

NSW CURRICULUM LINKS

SHOW: The Hen House

Suitable for: 9 - 12 (Stage 5-6)

Subject Links: Drama, English, Music, Society and Culture

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Topics: Contemporary Australian Theatre, Musical Theatre, Women in Theatre.	Performing Appreciating	5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience 5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning. 5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions 5.3.2 analyses the contemporary and historical contexts of drama 5.3.3 analyses and evaluates the

			contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6 Preliminary	Theatrical Traditions and Performance Styles: Contemporary Australian Theatre, Musical Theatre, Women in Theatre Elements of production in performance.	Appreciating	<p>P1.2 explores ideas and situations, expressing them imaginatively in dramatic form</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P1.3 demonstrates performance skills appropriate to a variety of styles and media</p> <p>P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p>

			P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.
Stage 6- HSC	Topic: The Voice of Women in Theatre (topic relevance only- not a prescribed text)	Making Performing Critically Studying	<p>H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works</p> <p>H2.4 appreciates the dynamics of drama as a performing art</p> <p>H2.5 appreciates the high level of energy and commitment necessary to develop and present a performance</p> <p>H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p> <p>H3.3 demonstrates understanding of the</p>

			<p>actor-audience relationship in various dramatic and theatrical styles and movements</p> <p>H3.4 appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies</p>
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Music

Stage	Content	Objectives	Outcomes
Stage 4	Contexts: Rock Music, Theatre Music	<p>Listening</p> <p>Value and Appreciate</p>	<p>4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas</p> <p>4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire</p> <p>4.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform</p>

Stage 5	Contexts: Rock Music, Theatre Music	Listening Value and Appreciate	5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts 5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
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Music 1

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Contexts: Rock Music, Theatre Music	develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts to develop the skills to evaluate music critically	P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles P5 comments on and constructively discusses performances and compositions P6 observes and discusses concepts of

			music in works representative of the topics studied
Stage 6- HSC	Contexts: Rock Music, Theatre Music	develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts to develop the skills to evaluate music critically	H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles H5 critically evaluates and discusses performances and compositions H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening

English

Stage	Content	Objective	Outcome
Stage 5	Text type: Drama, Texts written about intercultural experiences Texts that provide insights about the	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EN5-1A : A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical

	<p>peoples and cultures of Asia</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures.</p>	<p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>analysis, imaginative expression and pleasure</p> <p>EN4-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D: A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
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English- Standard

Stage	Content	Objectives	Outcomes
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<p>Year 12</p>	<p>Common Module: Texts and Human Experiences (related text); Module A: Language, Identity and Culture (related text)</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN12-6 investigates and explains the relationships between texts</p> <p>EN12-7 explains and evaluates the diverse ways texts can represent</p>
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			<p>personal and public worlds</p> <p>EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning</p>
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English Advanced

Stage	Content	Objectives	Outcomes
Year 11	Module A: Narratives that Shape our World	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL11-6 investigates and evaluates the relationships between texts</p> <p>EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and</p>

			recognises how they are valued
Year 12	Common Module: Texts and Human Experiences (related text)	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p>

			EA12-6 investigates and evaluates the relationships between texts
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English EAL/D

Stage	Content	Objectives	Outcomes
Year 12	Common Module: Texts and Human Experiences (related text);	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EAL12-1A responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EAL12-2 uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different med</p> <p>EAL12-5 thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts</p> <p>EAL12-6 investigates and evaluates the relationships between texts</p> <p>EAL12-7 integrates understanding of the diverse ways texts can represent personal and public worlds</p>

			EAL12-8 analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning
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Society and Culture

Stage	Content	Objectives	Outcomes
Stage 6 – Preliminary	The Social and Cultural World; Personal and Social Identity	<p>social and cultural concepts and their application</p> <p>personal, social and cultural identity and interactions within societies and cultures</p> <p>continuity and change, personal and social futures</p>	<p>P1 identifies and applies social and cultural concepts</p> <p>P3 identifies and describes relationships and interactions within and between social and cultural groups</p> <p>P5 explains continuity and change and their implications for societies and cultures</p>
Stage 6 – HSC	Social and Cultural Continuity and Change; Social Inclusion and Exclusion	<p>social and cultural concepts and their application</p> <p>personal, social and cultural identity and interactions within societies and cultures</p> <p>continuity and change, personal and social futures</p>	<p>H1 evaluates and effectively applies social and cultural concepts</p> <p>H3 analyses relationships and interactions within and between social and cultural groups</p> <p>H5 analyses continuity and</p>

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			change and their influence on personal and social futures
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