

THE END OF WINTER DESCRIPTIVE NOTES

Cast & Creatives

Writer – Noëlle Janaczewska
Producer & Director – Kate Gaul
Performer – Jane Phegan
Composer – Nate Edmondson
Co-composer and Sound Designer – Kaitlyn Crocker
Production Designer – Soham Apte
Lighting Designer – Becky Russell
Assistant Director – Hayden Tonazzi
Touring Stage Manager – Natasha Marich

Show Information

The End of Winter is a one person play written by Noëlle Janaczewska and presented by Siren Theatre Company. The play questions what is happening to the season of winter and if climate change will eventually erase the season, leaving it to exist only in paintings, fairytales and historical accounts.

The sole performer in this play is Jane Phegan, and her character is The Lover of Winter. She has shoulder length, straight blonde hair, and wears a plain grey t-shirt, navy blue trousers and silver sneakers.

Set and Props

The Lennox Theatre is a black box theatre with ten rows of raked seating looking down onto the flat floor stage. The stage space is approximately 15 metres wide by 7 metres deep.

A miniature house made of light coloured wood is located in the centre of the space. It is approximately 80 centimetres tall, and slants upwards from the back. The narrator climbs and sits on the roof several time during the performance. There are two windows on the front of the house, and four running along the left side. They are normally blue-grey in colour, but can change colour depending on the mood.

In front of the house, on the left is a black, hard cover book which the narrator reads excerpts from Antarctic explorer Captain Robert Francis Scott. On the right is a stack of white papers which the narrator fans out and then arranges in front of the house to resemble snow on the ground.

- End of descriptive notes -