## **NSW CURRICULUM LINKS**

SHOW: Black Sun Blood Moon

Suitable for: Years 7 – 12 (Stage 4 – 6)

Subject Links: Drama, English.

Drama

Stage	Content	Objectives	Outcomes
Stage 4	Dramatic Forms and Performance Styles: Puppetry,	Making	4.1.1 identifies and explores the elements of drama to develop belief and clarity in
	Fantasy, Issue- based Theatre,		character, role, situation and
	Contemporary Australian	Performing	action
	Theatre		4.2.3. explores and uses aspects of dramatic forms,
		Appreciating	performance styles, theatrical
			conventions and technologies
			to create dramatic meaning.
			4.3.1 identifies and describes
			elements of drama, dramatic
			forms, performance styles,
			techniques and conventions
			in drama



			4.3.2 recognises the function of drama and theatre in reflecting social and
			cultural aspects of human experience
Stage 5	Dramatic Forms and Performance Styles: Puppetry, Fantasy, Issuebased Theatre, Contemporary Australian Theatre	Making  Performing  Appreciating	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.  5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience  5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: Puppetry,	Performing	P2.1 understands the dynamics of actoraudience relationship P2.2 understands the
	Fantasy, Issue- based Theatre, Contemporary		contributions to a production of the playwright, director,



Australian Theatre		dramaturg, designers, front-of-house staff, technical staff and producers  P2.6 appreciates the
	Critically Studying	variety of styles, structures and techniques that can be used in making and shaping a performance
		P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques
		P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements
		P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest

English

English			
Stage	Content	Objectives	Outcomes
Stage 4	Text Type:	Objective A:	EN4-1A responds to and
	Drama, Non-	communicate	composes texts for
	linear Narrative,	through speaking,	understanding,
	Fantasy	listening, reading,	interpretation, critical
	a wide range of	writing, viewing	analysis,
	cultural, social	and representing	imaginative expression
	and gender		and pleasure
	perspectives,		EN4-2A effectively uses
	popular and		a widening range of
	youth cultures		processes, skills,
	texts that		strategies and
	include aspects		knowledge for
	of		responding to and
	environmental		composing texts in
	and social		different media and
	sustainability		technologies
			EN4-3B uses and
		Objective B: use	describes language
		language to shape	forms, features and
		and make meaning	structures of texts
		according to	appropriate to a range
		purpose, audience	of purposes, audiences
		and context	and contexts
		Objective C: think in	EN4-5C thinks
		ways that are	imaginatively, creatively,
		imaginative,	interpretively and
		creative,	critically about
		interpretive and	information, ideas and
		critical	arguments to respond to
			and compose texts
			EN4-6C identifies and
			explains connections
			between and among
		Objective D: express	texts

		themselves and their relationships with others and their world	EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
Stage 5	Text Type: Drama, Non- linear Narrative, Fantasy a wide range of cultural, social and gender perspectives, popular and youth cultures texts that	Objective B: Responding and Composing	EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts,
	include aspects of environmental and social sustainability	Objective C: Thinking Creatively, Imaginatively, Interpretively and Critically	EN5-6C, investigates the relationships between and among texts
		Objective D: Expressing Themselves	EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds
			EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

**English Standard** 



Stage	Content	Objectives	Outcomes
Year 12	Common	Objective A:	EN12-1 independently
	Module: Texts	communicate	responds to and
	and Human	through speaking,	composes complex texts
	Experiences	listening, reading,	for understanding,
		writing, viewing and	interpretation, critical
		representing	analysis, imaginative
			expression and pleasure
			EN12-2 uses, evaluates
			and justifies processes,
			skills and knowledge
			required to effectively
			respond to and
			compose texts in
			different modes, media
			and technologies
		Objective B: use	5110 0 I
		language to shape	EN12-3 analyses and
		and make meaning	uses language forms,
		according to	features and structures
		purpose, audience and context	of texts and justifies
		dia context	their appropriateness for purpose, audience
			and context and
			explains effects on
		Objective C: think in	meaning
		ways that are	Incaming
		imaginative,	EN12-5 thinks
		creative, interpretive	imaginatively, creatively,
		and critical	interpretively,
		Sirie Sirie Sai	analytically and
			discerningly to respond
			to and compose texts
			that include considered
		Objective D: express	and detailed
		themselves and	information, ideas and
		their relationships	arguments
		with others and	
		their world	



	EN12-7 explains and
	evaluates the diverse
	ways texts can represent
	personal and public
	worlds

**English Advanced** 

Stage	Content	Objectives	Outcomes
Year 11	Common Module: Texts and Human Experiences	Objectives Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EA11-2 uses and evaluates processes, skills and knowledge required to effectively
		Objective C: think in ways that are imaginative, creative, interpretive and critical	respond to and compose texts in different modes, media and technologies EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise
		Objective D: express themselves and their relationships with others and their world	complex information, ideas and arguments EAL11-6 investigates and evaluates the relationships between texts EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and



	recognises how they are valued

English EAL/D

Stage	Content	Objectives	Outcomes
Year 12	Common	Objective A:	EAL12-1A responds to,
	Module: Texts	communicate	composes and evaluates
	and Human	through speaking,	a range of complex and
	Experiences	listening, reading,	sustained texts for
	(related text);	writing, viewing and	understanding,
		representing	interpretation, critical
			analysis, imaginative
			expression and pleasure
			EAL12-2 uses, evaluates
			and justifies processes,
			skills and knowledge
		Objective C: think in	necessary for
		ways that are	responding to and
		imaginative,	composing a wide range
		creative, interpretive	of texts in different med
		and critical	EAL12-5 thinks
			imaginatively, creatively,
			interpretively and
			critically to respond to,
			represent and evaluate
			complex ideas,
		Objective D: express	information and
		themselves and their	arguments in a wide
		relationships with	range of texts
		others and their	EAL12-6 investigates
		world	and evaluates the
			relationships between
			texts
			EAL12-7 integrates
			understanding of the
			diverse ways texts can
			represent personal and
			public worlds

## **Riverside Theatres 2023 Education Program**

	EAL12-8 analyses and
	evaluates cultural
	references and
	perspectives in texts and
	examines their effects
	on meaning

