## **NSW CURRICULUM LINKS**

**SHOW**: The Twits

Suitable for: Years 1-6 (Stages 1-3)

Subject Links: English, Creative Arts- Drama.

**English** 

Stage	Content	Objectives	Outcomes
Stage 1	Texts which are widely regarded as quality literature.  a wide range of literary texts from other	Objective A: Reading and Viewing 1	EN1-4A: A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies
	countries and times, including poetry, drama scripts, prose fiction and picture books	Objective B: Speaking and Listening 2	EN1-6B A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts
		Objective B: Reading and Viewing 2	EN1-8B: A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter
		Objective C: Thinking Imaginatively and Creatively	EN1-10C: A student thinks imaginatively and creatively about familiar topics, ideas and texts





		Objective D: Expressing Themselves	when responding to and composing texts  EN1-11D: A student responds to and composes a range of texts about familiar aspects of the world and their own experiences
Stage 2	Texts which are widely regarded as quality literature.  a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books	Reading and Viewing  Thinking Imaginatively and Creatively  Expressing Themselves	EN2-4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies  EN2-8B identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter  EN2-10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts  EN2-11D responds to and composes a range of texts that express viewpoints of the world



			similar to and different from their own
Stage 3	Texts which are widely regarded as quality literature.  a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books	Reading and Viewing  Thinking Imaginatively and Creatively  Expressing Themselves	EN3-3A uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies  EN3-5B discusses how language is used to achieve a widening range of audiences and contexts  EN3-7C thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts  EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts

Stage	Content	Objectives	Outcomes
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Stage 1	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances.
Stage 3	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles.