p>H1.1 evaluates the impact of different viewpoints of colonialism on Aboriginal and other Indigenous peoples</p> <p>H1.2 analyses and discusses the social justice and human rights</p>

		<p>The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political, social and economic life</p>	<p>issues that are contemporary consequences of colonialism on Aboriginal and other Indigenous peoples</p> <p>H2.1 examines contemporary expressions of Aboriginal and other Indigenous peoples' culture, heritage and identity</p> <p>H2.2 analyses the importance of Country as a contemporary issue impacting on Aboriginal and other Indigenous peoples' cultural, political, social and economic life</p>
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Society and Culture

Stage	Content	Objectives	Outcomes
Stage 6 – Preliminary	<p>The Social and Cultural World</p> <p>Personal and Social Identity</p>	<p>Social and cultural concepts and their application</p> <p>Personal, social and cultural identity and interactions within societies and cultures</p>	<p>P1 – identifies and applies social and cultural concepts</p> <p>P2 - describes personal, social and cultural identity</p> <p>P3 – identifies and describes relationships and</p>

		Continuity and change, personal and social futures	interactions within and between social and cultural groups P5 – explains continuity and change and their implications for societies and cultures
Stage 6 – HSC	Social and Cultural Continuity and Change Social Inclusion and Exclusion Social Conformity and Nonconformity	Social and cultural concepts and their application Personal, social and cultural identity and interactions within societies and cultures Continuity and change, personal and social futures	H1 – evaluates and effectively applies social and cultural concepts H2 - explains the development of personal, social and cultural identity H3 – Analyses relationships and interactions within and between social and cultural groups H5 – Analyses continuity and change and their influence on personal and social futures