

NSW CURRICULUM LINKS

SHOW: Sharp Short Dance

Suitable for: Years 7 - 12 (Stages 4 - 6)

Subject Links: Dance

Dance

Stage	Content	Objectives	Outcomes
Stage 4	Practices: Composition (Processes, Elements of Construction, Choreographic Forms)	Dance Performance	4.1.1 demonstrates an understanding of safe dance practice and appropriate dance technique in the performance of combinations, sequences and dances
			4.1.2 demonstrates aspects of the elements of dance in dance performance
			4.1.3 demonstrates an understanding of aspects of performance quality through the performance of locomotor and nonlocomotor combinations, sequences and dances
		Dance Composition	
		Dance Appreciation	
		Value and appreciate Dance as an Artform	4.2.2 composes dance movement, using the elements of dance, that communicates ideas

			<p>4.3.2 identifies that dance works of art express ideas</p> <p>4.4.1 values and appreciates their involvement as a dance performer, composer and audience member and how their involvement contributes to lifelong learning</p>
Stage 5	Practices: Composition (Processes, Elements of Construction, Choreographic Forms)	<p>Dance Performance</p> <p>Dance Composition</p> <p>Dance Appreciation</p>	<p>5.1.1 demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances</p> <p>5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance</p> <p>5.2.1 explores the elements of dance as the basis of the communication of ideas</p> <p>5.2.2 composes and structures dance movement that communicates an idea</p>

		Value and appreciate Dance as an Artform	<p>5.3.1 describes and analyses dance as the communication of ideas within a context</p> <p>5.4.1 values and appreciates their involvement as a dance performer, composer and audience member and how their involvement contributes to lifelong learning.</p>
Stage 6- Preliminary	<p>Performance: Dance Technique, Dance Technique applied to Dance Performance.</p> <p>Composition: Manipulation of the Elements of Dance, Generating and Organising Movement</p>	<p>Dance as an artform</p> <p>Dance Performance</p> <p>Dance composition</p>	<p>P1.3 develops the skills of dance through performing, composing and appreciating dance</p> <p>P1.4 values the diversity of dance as an artform and its inherent expressive qualities</p> <p>P2.4 demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination</p> <p>P2.5 performs combinations, phrases and sequences with due consideration of safe dance practices.</p>

			<p>P3.1 identifies the elements of dance composition.</p> <p>P3.2 understands the compositional process.</p> <p>P3.3 understands the function of structure as it relates to dance composition.</p> <p>P3.4 explores the elements of dance relating to dance composition.</p> <p>P3.5 devises movement material in a personal style in response to creative problem-solving tasks in dance composition.</p>
Stage 6-HSC	<p>Major Study-Performance;</p> <p>Major Study-Composition;</p> <p>Major Study: Dance and Technology:</p> <p>Option 2. Film and Video.</p>	<p>Dance as an artform</p> <p>Dance performance</p>	<p>H1.3 appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances.</p> <p>H2.1 understands performance quality,</p>

		Dance composition	<p>interpretation and style relating to dance performance.</p> <p>H2.2 performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices.</p> <p>H3.1 identifies and selects the appropriate elements of composition/ choreography in response to a specific concept/intent</p> <p>H3.2 demonstrates the use of the elements of composition/ choreography in a personal style in response to a specific concept/intent.</p> <p>H3.3 recognises and values the role of dance in achieving individual expression.</p> <p>H3.4 explores, applies and demonstrates the combined use of compositional principles and technological skills in a</p>
--	--	-------------------	---

Riverside Theatres 2023 Education Program

			personal style in response to a specific concept/intent.
--	--	--	--