

NSW CURRICULUM LINKS

SHOW: Black Sun Blood Moon

Suitable for: Years 7 – 12 (Stage 4 – 6)

Subject Links: Drama, English.

Drama

Stage	Content	Objectives	Outcomes
Stage 4	Dramatic Forms and Performance Styles: Puppetry, Fantasy, Issue-based Theatre, Contemporary Australian Theatre	Making Performing Appreciating	4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action 4.2.3. explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning. 4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama

			4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
Stage 5	Dramatic Forms and Performance Styles: Puppetry, Fantasy, Issue-based Theatre, Contemporary Australian Theatre	Making Performing Appreciating	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies. 5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience 5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: Puppetry, Fantasy, Issue-based Theatre, Contemporary	Performing	P2.1 understands the dynamics of actor-audience relationship P2.2 understands the contributions to a production of the playwright, director,

	Australian Theatre	Critically Studying	<p>dramaturg, designers, front-of-house staff, technical staff and producers</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
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English

Stage	Content	Objectives	Outcomes
Stage 4	Text Type: Drama, Non-linear Narrative, Fantasy a wide range of cultural, social and gender perspectives, popular and youth cultures texts that include aspects of environmental and social sustainability	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express</p>	<p>EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies</p> <p>EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C identifies and explains connections between and among texts</p>

		themselves and their relationships with others and their world	EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
Stage 5	Text Type: Drama, Non-linear Narrative, Fantasy a wide range of cultural, social and gender perspectives, popular and youth cultures texts that include aspects of environmental and social sustainability	Objective B: Responding and Composing Objective C: Thinking Creatively, Imaginatively, Interpretively and Critically Objective D: Expressing Themselves	EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts, EN5-6C, investigates the relationships between and among texts EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

English Standard

Stage	Content	Objectives	Outcomes
Year 12	Common Module: Texts and Human Experiences	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p>

			EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds
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English Advanced

Stage	Content	Objectives	Outcomes
Year 11	Common Module: Texts and Human Experiences	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL11-6 investigates and evaluates the relationships between texts</p> <p>EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and</p>

			recognises how they are valued
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English EAL/D

Stage	Content	Objectives	Outcomes
Year 12	Common Module: Texts and Human Experiences (related text);	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EAL12-1A responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EAL12-2 uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different med</p> <p>EAL12-5 thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts</p> <p>EAL12-6 investigates and evaluates the relationships between texts</p> <p>EAL12-7 integrates understanding of the diverse ways texts can represent personal and public worlds</p>

			EAL12-8 analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning
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