

## English

Stage	Content	Objectives	Outcomes
Stage 1	<p>Texts which are widely regarded as quality literature.</p> <p>a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p>	<p>EN1-4A: A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p> <p>EN1-6B A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B: A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C: A student thinks imaginatively and creatively about familiar topics, ideas and texts</p>



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<b>Stage 1</b>	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
<b>Stage 2</b>	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances.
<b>Stage 3</b>	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles.