

## Drama

Stage	Content	Objectives	Outcomes
Stage 5	<b>Dramatic Forms and Styles:</b> Contemporary Australian Theatre; Book Adaptation; Women in Theatre	<p>Making</p> <p>Performing</p> <p>Appreciating</p>	<p>5.1.1 manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action</p> <p>5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.</p> <p>5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience</p> <p>5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and</p>

			<p>technologies to create dramatic meaning.</p> <p>5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p> <p>5.3.2 analyses the contemporary and historical contexts of drama</p> <p>5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>
Stage 6- Preliminary	<b>Theatrical Traditions and Performance Styles:</b> Contemporary Australian Theatre; Women in Theatre	Performing	P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers

		Critically Studying	<p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
Stage 6- HSC	<b>Australian Drama and Theatre:</b> Contemporary Australian Theatre Practice; The	Making	H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works



Stage	Content	Objectives	Outcomes
Stage 5	Text type: Drama; Fiction.  A wide range of cultural, social	Objective A: communicate through speaking, listening, reading,	EN5-1A: A student responds to and composes increasingly sophisticated and sustained texts for

	and gender perspectives, popular and youth cultures.	<p>writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D: A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
--	--	---	--

#### English Standard

Stage	Content	Objectives	Outcomes
-------	---------	------------	----------



WV  
Community  
Action  
Enterprise

Stage	Content	Objectives	Outcomes
Year 11	Module A: Narratives that	Objective A: communicate through speaking,	EA11-1 responds to, composes and evaluates complex texts for

	Shape our World	<p>listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EAL11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL11-6 investigates and evaluates the relationships between texts</p> <p>EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EAL11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning</p>
--	-----------------	---	--

Year 12	Common Module: Texts and Human Experiences (related text)	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EA12-6 investigates and evaluates the</p>



			relationships between texts
--	--	--	-----------------------------

**PDHPE**

Stage	Content	Objectives	Outcomes
Stage 5	Health, Wellbeing and Relationships	demonstrate an understanding of strategies that promote a sense of personal identity and build resilience and respectful relationships	PD5-1 assesses their own and others' capacity to reflect on and respond positively to challenges  PD5-3 analyses factors and strategies that enhance inclusivity, equality and respectful relationships