# **NSW CURRICULUM LINKS**

**SHOW:** Romeo and Juliet

Suitable for: Years 7-12 (Stages 4 - 6)

Subject Links: English, Drama

### **English**

Stage	Text	Content	Outcomes
	Requirements		
Stage 4	Text Type: Drama  a range of fiction and non-fiction texts that are widely regarded	Understanding and responding to texts A	EN4-URA-01 analyses how meaning is created through the use of and response to language forms, features and structures
	as quality literature; a range of cultural, social and gender perspectives,	Understanding and responding to texts B	EN4-URB-01 examines and explains how texts represent ideas, experiences and values
	including from popular and youth cultures	Understanding and responding to texts C	EN4-URC-01 identifies and explains ways of valuing texts and the connections between them
Stage 5	Text type: Drama (Shakespeare) a range of fiction and non-fiction	Reading, viewing and listening to texts	EN5-RVL-01 uses a range of personal, creative and critical strategies to interpret complex texts
	texts that are widely regarded as quality	Understanding and responding to texts	EN5-URA-01 analyses how meaning is created through the use



literature; range of c social and gender perspectiv	cultural, I	and interpretation of increasingly complex language forms, features and structures
including popular a youth cult	from Understanding tresponding t	5
	Understanding t responding t C	

### **English- Standard**

Stage	Content	Objectives	Outcomes
Stage 6-	Module B: Close	Objective A:	EN11-1 responds to and
Year 11	Study of Literature	communicate through speaking, listening, reading, writing, viewing and representing	composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure  EN11-2 uses and
			evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

Objective B: use language to shape and make meaning according to purpose, audience and context	EN11-3 analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning
Objective C: think in ways that are imaginative, creative, interpretive and critical	EN11-5 thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments
	EN11-6 investigates and explains the relationships between texts
Objective D: express themselves and their relationships with others and their world	EN11-7 understands and explains the diverse ways texts can represent personal and public world
	EN11-8 identifies and explains cultural assumptions in texts and their effects on meaning

## **English- Advanced**

Stage	Content	Objectives	Outcomes
Stage Stage 6- Year 11	Content  Module B: Critical Study of Literature	Objectives Objective A: communicate through speaking, listening, reading, writing, viewing and representing	Outcomes  EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
		Objective B: use language to shape and make meaning according to purpose, audience and context	EA11-3 analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
		Objective C: think in ways that are imaginative, creative, interpretive and critical	EA11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
			EA11-6 investigates and evaluates the





		relationships between texts
	Objective D: express themselves and their relationships with others and their world	EA11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued
		EA11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning

#### Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms or Styles: Shakespearian Drama	Appreciating	5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.
			5.3.2 analyses the contemporary and historical contexts of drama
			5.3.3 analyses and evaluates the contribution of individuals and groups to processes and

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			performances in drama
			using relevant drama
			concepts and terminology.
			terminology.
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: Shakespearian Drama	Performing	P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and
	Elements of		producers
	Production in Performance		P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance
		Critically Studying	P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques  P3.3 analyses and synthesises research and
			experiences of dramatic and theatrical styles, traditions and movements
			P3.4 appreciates the contribution that drama and theatre make to Australian and other



### **Riverside Theatres 2024 Education Program**

	societies by raising
	awareness and
	expressing ideas about
	issues of interest

