

			5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6 Preliminary	<p>Theatrical Traditions and Performance Styles: Contemporary Australian Theatre, Women in Theatre</p> <p>Elements of production in performance.</p>	Appreciating	<p>P1.2 explores ideas and situations, expressing them imaginatively in dramatic form</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P1.3 demonstrates performance skills appropriate to a variety of styles and media</p> <p>P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance</p>

			<p>styles, structures and techniques</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>
<p>Stage 6 HSC</p>	<p>Contemporary Australian Theatre*, The Voice of Women in Theatre* (*topic relevance – not a prescribed text)</p>	<p>Making</p> <p>Performing</p> <p>Critically Studying</p>	<p>H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works</p> <p>H2.2 uses dramatic and theatrical elements effectively to engage an audience</p> <p>H2.4 appreciates the dynamics of drama as a performing art</p> <p>H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p> <p>H3.3 demonstrates understanding of the</p>

			<p>actor-audience relationship in various dramatic and theatrical styles and movements</p> <p>H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements</p>
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English

Stage	Content	Objective	Outcome
Stage 5	<p>Text type: Drama,</p> <p>Texts written about intercultural experiences</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures.</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN5-1A : A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex</p>

		Objective D: express themselves and their relationships with others and their world	<p>ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D: A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
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English- Standard

Stage	Content	Objectives	Outcomes
Year 12	Common Module: Texts and Human Experiences (related text);	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their</p>

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN12-6 investigates and explains the relationships between texts</p> <p>EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning</p>
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English Advanced

Stage	Content	Objectives	Outcomes
Year 11	Module A: Narratives that Shape our World	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL11-6 investigates and evaluates the relationships between texts</p> <p>EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p>
Year 12	Common Module: Texts and Human Experiences (related text)	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	<p>EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively</p>

		<p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>respond to and compose texts in different modes, media and technologies</p> <p>EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EA12-6 investigates and evaluates the relationships between texts</p>
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English EAL/D

Stage	Content	Objectives	Outcomes
Year 12	Common Module: Texts and Human Experiences (related text);	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EAL12-1A responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EAL12-2 uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different med</p> <p>EAL12-5 thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts</p> <p>EAL12-6 investigates and evaluates the relationships between texts</p> <p>EAL12-7 integrates understanding of the diverse ways texts can represent personal and public worlds</p> <p>EAL12-8 analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning</p>
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Music

Stage	Content	Objectives	Outcomes
Stage 4	Contexts: Popular Music, Theatre Music	Listening	4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating,

<p>Stage 6- Preliminary</p>	<p>Contexts: Popular Music, Theatre Music</p>	<p>develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>to develop the skills to evaluate music critically</p>	<p>P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles</p> <p>P5 comments on and constructively discusses performances and compositions</p> <p>P6 observes and discusses concepts of music in works representative of the topics studied</p>
<p>Stage 6- HSC</p>	<p>Contexts: Popular Music, Theatre Music</p>	<p>develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p>	<p>H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles</p> <p>H5 critically evaluates and discusses performances and compositions</p>

		to develop the skills to evaluate music critically	H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening
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Society and Culture

Stage	Content	Objectives	Outcomes
Stage 6 – Preliminary	The Social and Cultural World; Personal and Social Identity	<p>social and cultural concepts and their application</p> <p>personal, social and cultural identity and interactions within societies and cultures</p> <p>continuity and change, personal and social futures</p>	<p>P1 identifies and applies social and cultural concepts</p> <p>P3 identifies and describes relationships and interactions within and between social and cultural groups</p> <p>P5 explains continuity and change and their implications for societies and cultures</p>
Stage 6 – HSC	Social and Cultural Continuity and Change; Social Inclusion and Exclusion	<p>social and cultural concepts and their application</p> <p>personal, social and cultural identity and interactions within societies and cultures</p> <p>continuity and change,</p>	<p>H1 evaluates and effectively applies social and cultural concepts</p> <p>H3 analyses relationships and interactions within and between social and cultural groups</p>

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		personal and social futures	H5 analyses continuity and change and their influence on personal and social futures
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