## **NSW CURRICULUM LINKS**

SHOW: Girl Band

Suitable for: 10 - 12 (Stage 5-6)

Subject Links: Drama, English, Music, Society and Culture

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Topics: Contemporary Australian Theatre, Women in Theatre, Elements of production in performance.	Performing	5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience  5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.  5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions  5.3.2 analyses the contemporary and historical contexts of drama



			5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6 Preliminary	Theatrical Traditions and Performance Styles: Contemporary Australian Theatre, Women in Theatre Elements of production in performance.	Appreciating	P1.2 explores ideas and situations, expressing them imaginatively in dramatic form  P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance  P1.3 demonstrates performance skills appropriate to a variety of styles and media  P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others  P3.2 understands the variety of influences that have impacted upon drama and theatre performance



			styles, structures and techniques  P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.
Stage 6 HSC	Contemporary Australian Theatre*, The Voice of Women in Theatre* (*topic relevance – not a prescribed text)	Making Performing	H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works  H2.2 uses dramatic and theatrical elements effectively to engage an audience  H2.4 appreciates the
		Critically Studying	dynamics of drama as a performing art  H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements  H3.3 demonstrates understanding of the



	actor-audience relationship in various dramatic and theatrical styles and movements
	H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements

**Fnalish** 

Stage	Content	Objective	Outcome
Stage 5	Text type: Drama,  Texts written about intercultural experiences  A wide range of cultural, social and gender perspectives, popular and youth cultures.	Objective A: communicate through speaking, listening, reading, writing, viewing and representing  Objective B: use language to shape and make meaning according to purpose, audience and context	EN5-1A: A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  EN4-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
		Objective C: think in ways that are imaginative, creative, interpretive and critical	EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex

Objective D: express themselves and their relationships with others and their world	ideas and arguments to respond to and compose texts in a range of contexts  EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds
	EN5-8D: A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

**Enalish-Standard** 

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Stage	Content	Objectives	Outcomes	
Year 12	Common	Objective A:	EN12-1 independently	
	Module: Texts	communicate	responds to and	
	and Human	through speaking,	composes complex texts	
	Experiences	listening, reading,	for understanding,	
	(related text);	writing, viewing and	interpretation, critical	
		representing	analysis, imaginative	
			expression and pleasure	
			EN12-2 uses, evaluates	
			and justifies processes,	
			skills and knowledge	
			required to effectively	
		Objective B: use	respond to and compose	
		language to shape	texts in different modes,	
		and make meaning	media and technologies	
		according to	EN12-3 analyses and	
		purpose, audience	uses language forms,	
		and context	features and structures	
			of texts and justifies their	

Objective C: think in ways that are imaginative, creative, interpretive and critical	appropriateness for purpose, audience and context and explains effects on meaning  EN12-5 thinks
	EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments EN12-6 investigates and explains the relationships between texts EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds
	EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning

**Enalish Advanced** 

Stage	Content	Objectives	Outcomes
Year 11	Module A:	Objective A:	EA11-1 responds to,
	Narratives that	communicate	composes and evaluates
	Shape our	through speaking,	complex texts for
	World	listening, reading,	understanding,
		writing, viewing and	interpretation, critical
		representing	analysis, imaginative
			expression and pleasure





		Objective C: think in ways that are imaginative, creative, interpretive and critical	EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
		Objective D: express themselves and their relationships with others and their world	EAL11-6 investigates and evaluates the relationships between texts EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued
Year 12	Common Module: Texts and Human Experiences (related text)	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively

	Objective B: use language to shape and make meaning according to purpose, audience and context  Objective C: think in ways that are imaginative, creative, interpretive	respond to and compose texts in different modes, media and technologies  EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning  EA12-5 thinks
		interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
		EA12-6 investigates and evaluates the relationships between texts

English EAL/D

Stage	Content	Objectives	Outcomes
Year 12	Common Module: Texts and Human Experiences (related text);	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EAL12-1A responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure



	Objective C: think in ways that are imaginative, creative, interpretive and critical	EAL12-2 uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different med EAL12-5 thinks imaginatively, creatively, interpretively and critically to respond to,
	Objective D: express themselves and their relationships with others and their world	represent and evaluate complex ideas, information and arguments in a wide range of texts EAL12-6 investigates and evaluates the relationships between texts EAL12-7 integrates understanding of the diverse ways texts can represent personal and public worlds EAL12-8 analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning

## Music

Stage	Content	Objectives	Outcomes
Stage 4	Contexts:	Listening	4.7 demonstrates an
	Popular Music,		understanding of
	Theatre Music		musical concepts
			through listening,
			observing, responding,
			discriminating,



		Value and Appreciate	analysing, discussing and recording musical ideas  4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire  4.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
Stage 5	Contexts: Popular Music, Theatre Music	Value and Appreciate	5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts  5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform

## Music 1

Stage	Content	Objectives	Outcomes
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Stage 6- Preliminary	Contexts: Popular Music, Theatre Music	develop knowledge and skills about the concepts of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts  to develop the skills to evaluate music critically	P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles  P5 comments on and constructively discusses performances and compositions  P6 observes and discusses concepts of music in works representative of the topics studied
Stage 6- HSC	Contexts: Popular Music, Theatre Music	develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts	H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles  H5 critically evaluates and discusses performances and compositions



	to develop the skills to evaluate music critically	H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening

Society and Culture

Society and Culture				
Stage	Content	Objectives	Outcomes	
Stage 6 –	The Social and	social and cultural	P1 identifies and applies	
Preliminary	Cultural World;	concepts and their	social and cultural	
	Personal and	application	concepts	
	Social Identity			
		personal, social and		
		cultural identity and	P3 identifies and	
		interactions within	describes	
		societies and	relationships and	
		cultures	interactions within	
			and between social	
			and cultural groups	
		continuity and		
		change,	P5 explains continuity	
		personal and social	and change and their	
		futures	implications for societies	
			and cultures	
Stage 6 –	Social and	social and cultural	H1 evaluates and	
HSC	Cultural	concepts and their	effectively	
11.50	Continuity and	application	applies social and	
	Change; Social	аррисаноп	cultural	
	Inclusion and	personal, social and	concepts	
	Exclusion	cultural identity and	3332	
		interactions within	H3 analyses relationships	
		societies and	and interactions within	
		cultures	and between social and	
			cultural groups	
		continuity and		
		change,		

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personal and social futures	H5 analyses continuity and change and their influence on personal and social futures
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