# **NSW CURRICULUM LINKS**

SHOW: Macbeth

Suitable for: Years 9- 12 (Stages 5 - 6)

Subject Links: English, Drama

#### **English**

Stage	Text Requirements	Content	Outcomes
Stage 5	Text type: Drama	Reading, viewing and	EN5-RVL-01
	(Shakespeare)	listening to texts	uses a range of personal,
			creative and critical
	a range of fiction		strategies to interpret
	and non-fiction		complex texts
	texts that are		
	widely regarded as	Understanding and	EN5-URA-01
	quality literature; a range of cultural,	responding to texts A	analyses how meaning is created through the use and
	social and gender		interpretation of
	perspectives,		increasingly complex
	including from		language forms, features and structures
	popular and youth cultures	Understanding and	and structures
	Cultules	responding to texts B	EN5-URB-01
		responding to texts b	evaluates how texts
			represent ideas and
			experiences, and how they
			can affirm or challenge
			values and attitudes
		Understanding and	Talacs and attitudes
		responding to texts C	EN5-URC-01
		1. coponania to texto e	investigates and explains
			ways of valuing texts and the
			relationships between them

### **English-Standard**

Stage	Content	Objectives	Outcomes
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Stage 6- Year 11	Module B: Close Study of Literature	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EN11-1 responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure
			EN11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
		Objective B: use language to shape and make meaning according to purpose, audience and context	EN11-3 analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning
		Objective C: think in ways that are imaginative, creative, interpretive and critical	EN11-5 thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments
			EN11-6 investigates and explains the relationships between texts
		Objective D: express themselves and their relationships with others and their world	EN11-7 understands and explains the diverse ways texts can represent personal and public world
			EN11-8 identifies and explains cultural





	assumptions in texts and their effects on meaning

## **English- Advanced**

Stage	Content	Objectives	Outcomes
Stage 6- Year 11	Module B: Critical Study of Literature	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative
			expression and pleasure  EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
		Objective B: use language to shape and make meaning according to purpose, audience and context	EA11-3 analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
		Objective C: think in ways that are imaginative, creative, interpretive and critical	EA11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts

Objective D: express themselves and their relationships with others and their world	information, ideas and arguments  EA11-6 investigates and evaluates the relationships between texts  EA11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued  EA11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning
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#### Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms or	Appreciating	5.3.1 responds to, reflects
	Styles:		on and evaluates elements
	Shakespearian		of drama, dramatic forms,
	Drama		performance styles,
			dramatic techniques and
			theatrical conventions.
			5.3.2 analyses the
			contemporary and historical contexts of drama
			5.3.3 analyses and evaluates
			the contribution of
			individuals and groups to
			processes and
			performances in drama
			using relevant drama
			concepts and

			townsin alone
			terminology.
Stage 6- Preliminary	Theatrical Traditions and Performance Styles: Shakespearian Drama  Elements of Production in Performance	Performing  Critically Studying	P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers  P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance  P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques  P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements  P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest

