

# NSW CURRICULUM LINKS

**SHOW:** Hamlet Prince of Skidmark

**Suitable for:** Years 1 – 6 (Stages 1-3)

**Subject Links:** English, Creative Arts- Drama.

**English**

Stage	Content	Objectives	Outcomes
Stage 1	Text Type: Drama, Comedy, Shakespeare (introduction to) poetry and texts that feature wordplay and figurative language  narrative texts that include examples of character  Plays	Understanding and responding to literature	EN1-UARL-01 understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose
Stage 2	Text Type: Drama, Comedy, Shakespeare (introduction to)	Objective A: Reading and viewing  Objective B: Reading and Viewing 2	EN2- 4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies  EN2- 8B identifies and compares different kinds of texts when reading

		<p>Objective C: Thinking imaginatively, creatively and interpretively</p> <p>Objective D: Expressing Themselves</p>	<p>and viewing and shows an understanding of purpose, audience and subject matter</p> <p>EN2- 10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts</p> <p>EN2- 11D responds to and composes a range of texts that express viewpoints of the world similar to and different from their own</p>
Stage 3	Text Type: Drama, Comedy, Shakespeare (introduction to)	<p>Objective A: Reading and viewing</p> <p>Objective B: Responding and composing</p> <p>Objective C: Thinking imaginatively, creatively and interpretively</p>	<p>EN3-3A uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies</p> <p>EN3-5B discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts</p> <p>EN3-7C thinks imaginatively, creatively, interpretively and critically about information and ideas</p>

		Objective D: Expressing Themselves	and identifies connections between texts when responding to and composing texts  EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts
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## Drama

Stage	Content	Objectives	Outcomes
Stage 1	Drama Forms: Comedy, Slapstick, Shakespeare (introduction to)	Appreciating	DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others
Stage 2	Drama Forms: Comedy, Slapstick, Shakespeare (introduction to)	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances
Stage 3	Drama Forms: Comedy, Slapstick, Shakespeare (introduction to)	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles